

CHRISTIE'S 佳士得



MAGNIFICENT JEWELS
瑰麗珠寶及翡翠首飾

HONG KONG | 29 OCTOBER 2024
香港 | 2024年10月29日

CHRISTIE'S 佳士得

MAGNIFICENT JEWELS 瑰麗珠寶及翡翠首飾

TUESDAY 29 OCTOBER 2024 星期二 2024年10月29日

AUCTION 拍賣

Tuesday 29 October 2024 · 2024年10月29日 (星期二)
2.00pm (Sale 23181, Lots 1801-1924)
下午2時 (拍賣編號 23181, 拍賣品編號 1801-1924)
Location: HONG KONG, 6/F, The Henderson,
2 Murray Road, Central
地點: 香港, 中環美利道2號 The Henderson 6樓
Tel 電話: +852 2760 1766 Fax 傳真: +852 2760 1767

VIEWING 預展

HONG KONG, 6/F, The Henderson, 2 Murray Road, Central
香港, 中環美利道2號 The Henderson 6樓
Wednesday, 23 October · 10月23日 (星期三)
10.30am - 7.00pm (Private Viewing)
Thursday - Monday, 24-28 October
10月24至28日 (星期四至一)
10.30am - 5.30pm
Tuesday, 29 October · 10月29日 (星期二)
10.30am - 1.00pm

HIGHLIGHTS PREVIEW 精選拍品預展

NEW YORK, Christie's New York 紐約, 佳士得紐約辦事處 Monday, 30 September 9月30日 (星期一) 2.00pm - 5.00pm Tuesday - Thursday, 1-3 October 10月1至3日 (星期二至四) 10.00am - 5.00pm	BANGKOK, Christie's Thailand 曼谷, 佳士得泰國辦事處 Thursday - Friday, 3-4 October (星期四至五) 10.00am - 6.00pm	TAIPEI, Taipei Marriott Hotel 台北, 台北萬豪酒店 Friday - Saturday, 11-12 October 10月11至12日 (星期五至六) 11.00am - 6.00pm	BEIJING, Christie's Beijing 北京, 佳士得北京辦事處 Wednesday - Thursday, 16-17 October 10月16至17日 (星期三至四) 10.00am - 6.00pm	SHANGHAI, Christie's Shanghai Art Space 上海, 佳士得上海藝術空間 Saturday - Sunday, 19-20 October 10月19至20日 (星期六至日) 10.00am - 6.00pm
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ONLINE SALE 網上拍賣

MAGNIFICENT JEWELS ONLINE
瑰麗珠寶及翡翠首飾: 網上拍賣
23 October - 6 November 2024 · 2024年10月23日至11月6日

AUCTIONEERS 拍賣官

Nicola Chan · Rahul Kadakia

AUCTION CODE AND NUMBER 拍賣名稱及編號

In sending Written and Telephone bids or making enquiries, this sale should be referred to as **THE DRAGON-23181**.
在遞交書面和電話競投表格或查詢拍賣詳情時, 請註明拍賣名稱及編號為 **THE DRAGON-23181**。

CONDITIONS OF SALE - BUYING AT CHRISTIE'S 業務規定 - 買家須知

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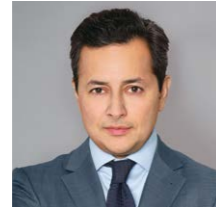


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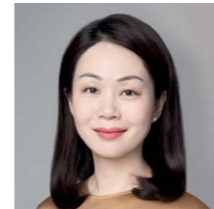
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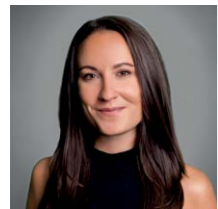


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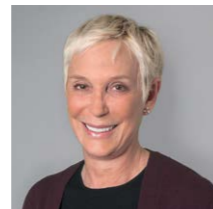
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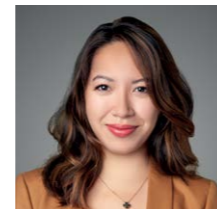
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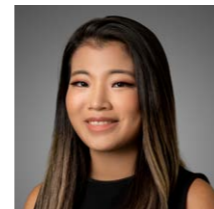
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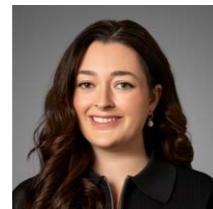
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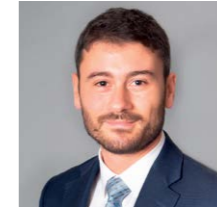
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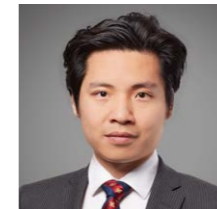
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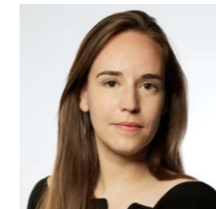
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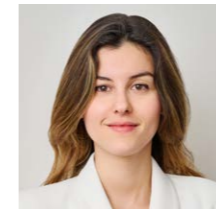
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JEWELS**
瑰麗珠寶及翡翠首飾

29 OCTOBER 2024, HONG KONG
2024年10月29日, 香港



1801

1801
CARTIER SET OF MULTI-GEM 'PANTHÈRE DE CARTIER' JEWELLERY

Round diamonds, pear-shaped emerald, enamel, square-shaped onyx, gold (French marks), signed Cartier, numbered, maison's mark, red Cartier case and pouch

Cartier, 2015: Certificate of Authenticity
 Cartier, 2013: Certificate of Authenticity

Size/Dimensions: earrings 6.7 cm; neckchain 41.5 cm; pendant 4.2 cm
 Gross weight: 45.4 grams

HK\$240,000-350,000 *US\$31,000-45,000*

寶石「Panthère de Cartier」首飾套裝，鑲金，耳環 6.7 厘米，項鍊 41.5 厘米，吊墜 4.2 厘米
 Cartier 設計



1802

1802
CARTIER DIAMOND, EMERALD AND ONYX 'PANTHÈRE DE CARTIER' BROOCH

Round diamonds, buff-top onyx, pear-shaped emeralds, platinum (indistinct), signed Cartier, numbered, red Cartier pouch

Size/Dimensions: 6.0 cm
 Gross weight: 38.1 grams

HK\$320,000-480,000 *US\$42,000-62,000*

鑽石、祖母綠及黑瑪瑙「Panthère de Cartier」胸針，鑲鉑金，胸針 6.0 厘米
 Cartier 設計



1803

Property of a Lady

1803
CARTIER PARIS DIAMOND, EMERALD AND ONYX 'PANTHÈRE DE CARTIER' CLIP BROOCH

Round diamonds, pear-shaped emeralds, buff-top onyx, platinum and gold (French marks), 1965s, signed Cartier, maker's mark (indistinct), numbered

Size/Dimensions: 4.2 cm
 Gross weight: 40.1 grams

HK\$280,000-380,000 *US\$37,000-49,000*

鑽石、祖母綠及黑瑪瑙「Panthère de Cartier」胸針，鑲鉑金及金，約 1965，胸針 4.2 厘米
 Cartier Paris 設計



1804

1804
CARTIER DIAMOND, EMERALD AND ONYX 'PANTHÈRE DE CARTIER' BROOCH

Round diamonds, buff-top onyx, pear-shaped emeralds, platinum (French and UK hallmarks), signed Cartier, numbered, maker's mark

Size/Dimensions: 6.6 cm
 Gross weight: 37.3 grams

HK\$400,000-600,000 *US\$52,000-77,000*

鑽石、祖母綠及黑瑪瑙「Panthère de Cartier」胸針，鑲鉑金及金，胸針 6.6 厘米
 Cartier 設計



1805

Ⓢ1805

BULGARI DIAMOND 'SERPENTI' WRISTWATCH AND EARRINGS

Quartz movement, mother-of-pearl (watch only), round diamonds, gold (Swiss and European Convention marks), signed Bvlgari, Italian maker's marks, numbered, black Bulgari watch pouch

Size/Dimensions: watch case width 16.3 mm; approximately 13.5 cm inner circumference (flexible coils)

earrings 4.9 cm

Gross weight: 135.9 grams

This lot incorporates material from endangered species which could result in export restrictions.

HK\$380,000-580,000

US\$50,000-75,000

鑽石「Serpenti」腕表及耳環，腕錶配貝母，鑲金，腕表內周長約 13.5 厘米，耳環 4.9 厘米
Bulgari 設計



1806

1806

VAN CLEEF & ARPELS DIAMOND 'FOLIE DES PRÉS FAIRY' BROOCH

Variously-cut diamonds, platinum and gold (Swiss and French marks), signed Van Cleef & Arpels, numbered, green Van Cleef & Arpels case and pouch

Van Cleef & Arpels, 2022: Certificate of Authenticity

Size/Dimensions: 7.9 cm

Gross weight: 29.0 grams

HK\$480,000-680,000

US\$62,000-88,000

鑽石「Folie des Prés Fairy」胸針，鑲鉑金，胸針 7.9 厘米
Van Cleef & Arpels 設計



1807

1807
GUCCI TOURMALINE AND DIAMOND RING

Round purplish pink tourmaline of 7.06 carats, variously-cut diamonds, gold, signed Gucci, numbered, black Gucci case

Gucci, 2021: Certificate of Authenticity

Size/Dimensions: US ring size 6 ½
Gross weight: 30.1 grams

HK\$50,000-80,000 *US\$6,500-10,000*

7.06 克拉圓形紫粉色碧璽戒指，配鑽石，鑲金，戒指 6 ½ 號
Gucci 設計



1808

1808
GUCCI TOURMALINE AND DIAMOND BANGLE

Cushion-shaped purplish red tourmaline of 35.88 carats, round brilliant-cut diamond of 0.20 carat, variously-cut diamonds, gold, Italian maker's mark, black Gucci case

GIA, 2019, report no. 6332070009: 0.20 carat, E colour, VS1 clarity, excellent polish
Gucci, 2021: Certificate of Authenticity

Size/Dimensions: approximately 15.9 cm inner circumference
Gross weight: 56.1 grams

HK\$100,000-150,000 *US\$13,000-19,000*

35.88 克拉碧璽枕形手鐲，附 GIA，配鑽石，鑲金，手鐲內周長約 15.9 厘米
Gucci 設計



1809

1809
GUCCI EMERALD AND DIAMOND PENDENT NECKLACE

Hexagonal modified step-cut emerald, baguette, pear and round diamonds, orange enamel, gold, signed Gucci, Italian maker's mark, numbered

Gübelin, 2024, report no. 24081057: approximately 50.70 x 37.95 x 10.95 mm, Colombia, indications of minor clarity enhancement

Size/Dimensions: necklace approximately 44.3 cm inner circumference
Gross weight: 123.1 grams

HK\$400,000-600,000 *US\$52,000-75,000*

六角形哥倫比亞祖母綠及鑽石吊墜項鍊，附 Gübelin，鑲金，項鍊內周長約 44.3 厘米
Gucci 設計



1810



1811



1812



1813

1810

CHANEL DIAMOND AND ROCK CRYSTAL RING

Round brilliant-cut diamond of 1.05 carat, round diamonds, carved rock crystal, gold (French mark), signed Chanel, numbered

GIA, 2021, report no. 1373560509: 1.05 carat, E colour, VVS2 clarity, excellent cut, polish and symmetry

Size/Dimensions: US ring size 6
Gross weight: 26.9 grams

HK\$180,000-280,000

US\$24,000-36,000

1.05 克拉圓形E/VVS2 (極優切割、比例及打磨) 鑽石戒指, 附GIA, 配鑽石及水晶, 鑲金, 戒指 6 號
Chanel 設計

1811

BULGARI DIAMOND 'SERPENTI' RING

Pear and round diamonds, gold, Italian maker's mark, signed Bulgari, numbered

Size/Dimensions: US ring size 7 ½
Gross weight: 19.3 grams

HK\$150,000-250,000

US\$20,000-32,000

鑽石「Serpenti」戒指, 鑲金, 戒指 7 ½ 號
Bulgari 設計

Ψ1812

BULGARI DIAMOND AND ENAMEL 'DIVA'S DREAM PEACOCK' WRISTWATCH

Manual-winding movement, round diamonds, enamel, gold (Swiss and European Convention mark), signed Bvlgari, numbered

Size/Dimensions: case width 36.8 mm
Gross weight: 69.7 grams

HK\$180,000-280,000

US\$24,000-36,000

鑽石及琺瑯「Diva's Dream Peacock」腕錶, 鑲金, 錶盤 36.8 毫米
Bulgari 設計

1813

CARTIER SET OF MULT-GEM 'PANTHÈRE DE CARTIER' JEWELLERY

Onyx plaques, pear-shaped emeralds, round diamonds, gold (French marks), signed Cartier, maker's mark, numbered, red Cartier cases

Cartier, 2020: Certificate of Authenticity
Cartier, 2020: Certificate of Authenticity

Size/Dimensions: bangle approximately 15.8 inner circumference; US ring size 7 ¼
Gross weight: 61.7 grams

HK\$320,000-480,000

US\$42,000-62,000

寶石「Panthère de Cartier」首飾套裝, 鑲金, 手鐲內周長約 15.8 厘米, 戒指 7 ¼ 號
Cartier 設計



1814



1815



1816

1814

TIFFANY & CO. BY JEAN SCHLUMBERGER TOURMALINE, DIAMOND AND COLOURED SAPPHIRE 'BIRD ON A ROCK' BROOCH

Oval-cut blue-green tourmaline, round diamonds and pink sapphire, platinum and gold, signed Tiffany & Co. Schlumberger Studio, numbered, black Tiffany & Co. case

Tiffany & Co., 2022: Merchandise Description Documents

Size/Dimensions: 4.4 cm
Gross weight: 20.7 grams

HK\$180,000-280,000 *US\$24,000-36,000*

22.38 克拉橢圓形碧璽「Bird on a Rock」胸針，鑽石及有色藍寶石，配鑽石及有色藍寶石鑲白金及金，胸針 4.4 厘米
Tiffany & Co. by Jean Schlumberger 設計

1815

TIFFANY & CO. BY JEAN SCHLUMBERGER KUNZITE, DIAMOND AND COLOURED SAPPHIRE 'BIRD ON A ROCK' BROOCH

Cushion-shaped kunzite, round diamonds and pink sapphire, platinum and gold, signed Tiffany & Co. Schlumberger Studios, numbered, black Tiffany & Co. case and blue Tiffany & Co. pouch

Size/Dimensions: 5.9 cm
Gross weight: 49.3 grams

HK\$320,000-480,000 *US\$42,000-62,000*

紫鋇輝石「Bird on a Rock」胸針，配鑽石及有色藍寶石，鑲白金及金，胸針 5.9 厘米
Tiffany & Co. by Jean Schlumberger 設計

Property of a Lady

1816

BULGARI SET OF MULTI-GEM JEWELLERY

Onyx and mother-of-pearl plaques, round citrine and diamonds, gold, signed Bvlgari, numbered, brown Bulgari case

Size/Dimensions: approximately 37.2 cm inner circumference; bracelet 16.7 cm
Gross weight: 159.5 grams

This lot incorporates material from endangered species which could result in export restrictions.

HK\$400,000-600,000 *US\$52,000-77,000*

寶石首飾套裝，鑲金，項鍊內周長約 37.2 厘米，手鍊內周長 16.7 厘米
Bulgari 設計



1817

**1817
CARTIER DIAMOND AND RUBY 'NILUFAR' BROOCH**

Round diamonds and rubies, gold (French mark), signed Cartier, numbered

Cartier: Merchandise Description Documents

Size/Dimensions: 5.5 cm

Gross weight: 54.6 grams

HK\$120,000-180,000

US\$16,000-23,000

鑽石及紅寶石「Nilufar」胸針，鑲金，胸針5.5厘米
Cartier 設計



1818

**1818
BULGARI DIAMOND AND GOLD NECKLACE**

Round diamonds, gold, signed Bvlgari, Italian maker's mark

Size/Dimensions: approximately 34.5 cm inner circumference

Gross weight: approximately 500 grams

HK\$400,000-600,000

US\$52,000-77,000

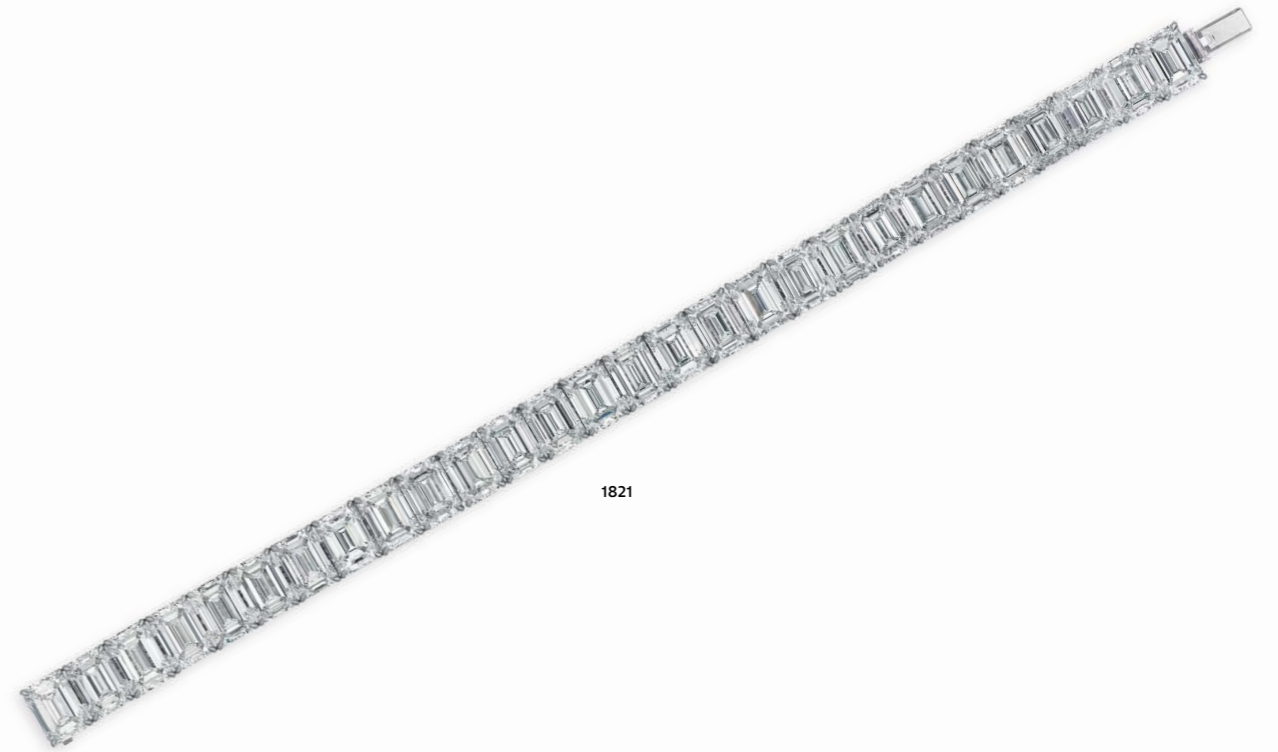
鑽石項鍊，鑲金，項鍊內周長約34.5厘米
Bulgari 設計



1819



1820



1821

Property of a Lady

1819

DIAMOND RING

Round brilliant-cut diamond of 5.04 carats, round diamonds, gold

GIA, 2015, report no. 5151794302: 5.04 carats, D colour, VS2 clarity, excellent cut, polish and symmetry

Size/Dimensions: US ring size 7

Gross weight: 7.6 grams

Please note that the report is over 5 years old and may require an update.

HK\$600,000-800,000

US\$78,000-100,000

5.04 克拉圓形 D/VS2 (極優切割、打磨及比例) 鑽石戒指，附 GIA，鑲金，戒指 7 號

1820

DIAMOND EARRINGS

Pear brilliant-cut diamonds of 4.11 and 4.01 carats, round brilliant-cut diamonds of 2.04 and 2.01 carats, gold

GIA, 2019, report no. 2334665273: 4.11 carats, F colour, VVS2 clarity

GIA, 2019, report no. 6331665331: 4.01 carats, E colour, VVS2 clarity

GIA, 2019, report no. 2337665763: 2.04 carats, J colour, VVS2 clarity

GIA, 2019, report no. 7338665691: 2.01 carats, H colour, VVS2 clarity

Size/Dimensions: 2.5 cm

Gross weight: 6.1 grams

Please note that the reports are over 5 years old and would require updates.

HK\$800,000-1,200,000

US\$110,000-150,000

4.11 及 4.01 梨形 E-F/VVS2 鑽石及 2.04 及 2.01 克拉圓形 H-J/VVS2 鑽石耳環，附 GIA，鑲金，耳環 2.5 厘米

1821

DIAMOND BRACELET

Twenty-eight emerald-cut diamonds, platinum

28 GIA, 2024 to 2023: 2.09 to 2.00 carats, G to I colour, VVS1 to VS2 clarity, excellent polish, 56.53 carats total

Size/Dimensions: 17.7 cm

Gross weight: 37.9 grams

HK\$1,900,000-2,900,000

US\$250,000-370,000

28 顆 2.09 至 2.00 克拉 G-I / VVS1-VS2 (極優打磨) 鑽石手鍊，附 GIA，鑲鉑金，手鍊 17.7 厘米



1822



1823



1824

1822

DIAMOND RING

Emerald-cut diamond of 12.55 carats, octagonal step-cut diamonds, platinum

GIA, 2024, report no. 2231365328: 12.55 carats, J colour, VS1 clarity

Size/Dimensions: US ring size 7 ¼
Gross weight: 11.1 grams

HK\$480,000-650,000 *US\$62,000-84,000*

12.55 克拉長方形 J/VS1 鑽石戒指，附 GIA，配鑽石，鑲白金，戒指 7 ¼ 號

1823

DIAMOND RING

Round brilliant-cut diamond of 8.64 carats, round diamonds, gold

GIA, 2019, report no. 5333688071: 8.64 carats, J colour, VS1 clarity

Size/Dimensions: US ring size 4 ½
Gross weight: 9.81 grams

HK\$500,000-800,000 *US\$65,000-100,000*
Please note that the report is over 5 years old and may require an update.

8.64 克拉圓形 J/VS1 鑽石戒指，附 GIA，配鑽石，鑲金，戒指 4 ½ 號

1824

DIAMOND AND RUBY PENDENT NECKLACE

Heart brilliant-cut diamond of 21.95 carats, cushion-shaped ruby, round and and marquise-cut diamonds, round yellow diamonds, gold

GIA, 2024, report no. 2235365386: 21.95 carats, M colour, SI1 clarity
Gübelin, 2024, report no. 24071255: Burma (Myanmar), indications of heating, minor amount of filling material

Size/Dimensions: necklace 42.2 cm; pendant 6.3 cm
Gross weight: 63.7 grams

Please note the yellow diamonds have not been tested for natural colour.

HK\$640,000-960,000 *US\$83,000-120,000*

21.95 克拉心形 M/SI1 鑽石及緬甸紅寶石吊墜項鍊，附 Gübelin 及 GIA，配鑽石及有色鑽石，鑲金，項鍊 42.2 厘米，吊墜 6.3 厘米



1825



1826



1827



1828

1825

COLOURED DIAMOND AND DIAMOND RING

Fancy yellow cushion modified brilliant-cut diamond of 3.13 carats, cushion-shaped diamonds, platinum and gold

GIA, 2020, report no. 5212064003: 3.13 carats, Fancy Yellow colour, VS1 clarity

Size/Dimensions: US ring size 6 ½
Gross weight: 5.6 grams

HK\$80,000-120,000

US\$11,000-15,000

3.13 克拉枕形彩黃色 VS1 鑽石戒指，附 GIA，配鑽石，鑲鉑金及金，戒指 6 ½ 號

Property of a Lady

1826

COLOURED DIAMOND AND DIAMOND EARRINGS, MOUNTED BY CARTIER

Fancy intense-yellow round brilliant-cut diamonds of 2.20 and 2.06 carats, round diamonds, platinum and gold (French marks), 1962, signed Monture Cartier, numbered

GIA, 2020, report no. 10213039: 2.20 carats, Fancy Intense Yellow colour, SI1 clarity
GIA, 2020, report no. 10213041: 2.06 carats, Fancy Intense Yellow colour, VS2 clarity
Cartier: Certificate of Authenticity

Size/Dimensions: 2.7 cm
Gross weight: 16.2 grams

HK\$200,000-300,000

US\$26,000-39,000

2.20 及 2.06 克拉濃彩黃色 VS2-SI1 鑽石耳環，附 GIA，配鑽石，鑲鉑金及金，1962，耳環 2.7 厘米
Cartier 鑲嵌

1827

COLOURED DIAMOND AND DIAMOND RING

Fancy yellow pear brilliant-cut diamond of 14.17 carats, pear-shaped diamonds, platinum and gold

GIA, 2023, report no. 6224791542: 14.17 carats, Fancy Yellow colour, VS1 clarity

Size/Dimensions: US ring size 5 ¾
Gross weight: 13.6 grams

HK\$500,000-800,000

US\$65,000-100,000

14.17 克拉梨形彩黃色 VS1 鑽石戒指，附 GIA，配鑽石，鑲鉑金及金，戒指 5 ¾ 號

1828

COLOURED DIAMOND AND DIAMOND RING

Fancy intense yellow oval modified brilliant-cut diamond of 20.02 carats, fancy-cut diamonds, platinum and gold

GIA, 2024, report no. 2231188766: 20.02 carats, Fancy Intense Yellow colour, VS2 clarity, excellent polish and symmetry

Size/Dimensions: US ring size 5 ¾
Gross weight: 13.2 grams

HK\$2,500,000-3,500,000

US\$330,000-450,000

20.02 克拉橢圓形濃彩黃色 VS2 (極優打磨及比例) 鑽石戒指，附 GIA，配鑽石，鑲鉑金及金，戒指 5 ¾ 號



1829

Property of a Lady

1829

COLOURED DIAMOND AND DIAMOND RING

Fancy pink-brown oval brilliant-cut diamond of 15.04 carats, variously-cut diamonds, gold

GIA, 2024, report no. 5234364740: 15.04 carat, Fancy Pink-Brown colour, SI1 clarity

Size/Dimensions: US ring size 6 ¼
Gross weight: 21.1 grams

HK\$560,000-720,000

US\$73,000-93,000

15.04克拉橢圓形彩粉紅棕色SI1鑽石戒指，附GIA，配鑽石，鑲金，戒指 6 ¼號

1830

TWO COLOURED DIAMOND NECKLACE, BY HARRY WINSTON

Fancy intense purplish-pink pear brilliant-cut diamonds of 1.03 and 1.03 carat, round pink diamonds, gold, signed HW (Harry Winston), numbered, two blue Harry Winston cases

GIA, 2024, report no. 2235370840: 1.03 carat, Fancy Intense Purplish Pink colour, VS1 clarity

GIA, 2018, report no. 2195655559: 1.03 carat, Fancy Intense Purplish Pink colour, VS1 clarity

Size/Dimensions: neck chain approximately 40.7 cm each
Gross weight: 7.7 grams

Please note that the smaller round pink diamonds have not been tested for natural colour.

Please note that one GIA report is over 5 years old and may require an update.

HK\$400,000-600,000

US\$52,000-75,000

1.03 及 1.03 克拉梨形濃彩紫粉紅色VS1鑽石項鍊兩條，附GIA，配粉紅鑽石，鑲金，項鍊 40.7 及 40.7 厘米
Harry Winston 設計



1830



1831

1831

CARTIER COLOURED DIAMOND AND DIAMOND RING

Fancy light pink heart brilliant-cut diamond of 2.71 carats, round pink diamonds and diamonds, platinum (indistinct French mark), signed Cartier, numbered, red Cartier case

GIA, 2007, report no. 16142218: 2.71 carats, Fancy Light Pink colour, VS2 clarity

Size/Dimensions: US ring size 5
Gross weight: 31.6 grams

Please note that the smaller round pink diamonds have not been tested for natural colour.

Please note that the report is over 5 years old and may require an update.

HK\$800,000-1,200,000

US\$110,000-150,000

2.71 克拉心形淡彩粉紅色 VS2 鑽石戒指，附 GIA，配鑽石，鑲白金，戒指 5 號
Cartier 設計



1832

Property of a Lady

1832

COLOURED DIAMOND EARRINGS

Fancy intense pink round brilliant-cut diamond of 0.84 carat, fancy intense purplish pink round brilliant-cut diamond of 0.84 carat, fancy blue marquise brilliant-cut diamond of 0.63 and 0.65 carat, round pink and yellow diamonds, gold

GIA, 2024, report no. 7235366570: 0.84 carat, Fancy Intense Pink colour, SI1 clarity

GIA, 2024, report no. 6234366604: 0.84 carat, Fancy Intense Purplish Pink colour, SI2 clarity

GIA, 2024, report no. 5231366663: 0.63 carat, Fancy Blue colour, I1 clarity
GIA, 2024, report no. 5234366654: 0.56 carat, Fancy Blue colour, VS1 clarity

Size/Dimensions: 4.2 cm
Gross weight: 9.2 grams

Please note that the smaller pink and yellow diamonds have not been tested for natural colour.

HK\$1,500,000-2,500,000

US\$200,000-320,000

0.84 及 0.84 克拉圓形濃彩粉紅及紫粉紅色 SI1-SI2 鑽石及 0.63 及 0.56 克拉橢圓形彩藍色VS1-I1鑽石耳環，附 GIA，配有色鑽石，鑲金，耳環 4.2 厘米



1833

Property of an Important Collector

1833

A SUPERB COLOURED DIAMOND AND DIAMOND RING, BY CARTIER

Fancy vivid blue marquise brilliant-cut diamond of 4.39 carats, baguette and round diamonds, platinum (French marks), signed Cartier

GIA, 2024, report no. 2235385520: 4.39 carats, Fancy Vivid Blue colour, SI2 clarity

Size/Dimensions: US ring size 5

Gross weight: 13.6 grams

HK\$25,000,000-35,000,000

US\$3,300,000-4,500,000

4.39 克拉橢圓形艷彩藍色 SI2 鑽石戒指，附 GIA，配鑽石，鑲鉑金，戒指 5 號
Cartier 設計





1834

Ⓢ1834

CARTIER MULTI-GEM AND DIAMOND 'TUTTI-FRUTTI' WRISTWATCH

Quartz movement, carved rubies, sapphires and emeralds, round diamonds, enamel, platinum and gold (Swiss and European Convention marks), signed Cartier, maison mark, numbered, red Cartier case

Size/Dimensions: case width 15.1 mm; approximately 14.8 cm inner circumference
Gross weight: 26.1 grams

HK\$320,000-480,000

US\$42,000-62,000

寶石「Tutti-Frutti」腕錶，鑲鉑金及金，錶盤 15.1 毫米，腕錶內周長約 14.8 厘米
Cartier 設計



1835

1835

CARTIER MULTI-GEM 'TUTTI-FRUTTI' EARRINGS

Carved rubies, emeralds and sapphires, round diamonds, onyx plaques, platinum (French and Swiss marks), signed Cartier, maker's mark, numbered, red Cartier case

Cartier, 2022: Certificate of Authenticity

Size/Dimensions: 4.5 cm
Gross weight: 35.8 grams

HK\$400,000-600,000

US\$52,000-75,000

寶石「Tutti-Frutti」耳環，鑲鉑金，耳環 4.5 厘米
Cartier 設計



1836

Property of a Lady

1836

STAR SAPPHIRE, STAR RUBY AND DIAMOND EARRINGS

Oval cabochon star sapphire of 10.12 carats, oval cabochon star ruby of 10.11 carats, cabochon star sapphires and star rubies, round diamonds and diamond beads, gold

Gübelin, 2024, report no. 24071252: 10.12 carats, Burma (Myanmar), no indications of heating, distinct and well centred asterism
Gübelin, 2024, report no. 24071251: 10.11 carats, Burma (Myanmar), no indications of heating, distinct and well centred asterism

Size/Dimensions: 5.4 cm
Gross weight: 12.9 grams

HK\$380,000-580,000

US\$50,000-75,000

10.12 克拉緬甸天然星光藍寶石，10.11 克拉緬甸天然星光藍紅石耳環，附 Gübelin，配鑽石、星光藍寶石及星光藍紅石，鑲金，耳環 5.4 厘米



1837

Property of a Lady

1837

RUBY, SAPPHIRE AND DIAMOND CUFFLINKS

Oval cabochon ruby of 11.83 carats, oval double cabochon sapphire of 11.13 carats, round rubies, sapphires and diamonds, rock crystal, gold

Gübelin, 2024, report no. 24071249: 11.83 carats, Burma (Myanmar), no indications of heating, minor clarity enhancement
Gübelin, 2024, report no. 24071250: 11.13 carats, Sri Lanka (Ceylon), no indications of heating

Size/Dimensions: approximately 4.2 cm
Gross weight: 19.8 grams

HK\$800,000-1,200,000

US\$110,000-150,000

11.83 克拉橢圓形緬甸天然紅寶石，11.13 克拉橢圓形斯里蘭卡天然藍寶石袖扣一對，附 Gübelin，配紅寶石、藍寶石、鑽石及水晶，鑲金，袖扣長度約 4.2 厘米



1838

Property of a Lady

1838

BULGARI SAPPHIRE, EMERALD, CULTURED PEARL AND DIAMOND BRACELET

Cushion-cut sapphire, sapphire and emerald beads, round cultured pearls, round and baguette-cut diamonds, platinum (Swiss and European Convention mark), signed Bulgari, Italian maker's mark, numbered

SSEF, 2024, report no. 141128: 8.75 carats, Ceylon (Sri Lanka), no indications of heating

Size/Dimensions: approximately 18.0 cm

Gross weight: 117.2 grams

HK\$800,000-1,200,000

US\$110,000-150,000

8.75 克拉枕形 斯里蘭卡天然藍寶石手鍊、附 SSEF、配藍寶石、祖母綠、養殖珍珠及鑽石，鑲鉑金，手鍊 18.0 厘米
Bulgari 設計

Property of a Lady

1839

EMERALD BEAD AND DIAMOND NECKLACE

Three hundred and twenty-five polished and carved emerald beads measuring 10.5 - 11.0 x 9.75 to 9.1 - 9.2 x 5.3 mm, single and marquise-cut diamonds

Gübelin, 2024, report no. 24041053: 8 beads from Afghanistan and 2 beads from Colombia, indications of minor to moderate clarity enhancement

Size/Dimensions: approximately 73.5 cm

Gross weight: 76.5 grams

HK\$1,500,000-2,500,000

US\$200,000-320,000

325顆阿富汗及哥倫比亞祖母綠珠項鍊，祖母綠珠 10.5 – 11.0 x 9.75 至 9.1 – 9.2 x 5.3 毫米，附 Gübelin，配鑽石，項鍊約 73.5 厘米



1839



1840

1840
RUBY AND DIAMOND RING

Oval-cut ruby, pear-shaped diamonds, platinum
GIA, 2024, report no. 2497551739: Thailand,
no indications of heating

Size/Dimensions: US ring size 6
Gross weight: 11.9 grams

HK\$240,000-380,000 *US\$31,000-49,000*

5.15 克拉橢圓形泰國天然紅寶石戒指，附 GIA，
配鑽石，鑲鉑金，戒指 6 號



1841

1841
SAPPHIRE AND DIAMOND PENDENT NECKLACE

Modified oval-cut sapphire of 8.64 carats, old and
single-cut diamonds

AGL, 2024, report no. 1138267: 8.64 carats,
Ceylon (Sri Lanka), no gemological evidence of
heat, clarity enhancement: none

Size/Dimensions: neckchain 43.0 cm
Gross weight: 10.8 grams

HK\$320,000-480,000 *US\$42,000-62,000*

8.64 克拉橢圓形斯里蘭卡天然藍寶石吊墜項鍊，
附 AGL，配鑽石，項鍊 43.0 厘米



1842

1842
SAPPHIRE AND DIAMOND RING

Oval modified brilliant-cut sapphire of 15.73 carats,
pear, heart-shaped and round diamonds, platinum
and gold

SSEF, 2024, report no. 141136: 15.73 carats,
Ceylon (Sri Lanka), no indications of heating
GIA, 2024, report no. 6492498292: Sri Lanka,
no indications of heating

Size/Dimensions: US ring size 6 ¼
Gross weight: 10.6 grams

HK\$400,000-600,000 *US\$52,000-75,000*

15.73 克拉橢圓形斯里蘭卡天然藍寶石戒指，
附 SSEF 及 GIA，配鑽石，鑲鉑金及金，戒指 6 ¼ 號



1843

Property of an Important Collector
1843
SAPPHIRE AND DIAMOND RING

Antique-cushion cut sapphire of 2.69 carats, pear-shaped diamonds, platinum
SSEF, 2024, report no. 138903: 2.693 carats, Kashmir, no indications of heating
AGL, 2024, report no. 1141961: 2.69 carats, Kashmir, no gemological evidence
of heat, clarity enhancement: none
Gübelin, 2024, report no. 24060078: 2.69 carats, Kashmir, no indications of
heating, 'royal blue'

Size/Dimensions: US ring size 5 ½
Gross weight: 4.6 grams

HK\$400,000-600,000 *US\$52,000-77,000*

2.69 克拉枕形喀什米爾皇家藍天然藍寶石戒指，附 SSEF，AGL 及 Gübelin，
配鑽石，鑲金，戒指 5 ½ 號



1844

1844
CARTIER RUBY AND DIAMOND RING

Cushion-shaped ruby of 3.04 carats, round diamonds, platinum (French mark),
signed Cartier, maker's mark, numbered, red Cartier case
SSEF, 2024, report no. 141137: 3.04 carats, Burma (Myanmar), no indications of
heating
GIA, 2023, report no. 1469754846: Burma (Myanmar), no indications of
heating, 'pigeon's blood'

Size/Dimensions: US ring size 4 ¼
Gross weight: 5.4 grams

HK\$1,200,000-1,800,000 *US\$160,000-230,000*

3.04 克拉枕形緬甸天然鴿血紅紅寶石戒指，附 SSEF 及 GIA，配鑽石，鑲鉑金，
戒指 4 ¼ 號
Cartier 設計



1845



1846



1847

1845

RUBY AND DIAMOND RING

Oval-cut ruby of 5.11 carats, pear and round diamonds, gold

Gübelin, 2024, report no. 24067304: client stated weight of 5.11 carats, Burma (Myanmar), no indications of heating

Size/Dimensions: US ring size 6 ¼
Gross weight: 14.5 grams

HK\$600,000-800,000

US\$78,000-100,000

5.11 克拉橢圓形緬甸天然紅寶石戒指，附 Gübelin，配鑽石，鑲金，戒指 6 ¼ 號

1846

SAPPHIRE AND DIAMOND RING

Oval modified brilliant-cut sapphire of 26.01 carats, baguette and round diamonds, gold

Gübelin, 2024, report no. 24081110: 26.01 carats, Sri Lanka (Ceylon), no indications of heating

Size/Dimensions: US ring size 9 ½
Gross weight: 36.8 grams

HK\$500,000-800,000

US\$65,000-100,000

26.01 克拉橢圓形斯里蘭卡天然藍寶石戒指，附 Gübelin，配鑽石，鑲金，戒指 9 ½ 號

1847

VAN CLEEF & ARPELS SAPPHIRE AND DIAMOND BROOCH

Oval-cut sapphire of 19.01 carats, briolette-cut sapphire, round diamonds, brooch signed VCA (Van Cleef & Arpels), numbered

SSEF, 2016, report no. 85174: 19.015 carats, Ceylon (Sri Lanka), no indications of heating

AGL, 2016, report no. CS1077524 A: client stated 19.01 carats, Ceylon (Sri Lanka), no gemological evidence of heat, clarity enhancement: none

AGL, 2016, report no. CS1077524 B: Ceylon (Sri Lanka), no gemological evidence of heat, clarity enhancement: none

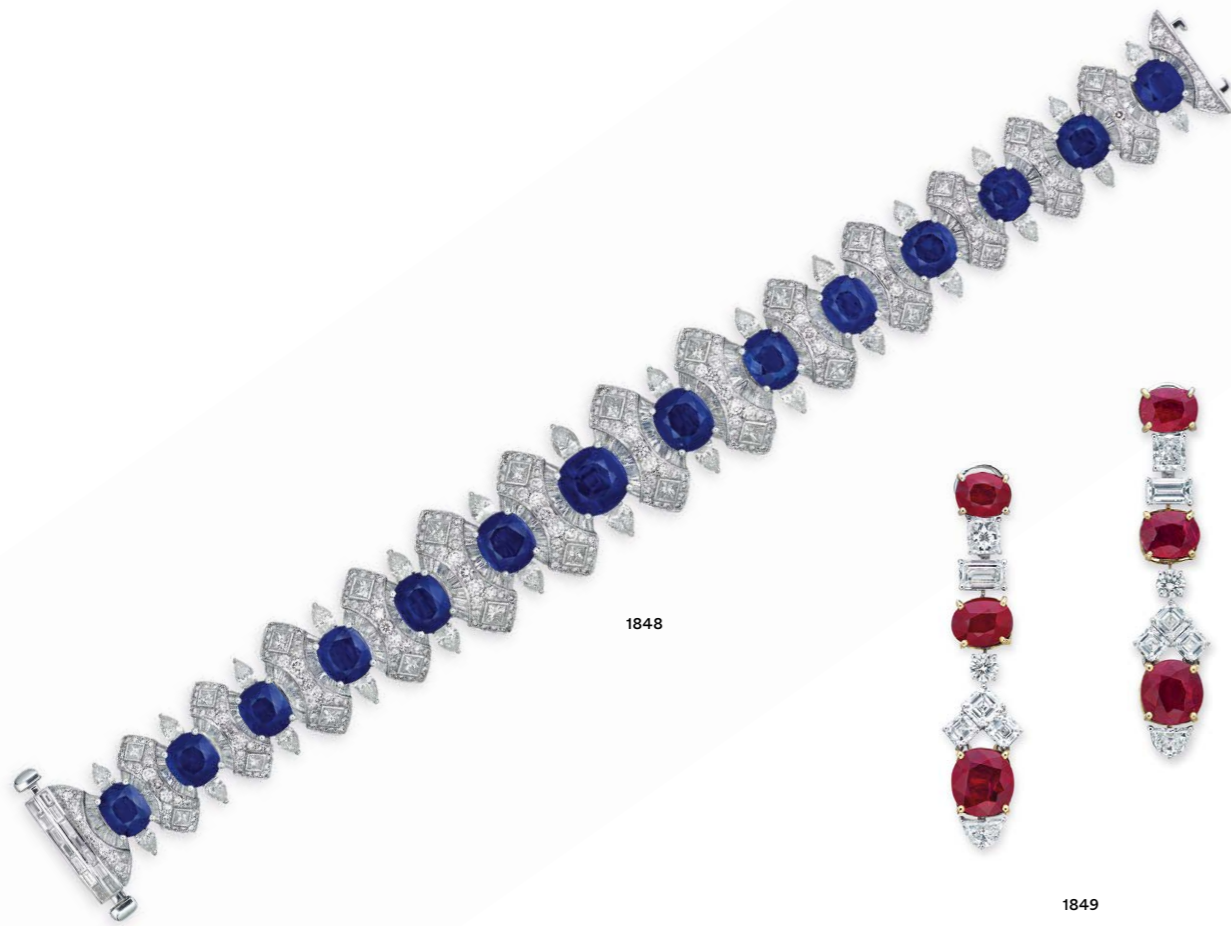
Size/Dimensions: 7.8 cm
Gross weight: 26.6 grams

Please note that the reports are over 5 years old and would require updates.

HK\$1,000,000-2,000,000

US\$130,000-260,000

19.01 克拉橢圓形斯里蘭卡天然藍寶石胸針，附 SSEF 及 AGL，配藍寶石及鑽石，胸針 7.8 厘米 Van Cleef & Arpels 設計



1848

1849

•1848
SAPPHIRE AND DIAMOND BRACELET

Fourteen cushion-shaped sapphires, baguette and round diamonds
SSEF, 2024, report no. 141138: 14 sapphires, Burma (Myanmar), no indications of heating
Size/Dimensions: 18.3 cm
Gross weight: 58.0 grams

HK\$600,000-800,000 *US\$78,000-100,000*

14 顆緬甸天然藍寶石手鍊，附 SSEF，配鑽石，手鍊 18.3 厘米

1849
RUBY AND DIAMOND EARRINGS

Six oval and cushion-shaped rubies, variously-cut diamonds, gold
Gübelin, 2024, report no. 24081047: 6 rubies, client total stated weight of 12.35 carats, Burma (Myanmar), no indications of heating
Size/Dimensions: 5.0 cm
Gross weight: 13.8 grams

HK\$1,000,000-1,500,000 *US\$130,000-190,000*

6 顆枕形及橢圓形緬甸天然紅寶石耳環，附 Gübelin，配鑽石，鑲金，耳環 5.0 厘米



1850

1850
RUBY AND DIAMOND BRACELET

Twenty oval and cushion-shaped rubies, pear-shaped diamonds
Gübelin, 2024, report no. 24067303: 20 rubies with client total stated weight 35.41 carats, Burma (Myanmar), no indications of heating, a few of the rubies are called 'pigeon blood red'
Size/Dimensions: 18.7 cm
Gross weight: 52.3 grams

HK\$2,800,000-3,800,000 *US\$370,000-490,000*

20 顆枕形及橢圓形緬甸天然鴿血紅寶石手鍊，附 Gübelin，配鑽石，手鍊 18.7 厘米



1851
(colour-change)

1851
ALEXANDRITE AND DIAMOND RING

Cushion-shaped alexandrite of 20.06 carats, variously-cut diamonds, gold
 Gübelin, 2024, report no. 24071256: 20.06 carats, Sri Lanka (Ceylon), no indications of treatment, in daylight: yellowish-green colour; in incandescent light: purplish-brown colour
 Size/Dimensions: US ring size 6 ¾
 Gross weight: 17.9 grams

HK\$480,000-650,000 *US\$62,000-84,000*

20.06 克拉枕形斯里蘭卡天然亞歷山大石戒指，附 Gübelin，配鑽石，鑲金，戒指 6 ¾ 號



1852

Property of a Lady
1852
ANNA HU EMERALD AND DIAMOND PENDANT

Octagonal step-cut emeralds of 2.25, 2.23, 2.11, 2.04, 1.72 and 1.58 carat, round diamonds, gold, signed Anna Hu
 SSEF, 2024, report no. 141131: 6 emeralds, Colombia, moderate artificial resin
 Size/Dimensions: 4.6 cm
 Gross weight: 13.2 grams

HK\$250,000-350,000 *US\$33,000-45,000*

2.25, 2.23, 2.11, 2.04, 1.72 及 1.58 克拉長方形哥倫比亞祖母綠吊墜，附 SSEF，配鑽石，鑲金，吊墜 4.6 厘米
 Anna Hu 設計



1853

Property of a Lady
1853
HARRY WINSTON EMERALD AND DIAMOND EARRINGS

Pear-shaped emeralds of 5.97 and 5.94 carats, oval-cut diamonds of 0.57 to 0.50 carat, marquise-cut diamonds, platinum and gold, maker's mark, blue Harry Winston case
 SSEF, 2020, report no. 113490: 5.97 and 5.94 carats, Colombia, moderate oil and artificial resin
 Size/Dimensions: 2.9 cm
 Gross weight: 20.3 grams

HK\$800,000-1,200,000 *US\$110,000-150,000*

5.97 及 5.94 克拉梨形哥倫比亞祖母綠耳環，附 SSEF，配鑽石，鑲鉑金及金，耳環 2.9 厘米
 Harry Winston 設計



1854

Property of a Lady

1854

EMERALD AND DIAMOND RING

Emerald-cut emerald of 15.10 carats, rectangular-cut diamonds, platinum

SSEF, 2024, report no. 141133: 15.102 carats, Colombia, no indications of clarity modification

Gübelin, 2009, report no. 0905556: 15.10 carats, Colombia, no indications of clarity enhancement

AGL, 2007, report no. ID 14102: 15.102 carats, Colombia, no clarity enhancement

Size/Dimensions: US ring size 6 ¼

Gross weight: 13.4 grams

Please note that the Gübelin and AGL reports are over 5 years old and would require updates.

HK\$3,000,000-5,000,000

US\$390,000-640,000

15.10 克拉長方形哥倫比亞天然祖母綠戒指，附 SSEF，Gübelin & AGL，配鑽石，鑲鉑金，戒指 6 ¼ 號





1855

1855

SAPPHIRE AND DIAMOND EARRINGS

Octagonal step-cut sapphires of 9.16 and 6.72 carats, tapered baguette, marquise and round diamonds, platinum (French marks)

SSEF, 2022, report no. 124741: 9.166 and 6.723 carats, Burma (Myanmar), no indications of heating

Gübelin, 2022, report no. 22082141/1 and 2: 9.16 and 6.72 carats, Burma (Myanmar), no indications of heating, 'royal blue'

Size/Dimensions: 5.1 cm

Gross weight: 31.1 grams

HK\$2,000,000-3,000,000

US\$260,000-390,000

9.16 及 6.72 克拉正方形緬甸天然皇家藍藍寶石耳環，附 SSEF 及 Gübelin，配鑽石，鑲鉑金，耳環 5.1 厘米





1856

1856

EMERALD AND DIAMOND EARRINGS, SURMOUNT BY VAN CLEEF & ARPELS

Octagonal step-cut emeralds of 4.97 and 4.71 carats, baguette and round diamonds, platinum, surmount signed Van Cleef & Arpels, numbered

SSEF, 2019, report no. 108239: 4.971 carats, Colombia, no indications of clarity modification

SSEF, 2021, report no. 115824: 4.718 carats, Colombia, no indications of clarity modification

AGL, 2022, report no. 1121541: 4.71 carats, Colombia, clarity enhancement: none

AGL, 2020, report no. 1105960: 4.97 carats, Colombia, clarity enhancement: none

Size/Dimensions: 5.9 cm

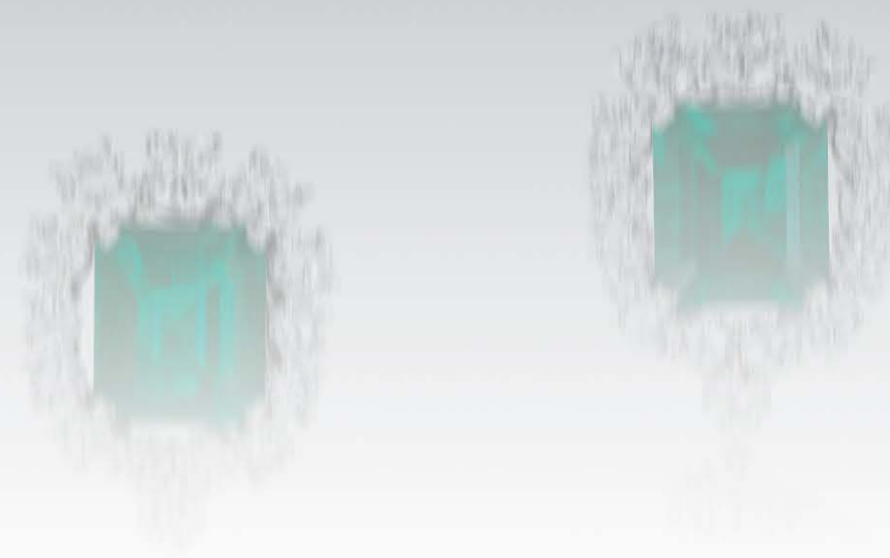
Gross weight: 35.8 grams

Please note that one SSEF report is over 5 years old and may require an update.

HK\$3,900,000-5,900,000

US\$510,000-760,000

4.97 及 4.71 克長方形哥倫比亞天然祖母綠耳環，附 SSEF 及 AGL，配鑽石，鑲白金，耳環 5.9 厘米
鑽石耳環 Van Cleef & Arpels 設計





1857

1857

A SUPERB SAPPHIRE AND DIAMOND RING, MOUNTED BY CARTIER

Antique cushion-shaped sapphire of 6.26 carats, pear and marquise-cut diamonds, gold (French mark), mount signed Cartier, numbered

Gübelin, 2024, report no. 24081102: 6.26 carats, Kashmir, no indications of heating
SSEF, 2023, report no. 134598: 6.258 carats, Kashmir, no indications of heating, 'royal blue', Appendix letter
AGL, 2023, report no. 1137116: 6.26 carats, Kashmir, no gemological evidence of heat, clarity enhancement: none

Size/Dimensions: US ring size 4
Gross weight: 9.8 grams

HK\$3,900,000-5,900,000

US\$510,000-760,000

6.26 克拉枕形喀什米爾天然皇家藍藍寶石戒指，附 Gübelin，SSEF 及 AGL，配鑽石，鑲金，戒指 4 號
Cartier 鑲嵌



THE UNIQUE
'LIBERTY' COLLECTION,
BY CARTIER





1858



1858

Property of a Lady

1858

AN INCREDIBLE SET OF MULTI-GEM 'LIBERTY' JEWELLERY, BY CARTIER

Variouly-cut sapphires, coloured sapphires, emeralds, rubies and diamonds, gold (French marks), signed Cartier, numbered, maker's mark

Cartier: Information Sheets

Size/Dimensions: necklace 40.0 cm inner circumference; bangle 17.5 cm inner circumference; earrings 3.8 cm

Gross weight: approximately 502.6 grams

HK\$3,200,000-5,000,000

US\$420,000-650,000

寶石「Liberty」首飾套裝，鑲金，項鍊內周長約 40.0 厘米，手鐲內周長約 17.5 厘米，耳環 3.8 厘米
Cartier 設計

Property of a Lady

1859

SET OF JADEITE BRUSHES AND BRUSH POT

Three carved jadeite cylinder calligraphy brushes with agate terminals, the largest jadeite measuring approximately 12.2 - 11.4 x 91.3 mm, jadeite brush pot

HK Jade & Stone Lab, 2024, report nos. SJ 235518-235520: natural colour Fei Cui (Jadeite Jade), without resin
HK Jade & Stone Lab, 2012, report no. KJ 71997: natural colour Fei Cui (Jadeite Jade), without resin

Size/Dimensions: 20.3 cm and 23.5 cm (including brush)
Gross weight: 309.7 grams

HK\$120,000-180,000

US\$16,000-23,000

PROVENANCE:

Christie's, Hong Kong, 29 May 2012, lot 3682

天然翡翠「金榜提名 三元及第」擺件，最長毛筆長度 23.5 厘米





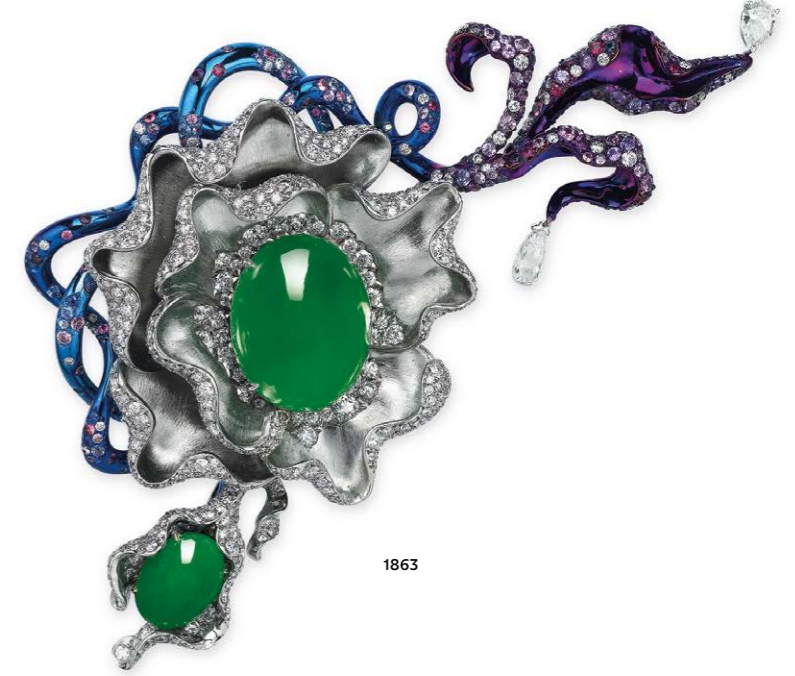
1860



1861



1862



1863

1860

JADEITE AND DIAMOND RING

Oval jadeite cabochon measuring approximately 22.9 x 16.3 x 6.6 mm (back covered), marquise-cut diamonds, gold

HK Jade & Stone Lab, 2019, report no. KJ 100755: natural colour Fei Cui (Jadeite Jade), without resin

Size/Dimensions: US ring size 3 ¾

Gross weight: 14.8 grams

HK\$80,000-120,000

US\$11,000-15,000

天然翡翠蛋面戒指，蛋面 22.9 x 16.3 x 6.6 毫米，配鑽石，鑲金，戒指 3 ¾ 號

1861

JADEITE AND DIAMOND RING

Oval jadeite cabochon measuring approximately 21.1 x 14.2 x 6.2 mm (back covered), round and tapered-baguette-cut diamonds, gold

HK Jade & Stone Lab, 2019, report no. KJ 100752: natural colour Fei Cui (Jadeite Jade), without resin

Size/Dimensions: US ring size 3 ¾

Gross weight: 14.5 grams

HK\$80,000-120,000

US\$11,000-15,000

天然翡翠蛋面戒指，蛋面 21.1 x 14.2 x 6.2 毫米，配鑽石，鑲金，戒指 3 ¾ 號

1862

JADEITE, DIAMOND AND RUBY PENDENT NECKLACE

Jadeite guanyin carving, measuring approximately 57.1 x 38.2 x 3.4 mm, oval cabochon ruby, pear-shaped and round diamonds, gold

HK Jade & Stone Lab, 2024, report no. KJ 106976: natural colour Fei Cui (Jadeite Jade), without resin

Size/Dimensions: pendant 8.8 cm; necklace 58.0 cm

Gross weight: 109.3 grams

HK\$240,000-350,000

US\$31,000-45,000

天然翡翠觀音吊墜項鍊，翡翠 57.1 x 38.2 x 3.4 毫米，配鑽石及紅寶石，鑲金，項鍊 58.0 厘米，吊墜 8.8 厘米

Property of a Lady

1863

ANNA HU MULTI-GEM BROOCH

Oval jadeite cabochons, largest measuring approximately 23.4 x 18.8 x 9.2 mm, round coloured sapphires, pear, briolette and round diamonds, gold and titanium, blue Anna Hu case

HK Jade & Stone Lab, 2024 report no. KJ 107195: Fei Cui (Jadeite Jade), without resin

Size/Dimensions: 12.4 cm

Gross weight: 47.2 grams

HK\$400,000-600,000

US\$52,000-77,000

天然翡翠蛋面胸針，最大翡翠蛋面 23.4 x 18.8 x 9.2 毫米，配寶石，鑲金及鈦金，胸針 12.4 厘米
Anna Hu 設計



1864

1864

JADEITE, COLOURED DIAMOND AND DIAMOND JEWELLERY

Oval jadeite cabochons, the largest measuring approximately 21.7 x 17.8 x 8.6 mm (back covered), cushion-shaped yellow diamonds, variously-cut diamonds, gold

HK Jade & Stone Lab, 2024, report nos. KJ 106985 and KJ 106979: natural colour Fei Cui (Jadeite Jade), without resin

Size/Dimensions: earrings 4.1 cm; US ring size 7
Gross weight: 55.6 grams

HK\$320,000-480,000

US\$42,000-62,000

天然翡翠蛋面首飾，最大翡翠蛋面 21.7 x 17.8 x 8.6 毫米，配有色鑽石及鑽石，鑲金，耳環 4.1 厘米，戒指 7 號

1865

JADEITE BEAD AND MULTI-GEM NECKLACE

Fifty-three jadeite beads measuring approximately 11.4 to 9.1 mm, briolette colourless sapphire, colourless beads, round diamonds

HK Jade & Stone Lab, 2019, report no. KJ 100742 (1-5): natural colour Fei Cui (Jadeite Jade), without resin

Size/Dimensions: approximately 66.5 cm
Gross weight: 98.8 grams

HK\$800,000-1,200,000

US\$110,000-150,000

53 顆天然翡翠珠項鍊，翡翠珠 11.4 至 9.1 毫米，配鑽石及藍寶石，項鍊約 66.5 厘米



1865



1866

1866

LAVENDER JADEITE BANGLE

Cylindrical jadeite bangle measuring approximately 55.0 mm (inner diameter), 9.6 mm (width), and 9.8 mm (thickness)

HK Jade & Stone Lab, 2024, report no. KJ 107029: natural colour Fei Cui (Jadeite Jade), without resin

Size/Dimensions: Hong Kong size 1.48, Taiwan size 17.8
Gross weight: 51.9 grams

HK\$240,000-350,000

US\$31,000-45,000

天然翡翠手鐲，手鐲內徑 55.0 毫米，闊度 9.6 毫米，厚度 9.8 毫米，香港尺寸 1.48，台灣尺寸 17.8



1867

1867

SUITE OF JADEITE, DIAMOND AND COLOURED SAPPHIRE JEWELLERY

Oval jadeite cabochons, the largest measuring approximately 20.4 x 17.0 x 6.8 mm (back covered), round and pear-shaped diamonds, square-cut yellow sapphires, gold

HK Jade & Stone Lab, 2024, report nos. KJ 106981-106983: natural colour Fei Cui (Jadeite Jade), without resin

Size/Dimensions: necklace 51.2 cm; US ring size 7 ¼ each; earrings 4.7 cm
Gross weight: 108.7 grams

HK\$800,000-1,200,000

US\$110,000-150,000

天然翡翠蛋面首飾套裝，最大翡翠蛋面 20.4 x 17.0 x 6.8 毫米，配鑽石及有色藍寶石，鑲金，項鍊 51.2 厘米，戒指 7 ¼ 號，耳環 4.7 厘米



1868

Property of an Important Collector

1868

JADEITE AND DIAMOND EARRINGS

Jadeite double hoops, the largest measuring approximately 19.2 mm (diameter) and 5.6 mm (thickness),
marquise and round diamonds, gold

HK Jade & Stone Lab, 2015, report nos. KJ 89907 and KJ 89908: natural colour Fei Cui (Jadeite Jade),
without resin

Size/Dimensions: 5.2 cm
Gross weight: 17.7 grams

HK\$1,600,000-2,500,000

US\$210,000-320,000

天然翡翠雙環耳環，最大翡翠圈直徑 19.2 毫米，厚度 5.6 毫米，配鑽石，鑲金，耳環 5.2 厘米





1869

Property of a Lady

**1869
ART DECO ENAMEL, DIAMOND AND PEARL LAPEL WATCH, BY LACLOCHE FRÈRES**

Manual-winding movement, old and rose cut diamonds, beaded pearl, variously coloured enamel, black cords, gold, circa 1925, dial signed Lacloche Frères, movement signed Verger-France

Size/Dimensions: case width 18.5 mm;
lapel watch 8.8 cm
Gross weight: 42.9 grams

HK\$120,000-180,000 *US\$16,000-23,000*

PROVENANCE:
Christie's, New York, 12 April 2005, lot 287

藝術時期琺瑯，鑽石及珍珠胸針/掛錶，鑲金，約 1925，錶盤 18.5 毫米，胸針/掛錶 8.8 厘米
Lacloche Frères 設計



1870

Property of a Lady

**1870
CARTIER DIAMOND AND ONYX LAPEL WATCH**

Mechanical movement, variously-cut diamonds, onyx cabochons, platinum (French marks), circa 1930, dial signed Cartier, numbered

Size/Dimensions: case width 14.1 mm;
lapel watch 7.8 cm
Gross weight: 21.7 grams

HK\$150,000-250,000 *US\$20,000-32,000*

鑽石及黑瑪瑙胸針/掛錶，鑲金，約1930，錶盤 14.1 毫米，胸針/掛錶 7.8 厘米
Cartier 設計



1871

Property of a Lady

**1871
ART DECO DIAMOND AND EMERALD WRISTWATCH, BY LACLOCHE FRÈRES**

Manual-winding movement, single and rose-cut diamonds, carved and buff-top emeralds, enamel, buff-top onyx, platinum (French marks), circa 1925, signed Lacloche Frères, numbered

Size/Dimensions: case width 9.6 mm;
bracelet 18.3 cm
Gross weight: 36.3 grams

HK\$150,000-250,000 *US\$20,000-32,000*

藝術時期鑽石及祖母綠腕錶，配琺瑯及黑瑪瑙，鑲鉑金，約 1925，錶盤 9.6 毫米，腕錶 18.3 厘米
Lacloche Frères 設計



1872

**1872
CARTIER RUBY AND DIAMOND DOUBLE CLIP BROOCH**

Cabochon rubies, round and baguette-cut diamonds, accompanied by brooch fitting and clip-back fittings, signed Cartier, numbered

Size/Dimensions: 7.4 cm; each clip 3.7 cm
Gross weight: 37.3 grams

HK\$120,000-180,000 *US\$16,000-24,000*

紅寶石及鑽石胸針，胸針 7.4 厘米，個別胸針 3.7 厘米
Cartier 設計



1873

**1873
DIAMOND BRACELET**

Old and round diamonds, platinum and gold (French marks), 1950s, red fitted case (embossed with 'de S.M. L'Empereur et de la cour Impériale')

Size/Dimensions: 18.4 cm
Gross weight: 59.7 grams

HK\$200,000-300,000 *US\$26,000-39,000*

鑽石手鍊，鑲鉑金及金，約 1950，手鍊 18.4 厘米



1874

Property of a Lady

1874

NATURAL PEARL, EMERALD AND DIAMOND EARRINGS

Drop-shaped half-drilled natural pearl measuring approximately 8.8 - 9.1 x 18.5 mm, drop-shaped emerald and pearl, cabochon emerald, round and single-cut diamonds, platinum and gold

SSEF, 2007, report no. 49450: (A) half-drilled natural pearl; (B) approximately 10 carats, Colombia, indications of clarity modification, moderate amount of artificial resin

Size/Dimensions: 5.5 cm
Gross weight: 15.2 grams

Please note that the report is over 5 years old and may require an update.

HK\$380,000-580,000

US\$50,000-75,000

天然珍珠及哥倫比亞祖母綠耳環，珍珠約 8.8 - 9.1 x 18.5 毫米，附 SSEF，配珍珠、祖母綠及鑽石，鑲鉑金，耳環 5.5 厘米



1875

Property of a Lady

1875

NATURAL PEARL AND DIAMOND EARRINGS

Drop-shaped natural pearls measuring approximately 9.6 - 12.2 x 16.9 and 8.0 - 11.9 x 15.4 mm, button-shaped natural pearls measuring approximately 10.1 - 10.6 x 8.8 and 10.7 - 11.0 x 8.6 mm, rose and old-cut diamonds, platinum

SSEF, 2012, report no. 62521: 4 button-shaped and baroque drop-shaped saltwater natural pearls
GIA, 2012, report no. 2145347548: 4 button and semi-baroque drop saltwater natural pearls, no indications of treatment

Size/Dimensions: approximately 4.3 cm
Gross weight: 17.3 grams

Please note that the reports are over 5 years old and would require updates.

HK\$800,000-1,200,000

US\$110,000-150,000

PROVENANCE:

Christie's, New York, 17 April 2012, lot 45

天然珍珠耳環，珍珠約 9.6 - 12.2 x 16.9 及 8.0 - 11.9 x 15.4 毫米及約 10.1 - 10.6 x 8.8 及 10.7 - 11.0 x 8.6 毫米，配鑽石，附 SSEF 及 GIA，鑲鉑金，耳環 4.3 厘米



Property of a Lady

1876

A BELLE ÉPOQUE NATURAL PEARL, SEED PEARL AND DIAMOND SAUTOIR

Drop and round-shaped natural pearls, old and rose-cut diamonds, gold (French marks), 1910s

SSEF, 2014, report no. 75988: 9 saltwater natural pearls

Size/Dimensions: approximately 77.0 cm inner circumference

Gross weight: 79.1 grams

Please note that the SSEF report is over 5 years old and may require an update.

HK\$680,000-880,000

US\$88,000-110,000

天然珍珠項鍊，附 SSEF，配鑽石，鑲金，約 1910，項鍊內周長約 77.0 厘米

1876

Property of a Lady

1877

TWO NATURAL PEARL AND DIAMOND NECKLACES

Round, button and barrel-shaped natural pearls of approximately 9.5 to 2.9 mm, variously-cut diamonds

SSEF, 2012, report no. 62687: 179 natural saltwater pearls

SSEF, 2008, report no. 52638: 194 natural saltwater pearls, no indications of artificial colour modification

Size/Dimensions: approximately 48.0 cm inner circumference; approximately 45.0 cm inner circumference

Gross weight: 94.5 grams

Please note that the reports are over 5 years old and would require updates.

HK\$600,000-800,000

US\$78,000-100,000

PROVENANCE:

Christie's, Hong Kong, 2 December 2008, lot 2628

天然珍珠項鍊兩條，珍珠 9.5 至 2.9 毫米，附 SSEF，配鑽石，項鍊內周長約 48.0 及 45.0 厘米





Property of a Lady

~1878

CONCH PEARL, DIAMOND AND SEED PEARL PENDENT NECKLACE

Variouly shaped conch pearls, the largest measuring approximately 13.1 x 11.7 x 7.6 mm, pear, round and rose-cut diamonds, seed pearls, gold

GIA, 2021, report no. 2388470479: 1 pink pearl tested, natural saltwater conch pearl, no indications of treatment

Size/Dimensions: necklaces 81.5 cm each, pendant 13.4 cm

Gross weight: 41.4 grams

This lot incorporates material from endangered species which could result in export restrictions.

HK\$680,000-880,000

US\$88,000-110,000

天然海螺珍珠吊墜項鍊、最大 13.1 x 11.7 x 7.6 毫米，附 GIA，配鑽石及珍珠，項鍊 81.5 厘米，吊墜 13.4 厘米

1878



1879

Property of an Important Collector

~1879

CONCH PEARL, PEARL AND DIAMOND NECKLACE

Twenty-one oval-shaped conch pearl beads, the largest measuring approximately 11.9 x 9.9 mm, seed pearls, round diamonds

GIA, 2024, report no. 6482512332: 21 drilled natural saltwater pearls, *Aliger gigas* (conch), no indications of treatment

Size/Dimensions: 48.2 cm

Gross weight: 42.7 grams

This lot incorporates material from endangered species which could result in export restrictions.

HK\$5,000,000-8,000,000

US\$650,000-1,000,000

21顆天然海螺珍珠項鍊，最大約 11.9 x 9.9 毫米，附 GIA，配珍珠及鑽石，項鍊 48.2 厘米





1880

1880

A RARE NATURAL PEARL, JADE AND DIAMOND RING, BY ETCETERA

Near-round natural pearl measuring approximately 15.6 - 15.7 x 14.6 mm,
jade plaques, round diamonds, gold, marker's mark for Etcetera

SSEF, 2024, report no. 135615: 1 slightly button-shaped saltwater natural pearl, Appendix letter
GIA, 2023, report no. 6445524695: 1 near-round saltwater natural pearl, Portrait Report

Size/Dimensions: US ring size 5 ¾
Gross weight: 18.4 grams

HK\$1,600,000-2,500,000

US\$210,000-320,000

天然珍珠 15.6 - 15.7 x 14.6 毫米，附 SSEF 及 GIA，配翡翠及鑽石，鑲金，戒指 5 ¾ 號
Etcetera 設計





Property of a Lady

1881

NATURAL PEARL AND DIAMOND NECKLACE

Two hundred and twenty-three round, oval and button-shaped drilled pearls of approximately 10.1 to 4.1 mm, rose-cut and round diamonds

SSEF, 2024, report no. 137343: 222 natural saltwater pearls

Size/Dimensions: approximately 69.0 cm inner circumference

Gross weight: 93.5 grams

HK\$1,200,000-1,800,000

US\$160,000-230,000

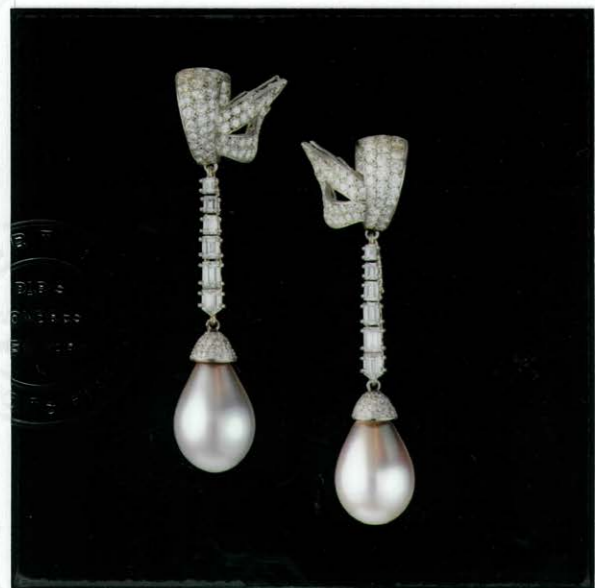
223顆天然珍珠項鍊，珍珠約 10.1 至 4.1 毫米，附 SSEF，配鑽石，項鍊內周長約 69.0 厘米

1881

CERTIFICAT D'AUTHENTICITÉ / CERTIFICATE OF AUTHENTICITY

N° / No. **GE2011-233**

Il est certifié que l'objet illustré décrit ci-dessous est une pièce d'origine Cartier.
It is certified that the item illustrated and described below is a genuine Cartier item.



Pair of "Volutes et Feuilles" Ear Pendants
Platinum, White Gold, Natural Pearls, Diamonds

The volute and open-work leaf-shaped tops pavé-set with brilliant- and single-cut diamonds, supporting an articulated line of graduated rectangular step-cut diamonds with a bullet-shaped diamond terminal, supporting two large slightly grey Oriental pearl drops with rosé overtone, pavé-set diamond caps, white gold "amortisseur" sprung clips; diamond-set line and pearl drop pendants respectively detachable, later safety chains

Original case

2 natural pearls: approx. 96.68 and 93.12 grains, respectively (weights supplied by client)
SSEF test report No. 61388 stating NATURAL PEARLS (slightly grey with rosé overtone)
12 rectangular step-cut diamonds (incl. 2 bullet-shaped stones): approx. 2.05 carats
146 round brilliant- and single-cut diamonds: approx. 4.70 carats (top motifs)
106 single-cut diamonds: approx. 1.00 carat (caps)

Cartier Paris, 1954

L'objet figurant sur l'illustration ci-dessus n'est pas obligatoirement reproduit à sa taille réelle.
The item illustrated above is not necessarily shown actual size.

LIMITATIONS IMPORTANTES AU VERSO / IMPORTANT LIMITATIONS ON REVERSE

DATE 30/1/2012
SIGNATURE AUTORISÉE / AUTHORISED SIGNATURE

Bernhard A. BERGER

CARTIER JOAILLERIE, BRANCH OF RICHMONT INTERNATIONAL SA
8, BOULEVARD JAMES-FAZY - 1201 GENEVE - SUISSE

Le présent certificat n'est valable que pour l'objet effectivement authentifié par Cartier, illustré et décrit ci-dessus.
This certificate is valid only for the item duly authenticated by Cartier, illustrated and described above.



Test Report No. 61388

on the authenticity of the following pearls,
mounted in a pair of pendants (A + B)

Shape: drop-shaped, half-drilled

Total weight: A: approximately 6.0 grams
B: approximately 6.0 grams
(including mounting and diamonds)

Measurements: A: approximately 13.80 - 13.85 x 20.00 mm
B: approximately 13.70 - 13.75 x 18.25 mm

Calculated weight: A: approximately 24 ct (96 grains)
B: approximately 23 ct (92 grains)
(see also the declared weight in the comments)

Colour: slightly grey with a rosé overtone

Identification: **two NATURAL PEARLS**

Comments: The analysed properties confirm the authenticity of these saltwater natural pearls.

No indications of artificial colour modification.

The calculated weights are in accordance with the weights of A: 24.17 ct (96.68 grains) and B: 23.28 ct (93.12 grains) declared by the customer.

Important note: The conclusions on this Test Report reflect our findings at the time it is issued. Mounting may limit complete analysis of a gemstone or pearl given as for the mounting permits. The indicated calculated weight is only approximate and may differ from the exact weight of the gemstone/pearl when or pearl can be modified and/or enhanced at any time. Therefore, the SSEF can reassess at any time whether the gemstone or pearl is in accordance with this report with the said original signature, embossed stamp and Photo Tag™ label affixed on to the surface of the gemstone/pearl. This report is a valid document. See reverse side. © This Test report is copyrighted SSEF.

SWISS GEMMOLOGICAL INSTITUTE - SSEF

Basel, 30 November 2011 cy

C. Parenzan, MSc, GG



Dr. M.S. Krzemnicki

Falknerstrasse 9 CH-4001 Basel Switzerland Tel. +41 61 262 06 40 Fax + 41 61 262 06 41 gemlab@ssef.ch

Appendix letter

Exceptional Pearls

The two natural pearls originally mounted in pendants and described in the Test Report No 61388 from the Swiss Gemmological Institute SSEF possess outstanding characteristics and merit a special mention and appreciation.

The described natural pearls are impressive in size and weight (declared weights 96.68 grains and 93.12 grains). They show a highly matching and perfect drop shape, combined with a very smooth surface and a fine pearly lustre. Their colour is slightly grey with a rosé overtone, poetically also referred to as the "orient of pearls", which is an iridescence effect caused on the surface of these pearls and which contributes to their beauty.

The combination of well-balanced trace elements found in these pearls is characteristic for saltwater pearls.

It is very rare to assemble a pair of matching pearls of this size and quality. Thus, the described pearl pendants represent a very exceptional treasure.

SWISS GEMMOLOGICAL INSTITUTE - SSEF

Basel, 30 November 2011 cy

C. Parenzan, MSc, GG



Dr. M.S. Krzemnicki, FGA

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1882

Property of an Important Collector

1882

A RARE PAIR OF NATURAL PEARL AND DIAMOND EARRINGS, BY CARTIER

Dropped-shaped pearls measuring approximately 13.8 x 20.0 mm and 13.7 x 18.2 mm, fancy-cut diamonds, gold, signed Cartier Paris, maker's mark, numbered, 1954, red Cartier case

SSEF, 2011, report no. 61388: saltwater natural pearls, half-drilled

Cartier, 2012: Certificate of Authenticity

Size/Dimensions: 6.4 mm

Gross weight: 33.0 grams

Please note that the SSEF report is over 5 years old and may require updates.

HK\$9,500,000-15,000,000

US\$1,300,000-1,900,000

天然珍珠耳環，珍珠 13.8 x 20.0 及 13.7 x 18.2 毫米，附 SSEF，配鑽石，鑲金，1954，耳環 6.4 厘米
Cartier 設計





1883

Property of a Lady

©1883

**BULGARI DIAMOND AND EMERALD 'SERPENTI MISTERIOSI PALLINI'
WRISTWATCH**

Quartz movement, round diamonds, pear-shaped emeralds, platinum and gold (Swiss and European Convention mark), signed Bulgari, numbered, black Bulgari case

Bulgari: International Warranty card and Gem Report no. 102869

Size/Dimensions: case width 20.3 mm; approximately 13.0 cm inner circumference (flexible coils)

Gross weight: 274.6 grams

HK\$800,000-1,200,000

US\$110,000-150,000

鑽石「Serpenti Misteriosi Pallini」腕錶，配祖母綠，鑲鉑金及金，錶盤 20.3 毫米，腕錶內周長約 13.0 厘米
Bulgari 設計





1884

Property of a Lady

©1884

BULGARI DIAMOND, ONYX AND EMERALD 'SERPENTI MISTERIOSI SECRET' BANGLE WATCH

Quartz movement, round and marquise-cut diamonds, pear-shaped emeralds, onyx plaque, platinum and gold (Swiss and European Convention mark), signed Bulgari, numbered, black Bulgari case

Bulgari: International Warranty card and Gem Report no. 103165

Size/Dimensions: approximately 15.0 cm inner circumference

Gross weight: 252.0 grams

HK\$800,000-1,200,000

US\$110,000-150,000

鑽石、黑瑪瑙及祖母綠「Serpenti Misteriosi Secret」腕錶，鑲鉑金及金，腕錶內周長約 15.0 厘米
Bulgari 設計







1885

Property of a Lady

1885

BULGARI DIAMOND 'SERPENTI' NECKLACE

Pear and round diamonds, gold, signed Bvlgari, Italian maker's mark, numbered, brown Bulgari case

GIA, 2024, report no. 1419386424: 1.07 carat, E colour, VVS2 clarity, excellent polish and symmetry
Bulgari, 2022: Gem Report no. 269846

Size/Dimensions: approximately 39.8 cm inner circumference
Gross weight: 216.8 grams

HK\$1,200,000-1,800,000

US\$160,000-230,000

鑽石「Serpenti」項鍊，附 GIA，鑲金，項鍊內周長約 39.8 厘米
Bulgari 設計

THE UNIQUE 'DRAGON' COLLECTION, BY CARTIER

Exquisite craftsmanship and unparalleled distinction characterised this 'Dragon' collection in 2000, the 'Year of the Dragon', by Cartier. Long hours of studying and 1720 hours of skilled artisan's craftsmanship inspired the creation of this unique 'Dragon' bangle. Together in this collection, the 'Dragon' earrings, ring and choker are highlights of the season.

This exquisite set not only embodies rich cultural significance, but has drawn attention on an international scale as it was previously exhibited in several prominent museums including Shanghai's The Art of Cartier Collection (2004), US Centennial Exhibition at US Cartier boutiques (2009) and The Metropolitan Museum of Art, China: Through the Looking Glass (2015).

After twenty-four years (two cycles of the traditional Chinese Zodiac), in 2024 we once again celebrate the year of the dragon, bringing, we anticipate, auspicious opportunity and exciting advancement for our Asia Pacific headquarters – The Henderson. We are honoured to present to you: The 'Dragon' Collection, Christie's Asia's inaugural Magnificent Jewels auction, a one and only opportunity to acquire this museum-quality unique bangle (lot 1887), matching set of earrings and ring (lot 1886) and a choker (lot 1888).

2000年是中國龍年，該年的卡地亞特別推出獨一無二的一套「龍」系列珠寶，作品完全彰顯出神秘又華麗的氣質。當中包括了「龍」手鐲、耳環、戒指和項圈整套系列。卡地亞專業設計師經過長時間探究「龍」的美學細節，然後由工藝精湛的珠寶工藝大師採用了1720小時瀝心瀝血製作而成。

「龍」系列曾在多家著名博物館展出，包括上海的卡地亞藝術展（2004年）、美國百年紀念展（2009年）以及中國美術館：鏡花水月（2015年）。時隔二十四年（中國傳統十二生肖的兩個週期），2024年我們再次慶祝「龍」年，隆重期待佳士得亞太區總部 The Henderson 首屆瑰麗珠寶拍賣，有幸以拍賣的形式呈現這2000年卡地亞獨一無二「龍」的系列，群龍飛騰，藉此機會為大家帶來如意吉祥，龍行龔龔的寓意。





1886

Property of a Lady

1886

A UNIQUE SET OF MULTI-GEM 'DRAGON' JEWELLERY, BY CARTIER

Round diamonds, buff-top rubies, cabochon emeralds, gold and platinum (French marks), signed Cartier, maker's mark, numbered, red Cartier cases

Cartier: Technical Sheet, Original Photograph, Copy of the Original Drawing (Earring)

Cartier: Copy of Original Drawing (Ring)

Size/Dimensions: earrings 4.1 cm; US ring size 5 ¾

Gross weight: 96.4 grams

HK\$1,000,000-1,500,000

US\$130,000-190,000

EXHIBITED:

China, Shanghai Museum, *The Art of Cartier Collection*, 15 May-18 July 2004.

America, New York (Fifth Avenue) and Los Angeles (Beverly Hills) Cartier boutiques, *US Centennial Exhibition*, 15 April-24 June 2009.

America, The Metropolitan Museum of Art, *China: Through the Looking Glass*, 7 May-7 September 2015.

鑽石、紅寶石及祖母綠「Dragon」首飾套裝，鑲鉑金及金，耳環 4.1 毫米，戒指 5 ¾ 號
Cartier 設計



1887

Property of a Lady

1887

A UNIQUE MULTI-GEM 'DRAGON' BANGLE, BY CARTIER

Round diamonds, buff-top rubies and emeralds, platinum and gold (French marks), signed Cartier, numbered, red Cartier case

Cartier, 2001: Information Sheet, Technical Sheet, Original Photograph, Copy of the Original Drawing

Size/Dimensions: approximately 13.5 cm inner circumference (flexible coils)

Gross weight: 307.6 grams

HK\$2,800,000-3,800,000

US\$370,000-490,000

EXHIBITED:

China, Shanghai Museum, *The Art of Cartier Collection*, 15 May-18 July 2004.

America, New York (Fifth Avenue) and Los Angeles (Beverly Hills) Cartier boutiques, *US Centennial Exhibition*, 15 April-24 June 2009.

America, The Metropolitan Museum of Art, *China: Through the Looking Glass*, 7 May-7 September 2015.

鑽石、紅寶石及祖母綠「Dragon」手鐲，鑲鉑金及金，內周長約 13.5 厘米
Cartier 設計



1888

Property of a Lady

1888

A UNIQUE MULTI-GEM 'DRAGON' CHOKER, BY CARTIER

Buff-top and cabochon rubies, round emerald and diamonds, gold (French mark), signed Cartier, numbered, red Cartier case

Cartier, 2003: Technical Sheet, Original Photograph, Copy of Original Drawings

Size/Dimensions: 31.8 cm (length adjustable)

Gross weight: 60.9 grams

HK\$600,000-900,000

US\$78,000-120,000

EXHIBITED:

China, Shanghai Museum, *The Art of Cartier Collection*, 15 May-18 July 2004.

America, New York (Fifth Avenue) and Los Angeles (Beverly Hills) Cartier boutiques, *US Centennial Exhibition*, 15 April-24 June 2009.

America, The Metropolitan Museum of Art, *China: Through the Looking Glass*, 7 May-7 September 2015.

鑽石、紅寶石及祖母綠「Dragon」吊墜項鍊，鑲金，項鍊 31.8 厘米
Cartier 設計





1889

1889

CARTIER DIAMOND TIARA

Fifteen cushion modified brilliant-cut diamonds, square and round diamonds, gold (French mark), signed Cartier, maker's mark, numbered, red Cartier case

15 GIA, 2018 to 2017: 1.20 to 0.50 carat, D to F colour, Internally Flawless to VVS2 clarity, excellent polish, 12.16 carats total

Cartier, 2022: Certificate of Authenticity

Size/Dimensions: approximately 13.7 cm inner diameter

Gross weight: 56.1 grams

Please note that the reports are over 5 years old and would require updates.

HK\$400,000-600,000

US\$52,000-75,000

15 顆 1.20 至 0.50 克拉枕形 D-F/IF-VVS2 (極優打磨) 鑽石皇冠，附 GIA，配鑽石，鑲金，皇冠內徑約 13.7 厘米
Cartier 設計



1890

1890

CARTIER DIAMOND NECKLACE

Seventeen cushion modified brilliant-cut diamond of 1.51 - 0.70 carat, square and round diamonds, gold (French mark), signed Cartier, numbered, red Cartier case

17 GIA, 2019 to 2017: 1.51 to 0.70 carat, D to F colour, Internally Flawless to VS1 clarity, excellent polish, 16.31 carats total

Cartier, 2022: Certificate of Authenticity

Size/Dimensions: approximately 40.6 cm inner circumference

Gross weight: 99.2 grams

Please note that the reports are over 5 years old and would require updates.

HK\$800,000-1,200,000

US\$110,000-150,000

17 顆 1.51 至 0.70 克拉枕形 D-F/IF-VS1 (極優打磨) 鑽石項鍊，附 GIA，配鑽石，鑲金，項鍊內周長約 40.6 厘米
Cartier 設計



1891

1891

DIAMOND RING, MOUNT BY TIFFANY & CO.

Round brilliant-cut diamond of 10.25 carats, platinum, mount signed Tiffany & Co.

GIA, 2024, report no. 6237295869: 10.25 carats, D colour, Flawless clarity, excellent cut, polish and symmetry, Type IIa

Size/Dimensions: US ring size 6

Gross weight: 11.1 grams

HK\$5,500,000-8,500,000

US\$710,000-1,100,000

10.25 克拉圓形 D/FL Type IIa (極優切割、打磨及比例) 鑽石戒指，附 GIA，鑲鉑金，戒指 6 號



No.	Carat	Color	Clarity
1	6.02	D	Flawless
2	5.13	D	Flawless
3	5.12	D	Flawless
4	4.70	D	Flawless
5	4.50	D	Flawless
6	4.26	D	Flawless
7	4.12	D	Flawless
8	3.49	D	Flawless
9	3.37	D	Flawless
10	3.18	D	Flawless
11	3.14	D	Flawless
12	2.69	D	Flawless
13	2.69	D	Flawless
14	2.58	D	Flawless
15	2.45	D	Flawless
16	2.36	D	Flawless
17	2.06	D	Flawless
18	1.81	D	Flawless
19	1.80	D	Flawless
20	1.51	D	Flawless
21	1.50	D	Flawless
22	1.26	D	Flawless
23	1.18	D	Flawless
24	1.13	D	Flawless
25	1.12	D	Flawless
26	1.08	D	Flawless

No.	Carat	Color	Clarity
27	1.08	D	Flawless
28	1.08	D	Flawless
29	1.07	D	Flawless
30	1.07	D	Flawless
31	1.07	D	Flawless
32	1.06	D	Flawless
33	1.06	D	Flawless
34	1.06	D	Flawless
35	1.05	D	Flawless
36	1.04	D	Flawless
37	1.04	D	Flawless
38	1.04	D	Flawless
39	1.02	D	Flawless
40	1.02	D	Flawless
41	1.01	D	Flawless
42	1.01	D	Flawless
43	1.01	D	Flawless
44	1.01	D	Flawless
45	1.00	D	Flawless
46	1.00	D	Flawless
47	1.00	D	Flawless
48	1.00	D	Flawless
49	1.00	D	Flawless
50	1.00	D	Flawless
51	1.00	D	Flawless





1892

AN EXCEPTIONAL DIAMOND RIVIÈRE

Fifty-one round brilliant-cut diamonds, platinum

51 GIA, 2024 to 2021: 6.02 to 1.00 carat, D colour, Flawless clarity, excellent cut, polish and symmetry, Type IIa, 100.05 carats total

Size/Dimensions: 40.0 cm

Gross weight: 87.6 grams

HK\$18,500,000-28,000,000

US\$2,400,000-3,600,000

51 顆 6.02 至 1.00 克拉圓形 D-/FL (極優打磨, 比例及切割) Type IIa 鑽石項鍊, 附 GIA, 鑲鉑金, 項鍊 40.0 厘米

1892



GIA NATURAL DIAMOND GRADING REPORT

January 09, 2024
GIA Report Number 46142
Shape and Cutting Style Marquise Brilliant
Measurements 23.62 x 11.79 x 6.19 mm

GRADING RESULTS

Carat Weight 10.42 carat
Color Grade D
Clarity Grade Flawless

ADDITIONAL GRADING INFORMATION

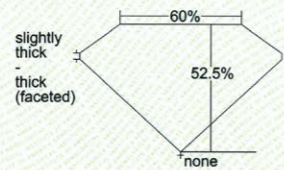
Polish Excellent
Symmetry Excellent
Fluorescence None
Inscription(s): GIA 46142

GIA.edu

GIA REPORT
46142

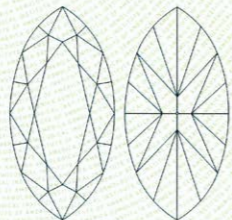
Verify this report at GIA.edu

PROPORTIONS



Profile not to actual proportions

CLARITY CHARACTERISTICS



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January 08, 2024

DIAMOND TYPE CLASSIFICATION FOR GIA DIAMOND GRADING REPORT #0046142

Scientists classify diamonds into two main "types" - type I and type II - based on the presence or absence of nitrogen which can replace carbon atoms in a diamond's atomic structure. These two diamond types can be distinguished on the basis of differences in their chemical and physical properties. Type II diamonds contain little if any nitrogen and they are subdivided into two groups (IIa and IIb) both of which are quite rare (less than 2% of all gem diamonds).

According to the records of the GIA Laboratory, the 10.42 carat Marquise Brilliant diamond described in GIA Diamond Grading Report #0046142 has been determined to be a **type IIa** diamond. Type IIa diamonds are the most chemically pure type of diamond and often have exceptional optical transparency. Type IIa diamonds were first identified as originating from India (particularly from the Golconda region) but have since been recovered in all major diamond-producing regions of the world.

Among famous gem diamonds, the 530.20 carat Cullinan I and the 105.60 carat Koh-i-noor are examples of type IIa.

PLEASE REFER TO IMPORTANT LIMITATIONS AND DISCLAIMERS ON THE BACK OF THIS DOCUMENT

3200017665

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GIA NATURAL DIAMOND GRADING REPORT

April 01, 2020
GIA Report Number 6204649642
Shape and Cutting Style Cut-Cornered Rectangular Step Cut
Measurements 16.27 x 11.22 x 7.62 mm

GRADING RESULTS

Carat Weight 12.55 carat
Color Grade D
Clarity Grade Internally Flawless

ADDITIONAL GRADING INFORMATION

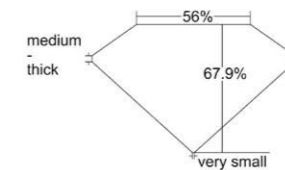
Polish Very Good
Symmetry Good
Fluorescence None
Inscription(s): GIA 6204649642
Comments: Minor details of polish are not shown.

GIA.edu

GIA REPORT
6204649642

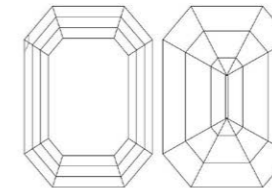
Verify this report at GIA.edu

PROPORTIONS



Profile not to actual proportions

CLARITY CHARACTERISTICS



KEY TO SYMBOLS:



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April 01, 2020

DIAMOND TYPE CLASSIFICATION FOR GIA DIAMOND GRADING REPORT #6204649642

Scientists classify diamonds into two main "types" - type I and type II - based on the presence or absence of nitrogen which can replace carbon atoms in a diamond's atomic structure. These two diamond types can be distinguished on the basis of differences in their chemical and physical properties. Type II diamonds contain little if any nitrogen and they are subdivided into two groups (IIa and IIb) both of which are quite rare (less than 2% of all gem diamonds).

According to the records of the GIA Laboratory, the 12.55 carat Cut-Cornered Rectangular Step Cut diamond described in GIA Diamond Grading Report #6204649642 has been determined to be a **type IIa** diamond. Type IIa diamonds are the most chemically pure type of diamond and often have exceptional optical transparency. Type IIa diamonds were first identified as originating from India (particularly from the Golconda region) but have since been recovered in all major diamond-producing regions of the world.

Among famous gem diamonds, the 530.20 carat Cullinan I and the 105.60 carat Koh-i-noor are examples of type IIa.

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1893



1894

1893

DIAMOND RING, MOUNT BY HARRY WINSTON

Marquise brilliant-cut diamond of 10.42 carats, trapeze-cut diamonds, platinum, mount signed HW

GIA, 2024, report no. 46142: 10.42 carats, D colour, Flawless clarity, excellent polish and symmetry, Type IIa

Size/Dimensions: US ring size 6
Gross weight: 11.0 grams

HK\$5,000,000-8,000,000

US\$650,000-1,000,000

10.42 克拉橫尖形 D/FL Type IIa (極優打磨及比例) 鑽石戒指, 附 GIA, 配鑽石, 鑲鉑金, 戒指 6 號

Property of a Gentleman

1894

AN IMPORTANT DIAMOND RING, BY HARRY WINSTON

Cut-cornered rectangular step-cut diamond of 12.55 carats, tapered baguette-cut diamonds, platinum, 1953, signed Winston, blue Harry Winston case

GIA, 2022, report no. 6204649642: 12.55 carats, D colour, Internally Flawless clarity, Type IIa
Harry Winston, 2019: Certificate of Authenticity

Size/Dimensions: US ring size 6 ¼
Gross weight: 6.9 grams

HK\$6,500,000-8,500,000

US\$840,000-1,100,000

12.55 克拉長方形 D/IF Type IIa 鑽石戒指, 附 GIA, 配鑽石, 鑲鉑金, 1953, 戒指 6 ¼ 號
Harry Winston 設計





1895



1896

Property of a Lady

1895

COLOURED DIAMOND EARRINGS

Fancy yellow cut-cornered square modified brilliant-cut diamonds of 8.88 and 8.88 carats, gold

GIA, 2024, report no. 5131612411: 8.88 carats, Fancy Yellow colour, VVS2 clarity
GIA, 2011, report no. 5131612411: 8.88 carats, Fancy Yellow colour, Internally Flawless clarity

GIA, 2024, report no. 2135501386: 8.88 carats, Fancy Yellow colour, VS2 clarity
GIA, 2011, report no. 2135501386: 8.88 carats, Fancy Yellow colour, Internally Flawless clarity

Size/Dimensions: 1.1 cm

Gross weight: 9.9 grams

HK\$1,000,000-2,000,000

US\$130,000-260,000

8.88 及 8.88 克拉正方形彩黃色 VVS2-VS2 鑽石耳環，附 GIA，鑲金，耳環 1.1 厘米

1896

COLOURED DIAMOND AND DIAMOND RING, MOUNT BY BULGARI

Fancy vivid yellow cut-cornered rectangular-cut diamond of 21.35 carats, trapeze-cut diamonds, platinum and gold, mount signed Bulgari

GIA, 2023, report no. 1192431723: 21.35 carats, Fancy Vivid Yellow colour, VS2 clarity

Size/Dimensions: US ring size 5 ¾

Gross weight: 15.7 grams

HK\$5,800,000-8,800,000

US\$750,000-1,100,000

21.35 克拉長方形豔彩黃色 VS2 鑽石戒指，附 GIA，配鑽石，鑲鉑金及金，戒指 5 ¾ 號





1897

Property of a Lady

1897

JADEITE AND DIAMOND PENDANT

Oval jadeite cabochon measuring approximately 25.2 x 20.9 x 10.7 mm, pear, round, oval and marquise-cut diamonds, gold

HK Jade & Stone Lab, 2024, report no. KJ 107203: natural colour Fei Cui (Jadeite Jade), without resin

Size/Dimensions: 5.7 cm

Gross weight: 39.7 grams

HK\$400,000-600,000

US\$52,000-75,000

天然翡翠吊墜，翡翠 25.2 x 20.9 x 10.7 毫米，配鑽石，鑲金，吊墜 5.7 厘米



1898

•1898

TOURMALINE, DIAMOND AND JADE PENDANT

Carved rubellite, square and round diamonds, jade bead, gold

GIA, 2024, report no. 2504261457: reddish purple tourmaline, rubellite

Size/Dimensions: 6.5 cm

Gross weight: 22.1 grams

HK\$30,000-50,000

US\$3,900-6,400

電氣石吊墜，附 GIA，配玉石及鑽石，鑲金，吊墜 6.5 厘米



1899

1899

JADEITE AND DIAMOND PENDANT

Carved jadeite peapod measuring approximately 45.3 x 21.8 x 12.4 mm, marquise and round diamonds, gold

HK Jade & Stone Lab, 2024, report no. KJ 107092: natural colour Fei Cui (Jadeite Jade), without resin

Size/Dimensions: 6.0 cm

Gross weight: 22.4 grams

HK\$280,000-380,000

US\$37,000-49,000

天然翡翠吊墜，翡翠 45.3 x 21.8 x 12.4 毫米，配鑽石，鑲金，吊墜 6.0 厘米



1900



1901



1902

1900
JADEITE AND DIAMOND RING

Oval jadeite cabochon measuring approximately 20.6 x 15.9 x 7.8 mm (back covered), round diamonds, gold

HK Jade & stone Lab, 2024, report no. KJ 107022: natural colour Fei Cui (Jadeite Jade), without resin

Size/Dimensions: US ring size 5 ½
Gross weight: 19.3 grams

HK\$180,000-280,000

US\$24,000-36,000

天然翡翠蛋面戒指，蛋面 20.6 x 15.9 x 7.8 毫米，配鑽石，鑲金，戒指 5 ½ 號

1901
JADEITE RING

Oval jadeite cabochon measuring approximately 19.8 x 15.4 x 7.9 mm, platinum

SSEF, 2024, report no. 135481: Burma (Myanmar), no indications of impregnation, 'jadeite-jade (Fei Cui) type A', Appendix

Size/Dimensions: US ring size 5
Gross weight: 16.9 grams

HK\$480,000-650,000

US\$62,000-84,000

天然翡翠蛋面戒指，蛋面 19.8 x 15.4 x 7.9 毫米，附 SSEF，鑲鉑金，戒指 5 號

Property of a Lady

1902
SET OF JADEITE AND DIAMOND JEWELLERY

Jadeite cabochons, the largest measuring approximately 20.7 x 17.2 x 5.8 mm, round diamonds, gold

HK Jade & Stone Lab, 2019, report nos. KJ 100748, KJ 100749 and KJ 100762: natural colour Fei Cui (Jadeite Jade), without resin

Size/ Dimensions: US ring size 5 ½, earrings 2.6 cm
Gross weight: 32.7 grams

HK\$800,000-1,200,000

US\$110,000-150,000

天然翡翠蛋面首飾套裝，最大翡翠蛋面 20.7 x 17.2 x 5.8 毫米，配鑽石，鑲金，戒指 5 ½ 號，耳環 2.6 厘米



1903

Property of a Lady

1903

IMPORTANT JADEITE AND DIAMOND EARRINGS

Jadeite cabochons, the largest cabochon measuring approximately 20.6 x 17.1 x 9.7 mm, round diamonds, gold

HK Jade & Stone Lab, 2020, report nos. KJ 102145 and KJ 102146: natural colour Fei Cui (Jadeite Jade), without resin

Size/Dimensions: 2.2 cm

Gross weight: 21.3 grams

HK\$1,500,000-2,500,000

US\$200,000-320,000

天然翡翠蛋面耳環，最大蛋面 20.6 x 17.1 x 9.7 毫米，配鑽石，鑲金，耳環 2.2 厘米





1904



1905

Property of an Important Collector

1904

TWO JADEITE ABACUS SEED RINGS

Two semi-cylindrical jadeite bands, the largest measuring approximately 25.7 x 18.1 x 11.1 mm

HK Jade & Stone Lab, 2024, report nos. KJ 107189 and KJ 107190: natural colour Fei Cui (Jadeite Jade), without resin

Size/Dimensions: US ring size 7 ¾ each
Gross weight: 15.4 grams

HK\$120,000-180,000

US\$16,000-23,000

天然翡翠戒指兩枚，最大翡翠 25.7 x 18.1 x 11.1 毫米，個別戒指 7 ¾ 號

Property of an Important Collector

1905

JADEITE AND DIAMOND EARRINGS

Two carved 'peapod' plaque, the largest measuring approximately 48.3 x 13.5 x 5.5 mm, round diamond, gold

HK Jade & Stone Lab, 2024, report no. KJ 107193: natural colour Fei Cui (Jadeite Jade), without resin. Only one peapod tested

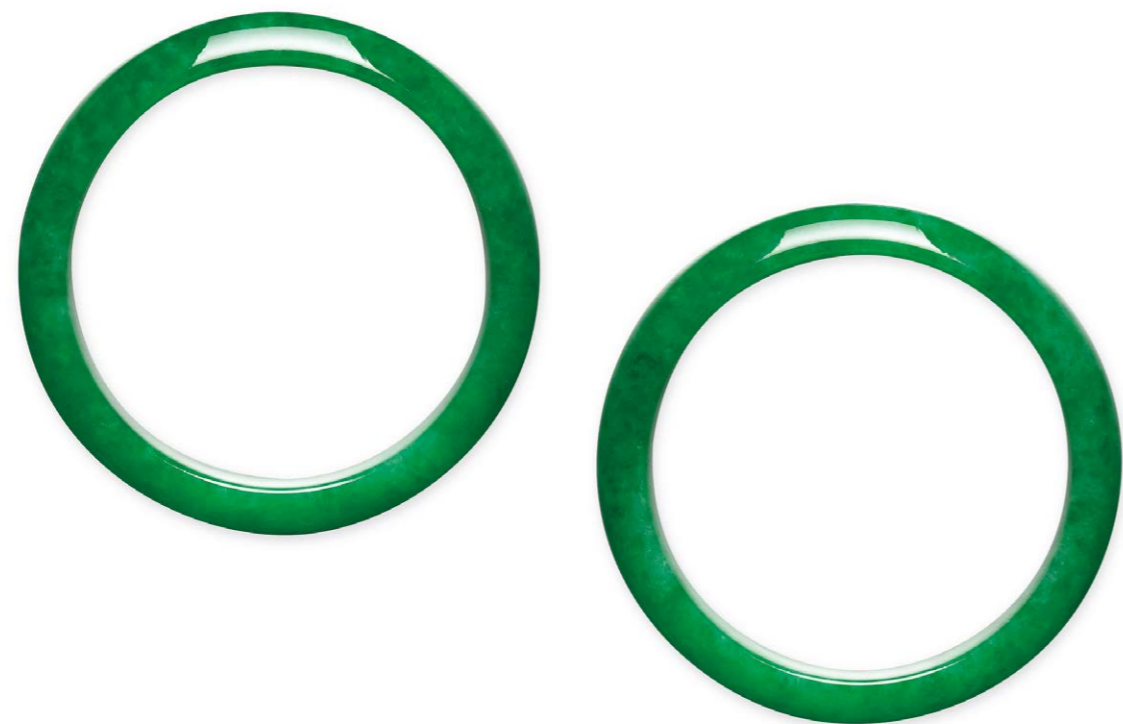
Size/Dimensions: 7.3 cm
Gross weight: 17.3 grams

HK\$380,000-580,000

US\$50,000-75,000

天然翡翠耳環，最大翡翠 48.3 x 13.5 x 5.5 毫米，配鑽石，鑲金，耳環 7.3 厘米





1906

Property of an Important Collector

1906

PAIR OF JADEITE BANGLES

Semi-cylindrical jadeite bangles, the largest measuring approximately 54.9 mm (inner diameter), 13.6 mm (width), and 7.5 mm (thickness)

HK Jade & Stone Lab, 2024, report nos. KJ 107192 and KJ 107191: natural colour Fei Cui (Jadeite Jade), without resin

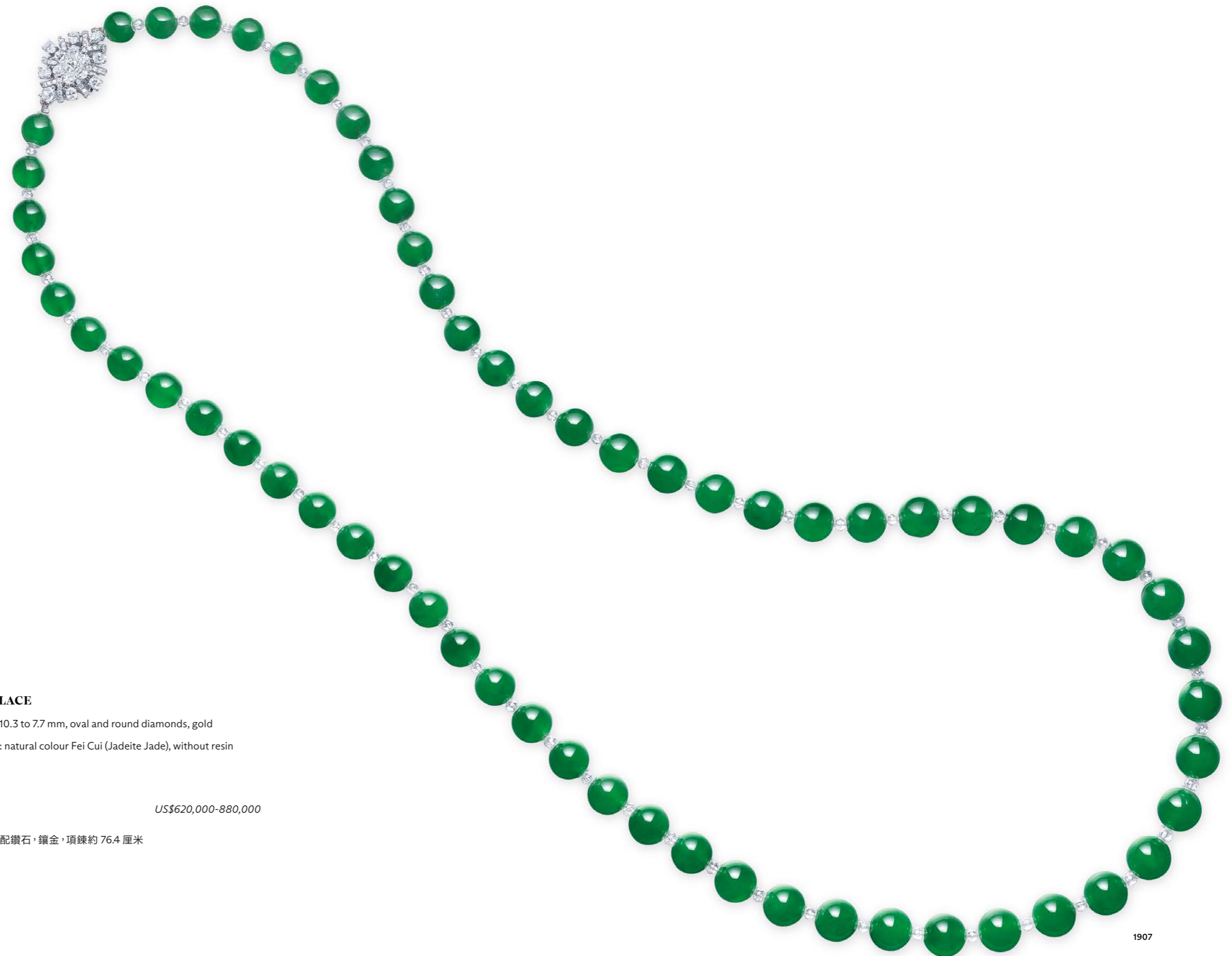
Size/Dimensions: Hong Kong size 1.48, Taiwan size 17.8
Gross weight: 102.4 grams

HK\$600,000-800,000

US\$78,000-100,000

天然翡翠手鐲一對，最大翡翠內徑 54.9 毫米，闊度 13.6 毫米，厚度 7.5 毫米，香港尺寸 1.48，台灣尺寸 17.8





Property of an Important Collector

1907

JADEITE BEAD AND DIAMOND NECKLACE

Sixty-two jadeite beads measuring approximately 10.3 to 7.7 mm, oval and round diamonds, gold

HK Jade & Stone Lab, 2015, report no. EXKJ 4208: natural colour Fei Cui (Jadeite Jade), without resin

Size/Dimensions: approximately 76.4cm

Gross weight: 94.1 grams

HK\$4,800,000-6,800,000

US\$620,000-880,000

62 顆天然翡翠珠項鍊，翡翠珠約 10.3 至 7.7 毫米，配鑽石，鑲金，項鍊約 76.4 厘米

1907



1908



1909

Property of a Lady

1908

EMERALD AND DIAMOND RING

Cushion-shaped emerald of 10.02 carats, triangular modified brilliant-cut diamonds of 0.71 and 0.61 carat, platinum

Gübelin, 2019, report no. 19011252: 10.02 carats, Colombia, no indications of clarity enhancement

SSEF, 2017, report no. 95268: 10.025 carats, Colombia, no indications of clarity modification

GIA, 2017, report no. 3255653752: 0.71 carat, D colour, VVS2 clarity

GIA, 2017, report no. 1255653843: 0.61 carat, D colour, VS2 clarity

Size/Dimensions: US ring size 6 ¼

Gross weight: 9.9 grams

Please note that the reports are over 5 years old and would require updates.

HK\$3,000,000-5,000,000

US\$390,000-640,000

10.02 克拉枕形哥倫比亞天然祖母綠戒指，附 Gübelin 及 SSEF，配 0.71 及 0.61 克拉 D/VVS2-VS2 鑽石，附 GIA，鑲鉑金，戒指 6 ¼ 號

Property of an Important Collector

1909

AN EXCEPTIONAL SAPPHIRE AND DIAMOND RING

Antique cushion brilliant-cut sapphire of 7.70 carats, cut-cornered triangular step-cut diamonds of 0.58 and 0.56 carat

SSEF, 2021, report no. 116361: 7.702 carats, Kashmir, no indications of heating, 'royal blue', Appendix letter

Gübelin, 2021, report no. 21021051: 7.70 carats, Kashmir, no indications of heating, 'royal blue', Appendix

AGL, 2021, report no. 1113536: 7.70 carats, Kashmir, no gemological evidence of heat, clarity enhancement: none

GIA, 2021, report no. 5221171661: 0.58 carat, D colour, SI2 clarity

GIA, 2021, report no. 6224171663: 0.56 carat, E colour, VVS2 clarity

Size/Dimensions: US ring size 5 ¾

Gross weight: 7.4 grams

HK\$5,000,000-7,000,000

US\$650,000-900,000

7.70 克拉枕形喀什米爾天然皇家藍藍寶石戒指，附 SSEF、Gübelin 及 AGL，配 0.58 及 0.56 克拉 D-E/VVS2-SI2 鑽石，附 GIA，戒指 5 ¾ 號





1910

Property of an Important Collector

1910

AN IMPORTANT PAIR OF EMERALD AND DIAMOND EARRINGS

Pear-shaped emeralds of 11.48 and 10.77 carats, square emerald-cut diamonds of 1.02 and 1.02 carat, round diamonds, gold

SSEF, 2013, report no. 68241: 11.482 carats, Colombia, indications of clarity modification, minor oil
SSEF, 2013, report no. 68240: 10.770 carats, Colombia, indications of clarity modification, minor oil
Gübelin, 2013, report no. 13048184: 11.48 carats, Colombia, indications of minor clarity enhancement
Gübelin, 2013, report no. 13048183: 10.77 carats, Colombia, indications of minor clarity enhancement
GIA, 2013, report no. 2151200440: 1.02 carat, E colour, VS2 clarity
GIA, 2013, report no. 6157460452: 1.02 carat, F colour, VS1 clarity, excellent polish

Size/Dimensions: 4.5 cm

Gross weight: 12.4 grams

Please note that the reports are over 5 years old and would require updates.

HK\$3,200,000-4,800,000

US\$420,000-620,000

11.48 及 10.77 克拉梨形哥倫比亞祖母綠耳環，附 SSEF 及 Gübelin，配 1.02 及 1.02 克拉正方形 E-F/VS1-VS2 鑽石，附 GIA，鑲金，耳環 4.5 厘米





1911

Property of a Lady

1911

AN IMPRESSIVE SAPPHIRE AND DIAMOND RING

Oval brilliant-cut sapphire of 28.39 carats, round diamonds, gold

Premium SSEF, 2018, report no. 97708: 28.396 carats, Burma (Myanmar), no indications of heating, 'royal blue', Appendix Letter

Gübelin, 2017, report no. 17117104 and Gemmological Profile: 28.39 carats, Burma (Myanmar), no indications of heating, 'royal blue', Appendix

Size/Dimensions: US ring size 5 ¼
Gross weight: 15.1 grams

Please note that the reports are over 5 years old and would require updates.

HK\$8,000,000-12,000,000

US\$1,100,000-1,500,000

PROVENANCE:

Christie's, Hong Kong, 27 November 2018, lot 2062

28.39 克拉橢圓形緬甸天然皇家藍藍寶石戒指，附 SSEF 及 Gübelin，配鑽石，鑲金，戒指 5 ¼ 號





1912

Property of a Lady

1912

A SPECTACULAR SET OF RUBY AND DIAMOND JEWELLERY

Heart-shaped rubies of 5.06, 2.55 and 2.45 carats, heart brilliant-cut diamonds of 1.12 to 0.90 carat, round and pear-shaped diamonds, gold

SSEF, 2024, report no. 141089: 5.06 carats, Burma (Myanmar), no indications of heating

SSEF, 2024, report no. 141090: 2.55 and 2.45 carats, Burma (Myanmar), no indications of heating, 'pigeon blood red'

Gübelin, 2015, report no. 15066138: 5.06 carats, Burma (Myanmar), no indications of heating, 'pigeon blood red'

Gübelin, 2015, report no. 15120161/1 and 2: 2.45 and 2.55 carats, Burma (Myanmar), no indications of heating, 'pigeon blood red'

8 GIA, 2015: 1.12 to 0.90 carat, E to F colour, VVS1 to VS1 clarity

Size/Dimensions: US ring size 6; earrings 3.2 cm

Gross weight: 21.8 grams

Please note that some reports are over 5 years old and would require updates.

HK\$12,000,000-18,000,000

US\$1,600,000-2,300,000

5.06 克拉天然心形緬甸紅寶石戒指，2.55 及 2.45 克拉心形天然緬甸血紅寶石耳環套裝，附 SSEF 及 Gübelin，配 1.12 - 0.90 克拉 E-F / VVS1-VS1 鑽石，附 GIA，鑲金，戒指 6 號，耳環 3.2 厘米







Property of a Lady

1913

A UNIQUE EMERALD AND DIAMOND PENDENT NECKLACE, BY BULGARI

Sugarloaf emerald of 35.02 carats, emerald beads, buff-top emeralds, baguette-cut and round diamonds, platinum, signed Bvlgari, Italian maker's mark, numbered, purple Bulgari case

SSEF, 2024, report no. 141087: 35.02 carats, Colombia, moderate artificial resin

Size/Dimensions: necklace approximately 62.0 cm; pendant approximately 11.9 cm
Gross weight: 142.6 grams

HK\$3,000,000-5,000,000

US\$390,000-650,000

35.02 克拉哥倫比亞祖母綠吊墜項鍊，附 SSEF，配祖母綠及鑽石，鑲白金，項鍊約 62.0 厘米，
吊墜約 11.9 厘米
Bulgari 設計



Test Report No. 77401

on the authenticity of the following loose gemstones (A + B)

Weight : A: 41.159 ct
 B: 39.235 ct

Shape & cut: drop-shaped, polished and drilled

Measurements: A: 14.93 - 15.31 x 27.74 mm
 B: 13.74 - 15.13 x 28.26 mm

Colour: green of medium strong saturation

Identification: two EMERALDS (variety of natural beryl)

Comments: The analysed properties confirm the authenticity of these transparent emeralds.

Indications of clarity modification:
 Minor amount of oil in fissures.

Origin: Colombia

Correspondence table for filler quantification					
Text	Minor amount of filler in fissures	Moderate amount of filler in fissures	Significant amount of filler in fissures	Filler in cav.	
Alphabetic system	F1	F2	F3	G1	G2

Important Note: The conclusions on this Test Report reflect our findings at the time it is issued. Mounting may limit complete analysis of a gemstone as given as far as the mounting permits. The authenticity and colour authenticity of the additional diamonds in the setting have not been tested. The only approximate and may differ from the exact weight of the gemstone/stone when unmounted. A gemstone or pearl can be modified and/or enhanced. SSEF can reassess at any time whether the gemstone or pearl is in accordance with this Test Report. Only the Test report with the valid original signed Proof Tag™ used affixed on the surface of the unmounted Test report is a valid document. See terms and conditions on reverse side. © The Test report

SWISS GEMMOLOGICAL INSTITUTE – SSEF

Basel, 5 November 2014 dh


 Dr. W. Zhou, FGA


 Dr. M. S. Krzemnicki

Falkenstrasse 9 CH-4001 Basel Switzerland Tel. +41 61 262 06 40 Fax +41 61 262 06 41 gemlab

The Prestige Gemstone Report™ American Gemological Laboratories

Imaging



Images do not accurately portray size or color.

Accu-Vu™ Imaging:



Comments:
 This diagram is an example and does not represent the actual polishing of the item described.

Document No: CS 62654 Validation Date: 13 August 2014

Identification
 Mineral Type: Natural Beryl
 Variety: Emerald Color Description: Green

Carat Weight: 41.16 cts Shape: Drop
 Measurements: 27.77 x 15.26 x 14.97 mm Cutting Style: Drilled Bead

Comments:

Origin
 Provenance: Colombia

Comments: Based on available gemological information, it is the opinion of the Laboratory that the origin of this material would be classified as Colombia.

Enhancement
 Standard: Clarity Additional: None
 Degree: Minor Degree: N/A
 Type: Traditional Type: N/A
 Stability Index: Very Good to Good Stability Index: N/A

Comments: Emeralds are commonly clarity enhanced to reduce the visibility of fissures. Traditional materials used to clarity enhance emeralds include various oils (such as Cedarwood oil), waxes (Paraffin) and natural resins such as Canada Balsam, as well as others. N/A represents Not Applicable.

1	2	3	4	5	6	7	8	9	10	None	Traceable	Minor	Moderate	Strong	Prominent
Excellent	Very Good	Good	Fair	Poor	Extremely Poor	Very Rare	Rare	Uncommon	Common	Very Common	Widespread	Abundant	Very Abundant	Extremely Abundant	Overabundant

Enhancement Stability Index™ Degree of Clarity Enhancement & Relative Rarity™


 Christopher P. Smith, President


Identification

Origin

Enhancement

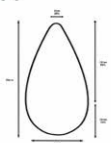
The Prestige Gemstone Report™ American Gemological Laboratories **AGL**

Imaging



Images do not accurately portray size or color.

Accu-Vu™ Imaging:



Comments:
 This diagram is an example and does not represent the actual polishing of the item described.

Document No: CS 62655 Validation Date: 13 August 2014

Identification
 Mineral Type: Natural Beryl
 Variety: Emerald Color Description: Green

Carat Weight: 39.24 cts Shape: Drop
 Measurements: 28.23 x 15.16 x 13.81 mm Cutting Style: Drilled Bead

Comments:

Origin
 Provenance: Colombia


Comments: Based on available gemological information, it is the opinion of the Laboratory that the origin of this material would be classified as Colombia.

Enhancement
 Standard: Clarity Additional: None
 Degree: Minor Degree: N/A
 Type: Traditional Type: N/A
 Stability Index: Very Good to Good Stability Index: N/A

Comments: Emeralds are commonly clarity enhanced to reduce the visibility of fissures. Traditional materials used to clarity enhance emeralds include various oils (such as Cedarwood oil), waxes (Paraffin) and natural resins such as Canada Balsam, as well as others. N/A represents Not Applicable.

1	2	3	4	5	6	7	8	9	10	None	Traceable	Minor	Moderate	Strong	Prominent
Excellent	Very Good	Good	Fair	Poor	Extremely Poor	Very Rare	Rare	Uncommon	Common	Very Common	Widespread	Abundant	Very Abundant	Extremely Abundant	Overabundant

Enhancement Stability Index™ Degree of Clarity Enhancement & Relative Rarity™


 Christopher P. Smith, President

Identification

Origin

Enhancement

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1914

Property of a Lady

1914

AN EXCEPTIONAL PAIR OF EMERALD AND DIAMOND EARRINGS, BY ETCETERA

Dropped-shaped emeralds of 41.16 and 39.24 carats, cabochon emeralds of 5.30 and 3.99 carats, octagonal step-cut emeralds, round diamonds, gold, maker's mark for Etcetera, green fitted case

SSEF, 2024, report no. 141784: Colombia, A1: minor oil, A2: minor artificial resin, A3 moderate oil; B1: minor oil, B2: minor artificial resin, B3: moderate oil

SSEF, 2014, report no. 77401: 41.159 and 39.235 carats, Colombia, indications of clarity modification, minor oil

SSEF, 2015, report no. 78027: 5.306 and 3.999 carats, Colombia, indications of clarity modification, minor oil

AGL, 2014, report no. CS 62654: 41.16 carats, Colombia, indications of minor traditional clarity enhancement

AGL, 2014, report no. CS 62655: 39.24 carats, Colombia, indications of minor traditional clarity enhancement

Size/ Dimensions: 5.6 cm

Gross weight: 26.7 grams

Please note that the AGL reports are over 5 years old and would require updates.

HK\$16,000,000-25,000,000

US\$2,100,000-3,200,000

PROVENANCE:

Christie's, Hong Kong, 30 May 2016, lot 3025

41.16、39.24、5.30 及 3.99 克拉梨形、橢圓形及長方形哥倫比亞祖母綠耳環，附 SSEF 及 AGL，配鑽石，鑲金，耳環 5.6 厘米
Etcetera 設計





1915



1916

1915

DIAMOND RING, MOUNTED BY BOUCHERON

Pear brilliant-cut diamond of 5.01 carats, tapered baguette-cut diamonds, platinum (French mark), signed Boucheron

GIA, 2023, report no. 2223728664: 5.01 carats, D colour, Internally Flawless clarity, excellent polish, Type IIa

Size/Dimensions: US ring size 5 ½
Gross weight: 5.9 grams

HK\$1,500,000-2,500,000

US\$200,000-320,000

5.01 克拉梨形 D/IF, Type IIa (極優打磨) 鑽石戒指, 附 GIA, 配鑽石, 戒指 5 ½ 號 Boucheron 鑲嵌

1916

DIAMOND EARRINGS

Pear brilliant-cut diamonds of 5.23 and 5.10 carats, round diamonds, platinum

GIA, 2024, report no. 2487104995: 5.23 carats, D colour, Internally Flawless clarity, excellent polish and symmetry
GIA, 2024, report no. 2235198434: 5.10 carats, D colour, Internally Flawless clarity, excellent polish and symmetry

Size/Dimensions: 3.1 cm
Gross weight: 8.2 grams

HK\$2,800,000-3,800,000

US\$370,000-490,000

5.23 及 5.10 克拉梨形 D/IF(極優打磨及比例) 鑽石, 附 GIA, 配鑽石, 鑲鉑金, 耳環 3.1 厘米





1917

1917

AN EXCEPTIONAL PAIR OF DIAMOND AND COLOURED DIAMOND EARRINGS

Emerald-cut diamonds of 10.04 and 10.03 carats, fancy intense purplish pink round-brilliant cut diamonds of 0.14 and 0.14 carat, gold

GIA, 2024, report no. 5234198083: 10.04 carats, D colour, Flawless clarity, excellent polish and symmetry, Type IIa

GIA, 2024, report no. 2231191314: 10.03 carats, D colour, Flawless clarity, excellent polish and symmetry, Type IIa

GIA, 2024, report no. 6234361474: 0.14 carat, Fancy Intense Purplish Pink colour

GIA, 2024, report no. 5231361472: 0.14 carat, Fancy Intense Purplish Pink colour

Size/Dimensions: 2.8 cm

Gross weight: 7.4 grams

HK\$10,000,000-15,000,000

US\$1,300,000-1,900,000

10.04 及 10.03 克拉 D/FL Type IIa (極優打磨及比例) 鑽石耳環，配 0.14 及 0.14 克拉濃彩紫粉紅色鑽石，附 GIA，耳環 2.8 厘米





1918

Property of a Lady

1918

**A UNIQUE MULTI-GEM 'FLUTTERY - THE ECHOING GREEN' BROOCH,
BY WALLACE CHAN**

Octagonal and pear-shaped emeralds, baguette-cut diamonds, round variously-coloured diamonds,
diamonds, pink sapphires and green garnets, carved rock crystal, gold and titanium,
signed Wallace Chan

Wallace Chan, 2024: Re-issue Letter of Origin

Size/Dimensions: 10.8 cm

Gross weight: 47.3 grams

HK\$2,500,000-3,500,000

US\$330,000-450,000

寶石「翩翩系列」胸針，鑲鈦金及金，胸針 10.8 厘米
陳世英設計



SSEF 
 SCHWEIZERISCHES GEMMOLOGISCHES INSTITUT
 SWISS GEMMOLOGICAL INSTITUTE
 INSTITUT SUISSE DE GEMMOLOGIE

Gemstone Report No. 74104


 magnification 1.0x

Weight: 38.510 ct
 Shape & cut: octagonal, step cut
 Measurements: 23.96 x 22.68 x 10.30 mm
 Colour: green of strong saturation

Identification: **EMERALD**
 (variety of natural beryl)

Comments: The analysed properties confirm the authenticity of this transparent emerald.
 No indications of clarity modification.
 Origin: Colombia

Important Note: The conclusions on this Gemstone Report reflect our findings at the time it is issued. A gemstone could be modified and/or enhanced at any time. Therefore the SSEF can re-assess at any time if a stone is in line with the Gemstone Report. Only the report with the valid original signatures, embossed stamp and Proof Tag™ label affixed on the surface of the gemstone report is a valid document. See terms and conditions on reverse side. © The certificate is copyrighted SSEF.

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 Basel, 3 April 2014 ak



 Dr. W. Zhou, FGA


 Dr. M. S. Kzennicki, FGA


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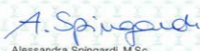
GUBELIN
 GEM LAB

Gemstone Report



No. 11115063
 Date 07 November 2011
 Item One faceted gemstone
 Weight 38.50 ct
 Shape octagonal
 Cut step cut
 Measurements 23.97 x 22.70 x 10.31 mm
 Transparency transparent
 Colour green
 Species Natural beryl
 Variety Emerald
 Origin Gemmological testing revealed characteristics consistent with those of emeralds originating from: Colombia
 Treatment No indications of clarity enhancement. See Note.
 Important notes and limitations on the reverse.



 Dr. Lore Kiefert


 Alessandra Spingardi, M.Sc.

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The Prestige Gemstone Report™ American Gemological Laboratories **AGL**


 This image is for representational purposes only and is not necessarily actual color or size.

Accu-Wu™ Imaging:

 Comments: This diagram is an example and does not represent the actual facet arrangement of the item described.

Document No: CS 47413 **Validation Date:** 08 December 2011

Identification
 Mineral Type: Natural Beryl
 Variety: Emerald
 Color Description: Green
 Carat Weight: 38.51 cts
 Measurements: 23.97 x 22.70 x 10.31 mm
 Shape: Rectangular
 Cutting Style: Emerald Cut

Origin
 Provenance: Classic™ Colombia
 Comments: Based on available gemmological information, it is the opinion of the Laboratory that the origin of this material would be classified as Classic™ Colombia.

Enhancement
 Standard: Clarity enhancement: None
 Degree: N/A
 Type: N/A
 Stability Index: N/A
 Additional: None
 Degree: N/A
 Type: N/A
 Stability Index: N/A
 Comments: Non-clarity enhanced emeralds are rare. Emeralds are commonly clarity enhanced to reduce the visibility of fissures. N/A represents Not Applicable.

Enhancement Stability Index™
 None, Very Poor, Poor, Fair, Good, Very Good, Excellent

General Report Comments:

American Gemological Laboratories
 580 Fifth Avenue · New York, NY 10036 · 212.704.0727 · Fax: 212.764.7614 · www.agilab.com
 (Please see the back of this document for important disclaimer information) ©2009 AGL



1919

Property of a Lady

1919

A SPECTACULAR EMERALD AND DIAMOND BANGLE, BY ETCETERA

Octagonal step-cut emerald of 38.51 carats, marquise and round diamonds, gold, maker's mark for Etcetera

Premium SSEF, 2014, report no. 74104 : 38.510 carats, Colombia, no indications of clarity modification, Appendix letter

AGL, 2011, report no. CS 47413: 38.51 carats, Colombia, clarity enhancement: none

Gübelin, 2011, report no. 11115063: 38.50 carats, Colombia, no indications of clarity enhancement

6 GIA, 2010-2014: 1.54 to 1.00 carat, F to H colour, VVS1 to SI1 clarity, 7.37 carats total

Size/Dimensions: approximately 14.7 cm inner circumference

Gross weight: 52.2 grams

Please note that the reports are over 5 years old and would require updates.

HK\$18,000,000-28,000,000

US\$2,400,000-3,600,000

38.51 克拉長方形哥倫比亞天然祖母綠手鐲，附 SSEF、Gübelin 及 AGL，配鑽石，鑲金，手鐲內周長約 14.7 厘米 Etcetera 設計





1920

Property of a Lady

1920

A SUPERB RUBY AND DIAMOND RING, BY BOGHOSSIAN

Cushion-shaped ruby of 6.24 carats, oval-cut diamonds, gold, maker's mark for Boghossian

Premium SSEF, 2017, report no. 90372: 6.243 carats, Burma (Myanmar), no indications of heating, 'pigeon blood red', Appendix letter

Gübelin, 2017, report no. 17038012: 6.24 carats, Burma (Myanmar), no indications of heating

Size/Dimensions: US ring size 6

Gross weight: 7.8 grams

Please note that the reports are over 5 years old and would require updates.

HK\$16,000,000-25,000,000

US\$2,100,000-3,200,000

6.24 克拉枕形緬甸天然鴿血紅紅寶石戒指，附 SSEF 及 Gübelin，配鑽石，鑲金，戒指 6 號
Boghossian 設計







Gemmological Report



No.	12101076 / 1 to 26
Date	16 October 2012
Item	Twenty-six faceted gemstones (tested prior to mounting), set in a white and yellow metal necklace with numerous marquise and pear-shape diamonds (identified at random).
Weight	total weight of rubies: 62.46 ct
Shape	oval
Cut	brilliant cut / step cut
Measurements	see page 2
Transparency	transparent
Colour	red
Species	Natural corundum
Variety	Ruby
Origin	Gemmological testing revealed characteristics consistent with those of rubies originating from: Burma (Myanmar)
Condition	No indications of heating (NTE).
Comments	The colour variety of some of the rubies in this necklace may also be called "pigeon blood red" in the trade. See Appendix and Note(s). Important notes and limitations on the reverse.

N. Surdez
Nicole Surdez

Bonita Kwok
Bonita Kwok





1921

Property of an Important Collector

1921

A MAGNIFICENT RUBY AND DIAMOND NECKLACE

Twenty-six oval-shaped rubies of 5.38 to 1.27 carat, pear and marquise-shaped diamonds, platinum and gold

SSEF, 2024, report no. 141793: 26 rubies, Burma (Myanmar), no indications of heating, a few stones minor oil, Appendix

Gübelin, 2012, report no. 12101076/1 to 26: 26 rubies, Burma (Myanmar), no indications of heating, some of the rubies are called 'pigeon blood red', 62.46 carats total, Appendix letter

GIA Monograph, 2012, report no. 1137745018: 26 rubies, Burma (Myanmar), no indications of heating, 'pigeon's blood'

Record of 10 GIA, 2012 to 2010: 1.21 to 1.00 carat, D to F colour, IF to VS2 clarity

Size/Dimensions: approximately 39.5 cm

Gross weight: 86.6 grams

Please note that some of the reports are over 5 years old and would require updates.

HK\$40,000,000-60,000,000

US\$5,200,000-7,700,000

26 顆橢圓形緬甸天然鴿血紅寶石項鍊，附 SSEF、Gübelin 及 GIA 證書，配鑽石，鑲鉑金及金，項鍊長度 39.5 厘米



GIA NATURAL DIAMOND GRADING REPORT

April 18, 2024
GIA Report Number 2125854510
Shape and Cutting Style .. Round-Cornered Rectangular Brilliant
Measurements 17.55 x 11.91 x 7.03 mm

GRADING RESULTS

Carat Weight 12.60 carat
Color Grade D
Clarity Grade Internally Flawless

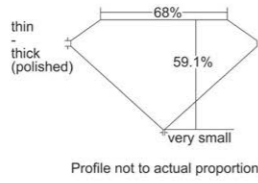
ADDITIONAL GRADING INFORMATION

Polish Very Good
Symmetry Very Good
Fluorescence None
Comments: Surface graining is not shown. Minor details of polish are not shown.

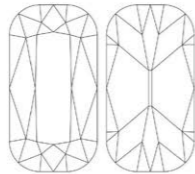
GIA REPORT
2125854510

Verify this report at GIA.edu

PROPORTIONS



CLARITY CHARACTERISTICS

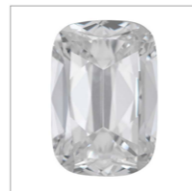


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GIA.edu

April 18, 2024

DIAMOND TYPE CLASSIFICATION FOR GIA DIAMOND GRADING REPORT #2125854510

Scientists classify diamonds into two main "types" - type I and type II - based on the presence or absence of nitrogen which can replace carbon atoms in a diamond's atomic structure. These two diamond types can be distinguished on the basis of differences in their chemical and physical properties. Type II diamonds contain little if any nitrogen and they are subdivided into two groups (IIa and IIb) both of which are quite rare (less than 2% of all gem diamonds).



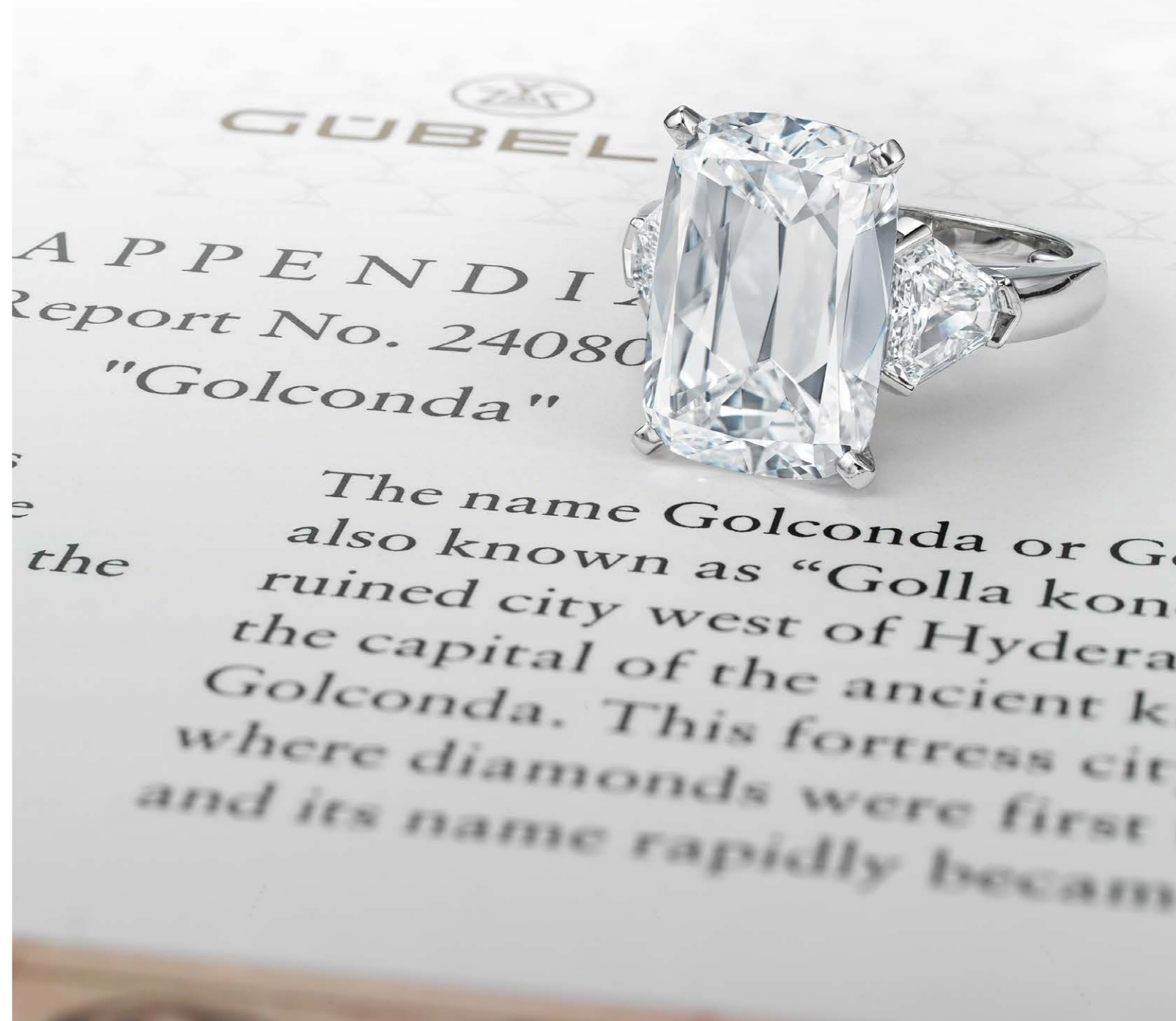
According to the records of the GIA Laboratory, the 12.60 carat Round-Cornered Rectangular Brilliant diamond described in GIA Diamond Grading Report #2125854510 has been determined to be a **type IIa** diamond. Type IIa diamonds are the most chemically pure type of diamond and often have exceptional optical transparency. Type IIa diamonds were first identified as originating from India (particularly from the Golconda region) but have since been recovered in all major diamond-producing regions of the world.

Among famous gem diamonds, the 530.20 carat Cullinan I and the 105.60 carat Koh-i-noor are examples of type IIa.

The information specific to the article described in this document ("Information") is a part of the GIA Report referenced herein (the "Report") as it such information was included in such Report. The information was obtained using the techniques and equipment used by GIA at the time of examination. Neither the Information nor the Report is a guarantee or valuation. For additional information and important limitations and disclaimers, please see GIA.edu/terms or call +1 800 431 7238 or +1 760 433 4500. The limitations and disclaimers on the Report and in the client agreement with GIA governing the Report apply to the Information. By requesting GIA to provide this Information, you agree that you will not provide it to any person or entity without also providing the Report (or a copy of the Report).

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1922

1922

A SUPERB DIAMOND RING, BY CARTIER

Round-cornered rectangular brilliant-cut diamond of 12.60 carats, modified shield step-cut diamonds of 0.83 and 0.82 carat, platinum, signed Cartier, numbered, red Cartier case and pouch

GIA, 2024, report no. 2125854510: 12.60 carats, D colour, Internally Flawless clarity, Type IIa

Gübelin, 2024, report no. 24080025: 12.60 carats, D colour, Internally Flawless clarity, Type IIa, 'Golconda', Appendix

GIA, 2016, report no. 2173445404: 0.83 carat, D colour, VS1 clarity

GIA, 2016, report no. 5172445389: 0.82 carat, D colour, VVS2 clarity

Cartier, 2016: Copy of Valuation Report

Size/Dimensions: US ring size 6 ¾ (with sizing beads)

Gross weight: 15.3 grams

Please note that two of the reports are over 5 years old and would require updates.

HK\$6,800,000-8,800,000

US\$880,000-1,100,000

12.60 克拉枕形 D/IF Type IIa 戈爾康達鑽石戒指，附 GIA 及 Gübelin，配 0.83 及 0.82 克拉 D/VVS2-VS1 鑽石，附 GIA，鑲鉑金，戒指 6 ¾ 號
Cartier 設計





GIA REPORT
11685131

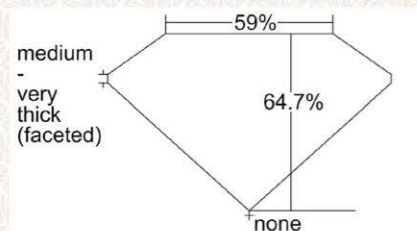
Verify this report at gia.edu

GIA COLORED DIAMOND REPORT

April 17, 2018
 Report TypeGrading Report
 GIA Report Number 11685131
 Shape and Cutting Style Marquise Brilliant
 Measurements 17.46 x 8.79 x 5.69 mm

Carat Weight 5.02 carat
 Color Grade Fancy Deep Blue
 Color Origin Natural
 Color Distribution Even
 Clarity Grade Internally Flawless

Proportions:



Profile not to actual proportions

Polish Very Good
 Symmetry Good
 Fluorescence None

Comments: Minor details of polish are not shown.

www.gia.edu

ADDITIONAL INFORMATION

GIA COLORED DIAMOND SCALE

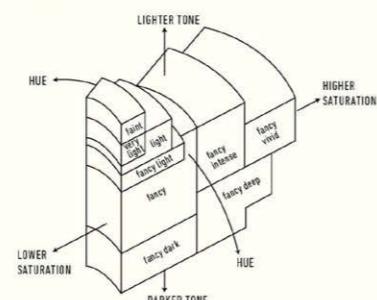
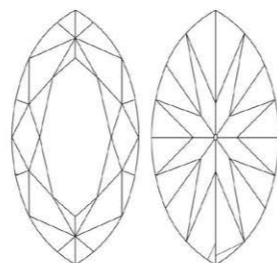


Illustration of GIA fancy color grade interrelationships

GIA CLARITY SCALE

FLAWLESS
INTERNALLY FLAWLESS
VVS ₁
VVS ₂
VS ₁
VS ₂
SI ₁
SI ₂
I ₁
I ₂
I ₃

CLARITY CHARACTERISTICS



KEY TO SYMBOLS*

^ Extra Facet

* Red symbols denote internal characteristics (inclusions). Green or black symbols denote external characteristics (blemishes). Diagram is an approximate representation of the diamond, and symbols shown indicate type, position, and approximate size of clarity characteristics. All clarity characteristics may not be shown. Details of finish are not shown.





1923

Property of a Lady

1923

A RARE COLOURED DIAMOND AND DIAMOND RING

Fancy deep blue marquis brilliant-cut diamond of 5.02 carats, fancy-cut diamonds, platinum

GIA, 2018, report no. 11685131: 5.02 carats, Fancy Deep Blue colour, Internally Flawless clarity

Size/Dimensions: US ring size 5

Gross weight: 8.0 grams

Please note that the GIA report is over 5 years old and may require an update.

HK\$55,000,000-80,000,000

US\$7,100,000-10,000,000

5.02 克拉機尖形深彩藍色 IF 鑽石戒指，附 GIA，配鑽石，鑲白金，戒指 5 號

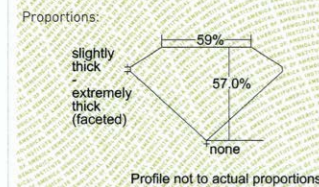




GIA NATURAL COLORED DIAMOND REPORT

September 26, 2023
 Report Type Grading Report
 GIA Report Number 2231071298
 Shape and Cutting Style Oval Mixed Cut
 Measurements 17.33 x 12.71 x 7.25 mm

Carat Weight 12.20 carat
 Color Grade Fancy Vivid Orange-Yellow
 Color Origin Natural
 Color Distribution Even
 Clarity Grade VVS2



Polish Very Good
 Symmetry Good
 Fluorescence None
 Inscription(s): GIA 2231071298
 Comments: Internal graining is not shown. Surface graining is not shown.

GIA.edu

GIA REPORT
2231071298

Verify this report at GIA.edu

ADDITIONAL INFORMATION

GIA COLORED DIAMOND SCALE

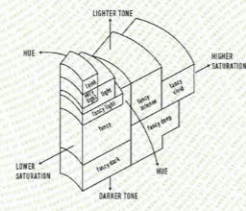
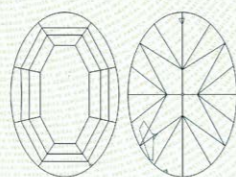


Illustration of GIA fancy color grade interrelationships

GIA CLARITY SCALE

FLAWLESS
INTERNALLY FLAWLESS
VVS ₁
VVS ₂
VS ₁
VS ₂
SI ₁
SI ₂
I ₁
I ₂

CLARITY CHARACTERISTICS



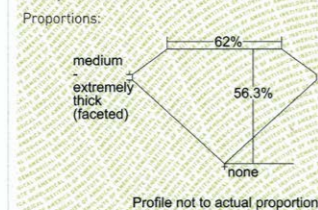
KEY TO SYMBOLS*



GIA NATURAL COLORED DIAMOND REPORT

September 26, 2023
 Report Type Grading Report
 GIA Report Number 2235071299
 Shape and Cutting Style Oval Mixed Cut
 Measurements 17.33 x 12.71 x 7.16 mm

Carat Weight 11.96 carat
 Color Grade Fancy Vivid Orange-Yellow
 Color Origin Natural
 Color Distribution Even
 Clarity Grade VS1



Polish Good
 Symmetry Good
 Fluorescence None
 Inscription(s): GIA 2235071299
 Comments: Pinpoints, internal graining, surface graining and additional extra facets are not shown.

GIA.edu

GIA REPORT
2235071299

Verify this report at GIA.edu

ADDITIONAL INFORMATION

GIA COLORED DIAMOND SCALE

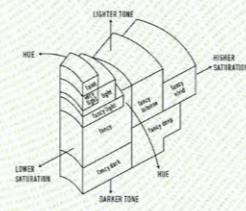
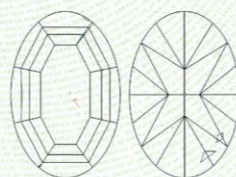


Illustration of GIA fancy color grade interrelationships

GIA CLARITY SCALE

FLAWLESS
INTERNALLY FLAWLESS
VVS ₁
VVS ₂
VS ₁
VS ₂
SI ₁
SI ₂
I ₁
I ₂

CLARITY CHARACTERISTICS



KEY TO SYMBOLS*

- Crystal
- ⋄ Needle
- ◊ Indented Natural
- △ Extra Facet

* Red symbols denote internal characteristics (inclusions). Green or black symbols denote external characteristics (blemishes). Diagram is an approximate representation of the diamond, and symbols shown indicate type, position, and approximate size of clarity characteristics. All clarity characteristics may not be shown. Details of finish are not shown.

CDP





1924

Property from a Private Collection

◊1924

THE ORIENTAL SUNRISE

A MAGNIFICENT PAIR OF COLOURED DIAMOND AND DIAMOND EARRINGS

Fancy vivid orange-yellow oval mixed-cut diamonds of 12.20 and 11.96 carats, shield and tapered baguette-cut diamonds, platinum and gold, black fitted case

GIA, 2023, report no. 2231071298: 12.20 carats, Fancy Vivid Orange-Yellow colour, VVS2 clarity, Type Ib

GIA, 2023, report no. 2235071299: 11.96 carats, Fancy Vivid Orange-Yellow colour, VS1 clarity, Type Ib

Size/Dimensions: 5.3 cm

Gross weight: 30.1 grams

HK\$50,000,000-80,000,000

US\$6,500,000-10,000,000

PROVENANCE:

Christie's, Geneva, 18 May 2016, lot 224

12.20 及 11.96 克拉橢圓形艷彩橘黃色 VVS2-VS1 Type Ib 鑽石耳環，附 GIA，配鑽石，鑲鉑金及金，耳環 5.3 厘米





CHRISTIE'S 佳士得

**MAGNIFICENT
JEWELS:
ONLINE AUCTION**
瑰麗珠寶及翡翠首飾：
網上拍賣

23 OCTOBER – 6 NOVEMBER 2024, HONG KONG
2024年10月23日至11月6日, 香港



2001
HARRY WINSTON
DIAMOND RING
HK\$650,000-850,000

鑽石戒指
Harry Winston 設計



2002
DIAMOND RING
HK\$600,000-800,000

鑽石戒指



2005
DIAMOND EARRINGS
HK\$150,000-250,000

鑽石耳環



2004
CARTIER DIAMOND
PENDENT NECKLACE
HK\$180,000-280,000

鑽石吊墜項鍊
Cartier 設計



2009
GROUP OF DIAMOND
JEWELLERY
HK\$100,000-180,000

鑽石首飾



2010
DIAMOND BANGLER
HK\$30,000-50,000

鑽石手鐲



2011
CARTIER DIAMOND,
EMERALD AND ONYX
'PANTHÈRE DE CARTIER'
RING
HK\$60,000-80,000

鑽石、黑瑪瑙及祖母綠
「Panthère de Cartier」戒指
Cartier 設計



2012
CARTIER DIAMOND,
EMERALD AND ONYX
'PANTHÈRE DE CARTIER'
RING
HK\$30,000-50,000

鑽石、祖母綠及黑瑪瑙
「Panthère de Cartier」戒指
Cartier 設計



2005
DIAMOND EARRINGS
HK\$80,000-120,000

鑽石耳環



2006
DIAMOND EARRINGS
HK\$400,000-600,000

鑽石耳環



2007
DIAMOND PENDENT
NECKLACE
HK\$400,000-600,000

鑽石吊墜項鍊



2008
DIAMOND BRACELET
HK\$120,000-180,000

鑽石手鍊



2013
VAN CLEEF ARPELS MULTI-
GEM 'FOLIE DES PRES'
EARRINGS AND RING
HK\$50,000-80,000

寶石「Folie des Pres」耳環及戒指
Van Cleef & Arpels 設計



2014
VAN CLEEF & ARPELS SET
OF MOTHER-OF-PEARL
'MAGIC ALHAMBRA'
JEWELLERY
HK\$65,000-95,000

珍珠貝母「Magic Alhambra」
項鍊及耳環套裝
Van Cleef & Arpels 設計



2015
VAN CLEEF & ARPELS
MOTHER-OF-PEARL AND
ONYX 'MAGIC ALHAMBRA'
NECKLACE
HK\$50,000-80,000

珍珠貝母及黑瑪瑙
「Magic Alhambra」項鍊
Van Cleef & Arpels 設計



2016
VAN CLEEF & ARPELS
TIGER'S EYE QUARTZ
'VINTAGE ALHAMBRA'
NECKLACE
HK\$65,000-95,000

虎眼石英「Alhambra」項鍊
Van Cleef & Arpels 設計



2017
VAN CLEEF & ARPELS
MALACHITE 'ALHAMBRA'
NECKLACE AND EARRINGS
HK\$80,000-120,000
孔雀石「Alhambra」項鍊及耳環
Van Cleef & Arpels 設計



2018
CARTIER MULTI-GEM
NECKLACE
HK\$80,000-120,000
寶石項鍊
Cartier 設計



2019
EMERALD AND DIAMOND
EARRINGS
HK\$180,000-280,000
祖母綠及鑽石耳環



2020
MULTI-GEM RING
HK\$120,000-180,000
寶石戒指



2025
RUBY AND DIAMOND RING
HK\$120,000-180,000
紅寶石及鑽石戒指



2026
RUBY AND DIAMOND
EARRINGS
HK\$120,000-180,000
紅寶石及鑽石耳環



2027
STAR RUBY, STAR
SAPPHIRE AND DIAMOND
BROOCH/PENDANT
HK\$40,000-60,000
星光紅寶石, 星光藍寶石及鑽石
胸針/吊墜



2028
SAPPHIRE AND DIAMOND
EARRINGS
HK\$650,000-850,000
藍寶石及鑽石耳環



2021
RUBY AND DIAMOND RING
HK\$600,000-800,000
紅寶石及鑽石戒指



2022
RUBY AND DIAMOND
EARRINGS
HK\$380,000-580,000
紅寶石及鑽石耳環



2023
CARTIER DIAMOND AND
RUBY 'LE BAISER DU
DRAGON' CLIP-BROOCH
HK\$10,000-20,000
紅寶石及鑽石
「Le Baiser du Dragon」胸針
Cartier 設計



2024
CARTIER DIAMOND
AND ONYX 'PARROT
LOVEBIRDS' BROOCH
HK\$10,000-20,000
鑽石及黑瑪瑙
「Parrot Lovebirds」胸針
Cartier 設計



2029
SUITE OF SAPPHIRE AND
DIAMOND JEWELLERY
HK\$300,000-500,000
藍寶石及鑽石首飾套裝



2030
CARTIER SAPPHIRE AND
DIAMOND RING
HK\$80,000-120,000
藍寶石及鑽石戒指
Cartier 設計



2031
GARRARD COLOURED
DIAMOND AND DIAMOND
NECKLACE
HK\$260,000-350,000
有色鑽石及鑽石項鍊
Garrard 設計



2032
SET OF COLOURED
DIAMOND AND DIAMOND
RING AND BANGLE
HK\$150,000-200,000
有色鑽石及鑽石手鐲及戒指套裝



2033
COLOURED DIAMOND
RING
HK\$80,000-120,000
有色鑽石及鑽石戒指



PROPERTY OF A LADY
2034
COLOURED DIAMOND
AND DIAMOND PENDENT
NECKLACE
HK\$150,000-250,000
有色鑽石及鑽石吊墜項鍊



PROPERTY OF A LADY
2035
PAIR OF COLOURED
DIAMOND AND DIAMOND
EARRINGS
HK\$350,000-550,000
有色鑽石及鑽石耳環



2036
TIFFANY & CO. COLOURED
DIAMOND AND DIAMOND
RING
HK\$150,000-250,000
有色鑽石及鑽石戒指
Tiffany & Co. 設計



•2041
MAUBOUSSIN SET OF
MULTI-GEM JEWELLERY
HK\$120,000-180,000
寶石首飾套裝
Mauboussin 設計



•2042
BULGARI GROUP OF
DIAMOND AND MOTHER-
OF-PEARL 'INTARSIO'
PENDENT NECKLACE AND
TWO 'MONETE' RINGS
HK\$50,000-80,000
「Intarsio」吊墜項鍊及古幣
「Monete」戒指兩枚
Bulgari 設計



2043
SET OF MULTI-GEM
JEWELLERY
HK\$60,000-80,000
寶石首飾套裝



2044
SET OF JADEITE, DIAMOND
AND SEED PEARL
JEWELLERY
HK\$150,000-180,000
天然翡翠、鑽石及養殖珍珠手鍊
及戒指



2037
VAN CLEEF & ARPELS
GROUP OF DIAMOND AND
RUBY JEWELLERY
HK\$160,000-240,000
鑽石及紅寶石首飾
Van Cleef & Arpels 設計



2038
CHOPARD DIAMOND
'HAPPY DIAMONDS'
PENDENT NECKLACE
HK\$40,000-65,000
鑽石「Happy Diamonds」
吊墜項鍊
Chopard 設計



2039
COLOURED DIAMOND AND
DIAMOND RING
HK\$260,000-350,000
有色鑽石及鑽石戒指



•2040
COLOURED DIAMOND AND
DIAMOND RING
HK\$40,000-60,000
有色鑽石及鑽石戒指



•2045
JADEITE AND DIAMOND
PENDENT NECKLACE
HK\$100,000-200,000
天然翡翠及鑽石吊墜項鍊



•2046
TRIPLE JADEITE HOOP
AND DIAMOND EARRINGS
HK\$180,000-280,000
天然翡翠及鑽石耳環



•2047
GROUP OF JADEITE
JEWELLERY
HK\$80,000-120,000
天然翡翠首飾套裝



2048
JADEITE AND DIAMOND
RING
HK\$240,000-350,000
天然翡翠及鑽石戒指



2049
JADEITE AND DIAMOND
EARRINGS

HK\$160,000-250,000

天然翡翠及鑽石耳環



2050
GROUP OF JADEITE AND
DIAMOND RINGS

HK\$80,000-120,000

天然翡翠及鑽石戒指三枚



2051
DIAMOND RING

HK\$260,000-350,000

鑽石戒指



2052
DIAMOND RING

HK\$260,000-350,000

鑽石戒指



2057
VAN CLEEF & ARPELS
CARNELIAN AND
DIAMOND 'ROSE DE NOËL'
BROOCH

HK\$40,000-60,000

紅玉髓及鑽石「Rose de Noël」
胸針
Van Cleef & Arpels 設計



2058
BELLE ÉPOQUE DIAMOND
PENDENT NECKLACE

HK\$50,000-80,000

鑽石吊墜項鍊



2059
SET OF DIAMOND
JEWELLERY

HK\$50,000-80,000

鑽石首飾套裝



2060
CONCH PEARL, NATURAL
PEARL AND DIAMOND
TIARA

HK\$30,000-50,000

天然海螺珍珠，天然珍珠及鑽
石皇冠



2055
SCAVIA DIAMOND RING

HK\$180,000-280,000

鑽石戒指
Scavia 設計



2054
DIAMOND EARRINGS

HK\$140,000-240,000

鑽石耳環



2055
SET OF DIAMOND
JEWELLERY

HK\$180,000-280,000

鑽石首飾套裝



2056
CHAUMET SAPPHIRE,
DIAMOND AND MOTHER-
OF-PEARL BROOCH

HK\$20,000-30,000

藍寶石、鑽石及珍珠貝母胸針
Van Cleef & Arpels 設計



2061
CONCH PEARL AND
DIAMOND RING

HK\$120,000-180,000

天然海螺珍珠及鑽石戒指



2062
PEARL, DIAMOND AND
SAPPHIRE BROOCH

HK\$4,000-6,000

珍珠、藍寶石及鑽石胸針



2063
PEARL AND DIAMOND
EARRINGS AND NECKLACE

HK\$50,000-80,000

珍珠及鑽石耳環及項鍊



2064
PEARL AND DIAMOND
RING AND EARRINGS

HK\$30,000-50,000

珍珠及鑽石首飾套裝



•2065
PEARL AND DIAMOND
NECKLACE
HK\$50,000-80,000
珍珠及鑽石項鍊



•2066
TWO DIAMOND RINGS
HK\$50,000-80,000
鑽石戒指兩枚



•2067
GROUP OF DIAMOND AND
EMERALD JEWELLERY
HK\$80,000-120,000
祖母綠及鑽石首飾



•2068
CARTIER 'BAMBOO' HOOP
EARRINGS; AND DIAMOND
EARRINGS
HK\$80,000-120,000
黃金「Bamboo」耳環
Cartier 設計; 及鑽石耳環



2073
CARTIER GOLD AND
EMERALD 'PANTHERE'
RING
HK\$40,000-65,000
祖母綠「Panthere」戒指
Cartier 設計



•2074
CARTIER EMERALD AND
ONYX 'PANTHERE DE
CARTIER' RING
HK\$30,000-50,000
祖母綠及黑瑪瑙
「Panthere de Cartier」戒指
Cartier 設計



•2075
VAN CLEEF & ARPELS SET
OF EMERALD, DIAMOND
AND ENAMEL 'LION
ÉBOURIFFÉ' BROOCH AND
PENDENT NECKLACE
HK\$30,000-50,000
鑽石、祖母綠及琺瑯
「Lion Ébouriffé」首飾套裝
Van Cleef & Arpels 設計



•2076
TWO MULTI-GEM
BROOCHES, BY VAN CLEEF
& ARPELS
HK\$20,000-30,000
寶石胸針兩枚
Van Cleef & Arpels 設計



2069
DIAMOND RING AND
BROOCH
HK\$80,000-120,000
鑽石戒指及胸針



2070
CARTIER COLOURED
DIAMOND, EMERALD AND
ONYX 'TIGER' RING
HK\$240,000-350,000
有色鑽石、祖母綠及黑瑪瑙
「Tiger」戒指
Cartier 設計



2071
CARTIER GOLD AND
DIAMOND 'PANTHERE' SET
OF JEWELLERY
HK\$80,000-120,000
金及鑽石「Panthere」套裝
Cartier 設計



•2072
CARTIER SET OF
AMETHYST, TURQUOISE
AND DIAMOND 'LES
DÉLICES DE GOA'
JEWELLERY
HK\$40,000-60,000
紫水晶、綠松石及鑽石
「Délices de Goa」首飾套裝
Cartier 設計



•2077
EMERALD AND DIAMOND
NECKLACE, MOUNTED
BY CARTIER PARIS;
TOGETHER WITH TWO
PAIR OF EARRINGS, BY
CARTIER
HK\$60,000-80,000
祖母綠及鑽石項鍊Cartier 鑲嵌;
及耳環兩對
Cartier 設計



•2078
SET OF EMERALD AND
DIAMOND JEWELLERY
HK\$120,000-180,000
祖母綠及鑽石首飾套裝



2079
EMERALD AND DIAMOND
RING
HK\$120,000-180,000
祖母綠及鑽石戒指



•2080
MULTI-GEM RING AND
BERYL AND DIAMOND
BROOCH/PENDENT
NECKLACE
HK\$50,000-80,000
寶石戒指及綠柱石及鑽石胸針/
吊墜項鍊



2081
EMERALD BEAD AND
DIAMOND NECKLACE
HK\$30,000-50,000
祖母綠及鑽石項鍊



2082
DIAMOND EARRINGS AND
BRACELET SET
HK\$120,000-180,000
鑽石耳環及手鍊



2083
GROUP OF DIAMOND
JEWELLERY
HK\$60,000-80,000
鑽石首飾



2084
RUBY AND DIAMOND
BRACELET
HK\$150,000-250,000
紅寶石及鑽石手鍊



Δ2089
RUBY, COLOURED
DIAMOND AND DIAMOND
RING
HK\$120,000-180,000
紅寶石、有色鑽石及鑽石戒指



2090
VAN CLEEF & ARPELS
GROUP OF MULTI-GEM
JEWELLERY
HK\$150,000-250,000
寶石首飾
Van Cleef & Arpels 設計



2091
SAPPHIRE AND DIAMOND
RING
HK\$180,000-280,000
藍寶石及鑽石戒指



2092
SAPPHIRE AND DIAMOND
BRACELET
HK\$180,000-280,000
藍寶石及鑽石手鍊



2085
RUBY AND DIAMONDS
RING AND EARRINGS
HK\$100,000-150,000
紅寶石及鑽石戒指及耳環



2086
RUBY AND DIAMOND
NECKLACE
HK\$180,000-280,000
紅寶石及鑽石項鍊



2087
SET OF RUBY AND
DIAMOND JEWELLERY
HK\$150,000-250,000
紅寶石及鑽石首飾套裝



2088
MAUBOUSSIN SET OF
MULTI-GEM JEWELLERY
HK\$240,000-400,000
寶石首飾套裝
Mauboussin 設計



2093
SAPPHIRE AND DIAMOND
RING
HK\$120,000-180,000
藍寶石及鑽石戒指



2094
DIAMOND NECKLACE
HK\$60,000-80,000
鑽石項鍊



PROPERTY OF A GENTLEMAN
2095
SAPPHIRE AND DIAMOND
RING
HK\$75,000-120,000
天然藍寶石及鑽石戒指



2096
COLOURED DIAMOND AND
DIAMOND RING
HK\$300,000-500,000
有色鑽石及鑽石戒指



2097
COLOURED DIAMOND AND
DIAMOND RING
HK\$120,000-180,000
有色鑽石及鑽石戒指



2098
COLOURED DIAMOND AND
DIAMOND RING
HK\$120,000-260,000
有色鑽石及鑽石戒指



2099
GROUP OF COLOURED
DIAMOND AND DIAMOND
JEWELLERY
HK\$120,000-180,000
有色鑽石及鑽石首飾套裝



2100
COLOURED DIAMOND AND
DIAMOND RING
HK\$30,000-50,000
有色鑽石及鑽石戒指



2105
DIAMOND RING AND
EARRINGS SET
HK\$30,000-50,000
鑽石戒指及耳環



2106
DIAMOND EARRINGS
HK\$15,000-25,000
鑽石耳環



2107
SET OF DIAMOND
JEWELLERY
HK\$100,000-150,000
鑽石首飾套裝



2108
GROUP OF DIAMOND
JEWELLERY
HK\$80,000-120,000
鑽石首飾套裝



2101
COLOURED DIAMOND
AND DIAMOND PENDENT
NECKLACE
HK\$30,000-50,000
有色鑽石及鑽石吊墜項鍊



2102
COLOURED DIAMOND AND
DIAMOND BRACELET
HK\$20,000-30,000
有色鑽石及鑽石手鍊



2103
COLOURED DIAMOND AND
DIAMOND RING
HK\$50,000-80,000
有色鑽石及鑽石戒指



2104
DIAMOND RING
HK\$120,000-180,000
鑽石戒指



2109
DIAMOND BRACELET
HK\$80,000-120,000
鑽石手鍊



2110
GROUP OF DIAMOND
JEWELLERY
HK\$80,000-120,000
鑽石首飾



2111
TWO DIAMOND
NECKLACES
HK\$60,000-80,000
鑽石項鍊兩條



2112
DIAMOND BRACELET
HK\$60,000-80,000
鑽石手鍊



2115
DIAMOND EARRINGS

HK\$20,000-30,000

鑽石耳環



2114
DIAMOND RING

HK\$50,000-80,000

鑽石戒指



2115
DIAMOND RING

HK\$30,000-50,000

鑽石戒指



2116
UNMOUNTED PARAIBA
TOURMALINE

HK\$500,000-800,000

帕拉伊巴碧璽



2121
GARNET AND DIAMOND
RING

HK\$40,000-60,000

石榴石及鑽石戒指



2122
COLOURED SAPPHIRE
AND DIAMOND RING

HK\$80,000-120,000

有色藍寶石及鑽石戒指



2123
CARTIER PADPARADSCHA
SAPPHIRE AND DIAMOND
RING

HK\$80,000-120,000

帕德瑪剛玉及鑽石戒指
Cartier 設計



2124
SAPPHIRE, COLOURED
SAPPHIRE AND DIAMOND
BRACELET

HK\$50,000-80,000

藍寶石、有色藍寶石及鑽石手鍊



2117
PARAIBA TOURMALINE
AND DIAMOND RING

HK\$320,000-480,000

帕拉伊巴碧璽及鑽石戒指



2118
SPINEL AND DIAMOND
RING

HK\$180,000-280,000

尖晶石及鑽石戒指



2119
TIFFANY & CO. BY JEAN
SCHLUMBERGER CITRINE,
DIAMOND AND COLOURED
SAPPHIRE 'BIRD ON A
ROCK' BROOCH

HK\$180,000-280,000

黃水晶及鑽石「Bird on a Rock」
胸針
Tiffany & Co. Schlumberger Studio
設計



2120
COLOURED SAPPHIRE
AND DIAMOND GROUP OF
JEWELLERY

HK\$50,000-80,000

有色藍寶石及鑽石首飾套裝



2125
STAR COLOURED
SAPPHIRE, COLOURED
DIAMOND AND DIAMOND
RING

HK\$30,000-50,000

天然星光有色藍寶石、有色鑽石
及鑽石戒指



2126
TOURMALINE, COLOURED
DIAMOND AND COLOURED
SAPPHIRE PENDENT
NECKLACE

HK\$30,000-50,000

紅碧璽、有色鑽石及有色藍寶石
吊墜項鍊



2127
TANZANITE AND DIAMOND
PENDENT NECKLACE

HK\$150,000-250,000

坦桑石及鑽石吊墜項鍊



2128
GROUP OF THREE MULTI-
GEM RINGS

HK\$30,000-50,000

寶石戒指三枚



·2129
COLOURED SAPPHIRE AND DIAMOND RING
HK\$30,000-50,000
有色藍寶石及鑽石戒指



·2150
COLOURED SPINEL, TOURMALINE AND DIAMOND RING; TOGETHER WITH A COLOURED SPINEL AND DIAMOND RING
HK\$20,000-30,000
彩色尖晶石、電氣石及鑽石戒指; 彩色尖晶石及鑽石戒指



2131
JADEITE AND DIAMOND PENDENT NECKLACE
HK\$180,000-280,000
天然翡翠及鑽石吊墜項鍊



2132
JADEITE AND DIAMOND RING
HK\$120,000-180,000
天然翡翠蛋面及鑽石戒指



THE PROPERTY OF A LADY
2137
JADEITE ABACUS SEED RING AND PAIR OF DIAMOND RINGS
HK\$60,000-80,000
天然翡翠算盤指及鑽石戒指



2138
JADEITE AND DIAMOND RING
HK\$8,000-12,000
天然翡翠及鑽石戒指



·2139
JADEITE AND DIAMOND CUFFLINKS
HK\$5,000-8,000
天然翡翠及鑽石袖扣



·2140
JADEITE CUFFLINKS
HK\$8,000-12,000
天然翡翠袖扣



·2155
JADEITE AND STAR RUBY PENDENT NECKLACE
HK\$50,000-80,000
天然翡翠及星光紅寶石吊墜項鍊



·2154
JADEITE HUAIGU AND DIAMOND PENDENT NECKLACE
HK\$30,000-50,000
天然翡翠懷古及鑽石吊墜項鍊



·2155
TWO JADEITE AND DIAMOND PENDANT
HK\$50,000-80,000
天然翡翠及鑽石吊墜兩枚



·2136
GROUP OF JADEITE AND DIAMOND JEWELLERY
HK\$30,000-50,000
天然翡翠及鑽石首飾



2141
LAVENDER JADEITE AND DIAMOND RING
HK\$160,000-240,000
天然翡翠蛋面及鑽石戒指



·2142
SET OF JADEITE AND DIAMOND JEWELLERY
HK\$50,000-80,000
天然翡翠及鑽石首飾套裝



2145
JADEITE AND DIAMOND BROOCH
HK\$50,000-80,000
天然翡翠及鑽石胸針



2144
JADEITE BANGLE
HK\$50,000-80,000
天然翡翠手鐲



2145
SET OF LAVENDER JADEITE
AND DIAMOND EARRINGS
AND RING
HK\$80,000-120,000
天然翡翠及鑽石耳環及戒指套裝



2146
JADEITE AND DIAMOND
EARRINGS
HK\$80,000-120,000
天然翡翠及鑽石耳環



2147
SET OF JADEITE AND
DIAMOND JEWELLERY
HK\$30,000-50,000
天然翡翠及鑽石戒指及項鍊



2148
GROUP OF JADEITE AND
DIAMOND JEWELLERY
HK\$80,000-120,000
天然翡翠及鑽石首飾



2153
SET OF COLOURED
DIAMOND AND DIAMOND
RING AND CUFFLINKS
HK\$12,000-18,000
有色鑽石及鑽石首飾套裝



2154
SET OF DIAMOND RING
AND CUFFLINKS
HK\$12,000-18,000
鑽石首飾套裝



2155
VAN CLEEF & ARPELS
DIAMOND 'CADENAS'
WRISTWATCH
HK\$320,000-380,000
鑽石「Cadenas」腕錶
Van Cleef & Arpels 設計



2156
PATEK PHILIPPE DIAMOND
'TWENTY~4' WRISTWATCH
HK\$30,000-50,000
鑽石「Twenty~4」腕錶
Patek Philippe 設計



THE PROPERTY OF A LADY
2149
JADEITE ABACUS SEED
RING AND PAIR OF
DIAMOND RINGS
HK\$50,000-80,000
天然翡翠算盤指及鑽石戒指



2150
TWO JADEITE AND
DIAMOND PENDENT
NECKLACE
HK\$20,000-30,000
天然翡翠及鑽石吊墜項鍊兩條



2151
SET OF SAPPHIRE AND
DIAMOND RING AND
CUFFLINKS
HK\$30,000-50,000
藍寶石及鑽石首飾套裝



2152
SET OF DIAMOND RING
AND CUFFLINKS
HK\$20,000-30,000
鑽石首飾套裝



2157
CARTIER DIAMOND
'PANTHÈRE ROYALE DE
CARTIER' WRISTWATCH
HK\$280,000-380,000
鑽石「Panthere Royale de
Cartier」腕錶
Cartier 設計



2158
CARTIER 'BALLON BLEU'
DIAMOND WATCH
HK\$60,000-80,000
鑽石「Ballon Bleu」鑽石腕錶
Cartier 設計



2159
CARTIER DIAMOND
'BAIGNOIRE ALLONGÉE'
WRISTWATCH
HK\$80,000-120,000
鑽石「Baignoire Allongée」腕錶
Cartier 設計



2160
CHOPARD DIAMOND
'HAPPY DIAMONDS'
WRISTWATCH
HK\$30,000-50,000
鑽石「Happy Diamond」腕錶
Chopard 設計

MAGNIFICENT JEWELS ONLINE

瑰麗珠寶及翡翠首飾:網上拍賣

23 OCTOBER – 6 NOVEMBER 2024 | 10月23日至11月6日



2161
DIAMOND AND SAPPHIRE
WRISTWATCH
HK\$5,000-8,000

鑽石及藍寶石腕錶



2162
TIFFANY & CO EARLY
20TH CENTURY DIAMOND
WATCH PENDENT
NECKLACE

HK\$80,000-120,000

鑽石吊墜項鍊/懷錶
Tiffany & Co. 設計



Ψ2163
A GROUP OF
WRISTWATCHES
HK\$30,000-50,000

腕錶四枚



Ψ2164
CARTIER 'PANTHÈRE'
WRISTWATCH; TOGETHER
WITH BLANCPAIN
'LADYBIRD' RUBY,
DIAMOND AND MOTHER-
OF-PEARL WRISTWATCH

HK\$20,000-30,000

「Panthère」腕錶, Cartier 設計;
紅寶石, 鑽石及珍珠貝母
「Ladybird」腕錶, Blancpain 設計



⊕2165
CARTIER DIAMOND AND
SAPPHIRE 'PANTHÈRE DE
CARTIER' WRISTWATCH

HK\$80,000-120,000

鑽石「Panthère de Cartier」腕錶
Cartier 設計



2166
ROLEX DIAMOND AND
MOTHER-OF-PEARL
'DATEJUST' WRISTWATCH

HK\$30,000-50,000

鑽石及珍珠貝母「Datejust」腕錶
Rolex 設計



Ψ2167
CHOPARD DIAMOND
WRISTWATCH

HK\$30,000-50,000

鑽石腕錶
Chopard 設計



2168
ROLEX DIAMOND
'DATEJUST' WRISTWATCH

HK\$60,000-80,000

鑽石「Datejust」腕錶
Rolex 設計

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COLOURLESS DIAMOND INDEX

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1891	10.25	D	Flawless (Type IIa)	Round (ex cut, polish, symmetry)
1917	10.04	D	Flawless (Type IIa)	Emerald-cut (ex polish and symmetry)
	10.03	D	Flawless (Type IIa)	Emerald-cut (ex polish and symmetry)
1922	12.60, Golconda	D	Internally Flawless (Type IIa)	Round-cornered rectangular
1894	12.55	D	Internally Flawless (Type IIa)	Emerald cut
1916	5.23	D	Internally Flawless	Pear (ex polish and symmetry)
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1819	5.04	D	VS2	Round (ex cut, polish, symmetry)
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	4.01	E	VVS2	Pear
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	2.01	H	VVS2	Round
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END OF SALE

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LOT	WEIGHT	COLOUR	CLARITY	CUT
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1923	5.02	Fancy Deep Blue	Internally Flawless	Marquise
1832	0.84	Fancy Intense Pink	SI1	Round
	0.84	Fancy Intense Purplish Pink	SI2	Round
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	0.56	Fancy Blue	VS1	Marquise
1831	2.71	Fancy Light Pink	VS2	Heart
1830	1.03	Fancy Intense Purplish Pink	VS1	Pear
	1.03	Fancy Intense Purplish Pink	VS1	Pear
1924	12.20	Fancy Vivid Orange-Yellow	VVS2 (Type Ib)	Oval
	11.96	Fancy Vivid Orange-Yellow	VS1 (Type Ib)	Oval
1896	21.35	Fancy Vivid Yellow	VS2	Cut-cornered rectangular
1828	20.02	Fancy Intense Yellow	VS2	Oval (ex polish & symmetry)
1826	2.20	Fancy Intense Yellow	SI1	Round
	2.06	Fancy Intense Yellow	VS2	Round
1827	14.17	Fancy Yellow	VS1	Pear
1895	8.88	Fancy Yellow	VVS2	Cut-cornered square
	8.88	Fancy Yellow	VS2	Cut-cornered square
1825	3.13	Fancy Yellow	VS1	Cushion
1829	15.04	Fancy Pink-Brown	SI	Oval

COLOURED STONE INDEX

RUBY				
LOT	WEIGHT	ORIGIN	TREATMENT	CUT
1920	6.24	Burma	No heat, 'pigeon blood'	Cushion
1912	5.06	Burma	No heat	Heart
	2.55	Burma	No heat, 'pigeon blood'	Heart
	2.45	Burma	No heat, 'pigeon blood'	Heart
1845	3.04	Burma	No heat, 'pigeon blood'	Cushion
1846	5.11	Burma	No heat	Oval
1841	--	Thailand	No heat	Oval
1837	11.83	Burma	No heat, minor clarity enhancement	Cabochon
1824	--	Burma	Heated, minor filling material	Cushion

SAPPHIRE				
LOT	WEIGHT	ORIGIN	TREATMENT	CUT
1909	7.70	Kashmir	No heat, 'royal blue'	Cushion
1857	6.26	Kashmir	No heat, 'royal blue'	Cushion
1844	2.69	Kashmir	No heat, 'royal blue'	Cushion
1911	28.39	Burma	No heat, 'royal blue'	Oval
1855	9.16	Burma	No heat, 'royal blue'	Octagonal
	6.72	Burma	No heat, 'royal blue'	Octagonal
1838	8.75	Ceylon (Sri Lanka)	No heat	Cushion
1842	8.64	Ceylon (Sri Lanka)	No heat	Oval
1847	26.01	Ceylon (Sri Lanka)	No heat	Oval
1848	19.01	Ceylon (Sri Lanka)	No heat	Oval
1843	15.73	Ceylon (Sri Lanka)	No heat	Round
1837	11.13	Ceylon (Sri Lanka)	No heat	Cabochon

COLOURED STONE INDEX

EMERALD

LOT	WEIGHT	ORIGIN	TREATMENT	CUT
1919	38.51	Colombia	No oil	Octagonal
1854	15.10	Colombia	No oil	Octagonal
1908	10.02	Colombia	No oil	Cushion
1856	4.97	Colombia	No oil	Octagonal
	4.71	Colombia	No oil	Octagonal
1910	11.48	Colombia	Minor oil	Pear
	10.77	Colombia	Minor oil	Pear
1914	41.16	Colombia	Moderate oil	Drop-shaped
	39.23	Colombia	Moderate oil	Drop-shaped
	5.30	Colombia	Minor oil	Cabochon
	3.99	Colombia	Minor oil	Cabochon
1809	--	Colombia	Minor clarity enhancement	Hexagonal
1853	5.97	Colombia	Moderate oil and artificial resin	Pear
	5.94	Colombia	Moderate oil and artificial resin	Pear
1913	35.02	Colombia	Moderate resin	Sugarloaf

ALEXANDRITE

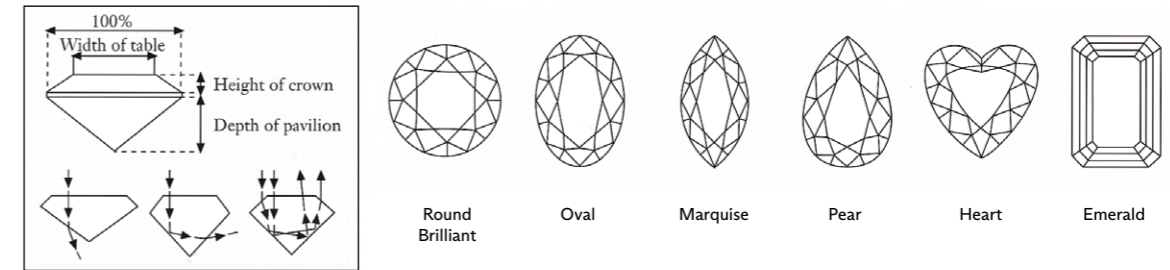
LOT	WEIGHT	ORIGIN	TREATMENT	CUT
1852	20.06	Ceylon (Sri Lanka)	No heat	Cushion

STAR RUBY AND SAPPHIRE

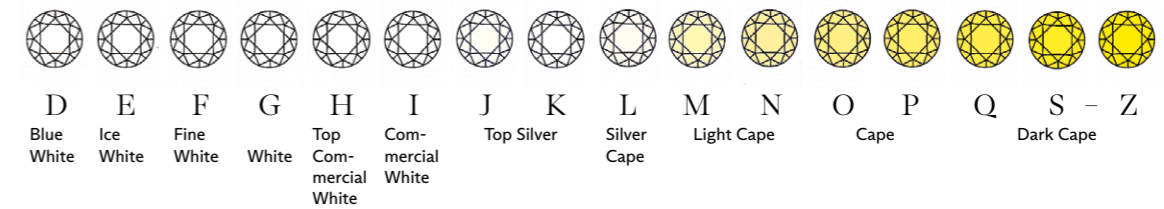
LOT	WEIGHT	ORIGIN	TREATMENT	CUT
1836	10.12	Burma, ruby	No heat	Cabochon
	10.11	Burma, sapphire	No heat	Cabochon

DIAMONDS • THE 4 C'S

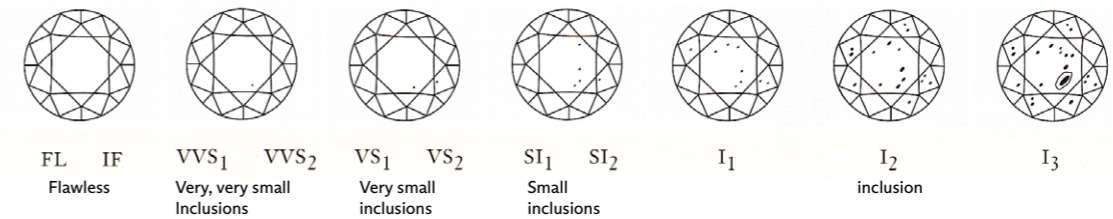
Cut



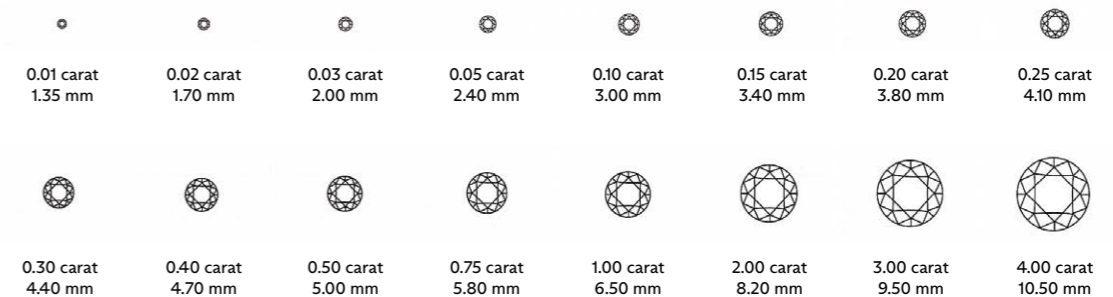
Colour (G.I.A.)



Clarity (G.I.A.)



Carat



Courtesy of Jewellers Network, the Southern African Jewellery Trade Directory, from information supplied by De Beers.
www.jewellersnetwork.co.za

HIGH VALUE LOT PRE-REGISTRATION

IF YOU ARE INTERESTED IN ANY HIGH VALUE LOT (I.E., ALL LOTS OF OUR 20TH AND 21ST CENTURY EVENING SALES AND IN RESPECT OF OTHER CATEGORIES OF LOTS, A LOT THE LOW ESTIMATE OF WHICH IS HK\$8,000,000 OR ABOVE), YOU ARE INVITED TO COMPLETE THE HIGH VALUE LOT PRE-REGISTRATION. PLEASE NOTE THE POINTS BELOW IN ORDER TO ASSIST YOU WITH THE PRE-REGISTRATION AND PAYMENT PROCESS.

- After you have successfully registered as a bidder with Christie’s, you should complete the High Value Lot pre-registration before the date of sale through the Bid Department or on the date of sale in the High Value Lot pre-registration area.
- Unless otherwise agreed by us, you will be permitted to bid for High Value Lots only if Christie’s has confirmed your payment of deposit and your completion of the High Value Lot pre-registration before the sale.
- Upon the pre-registration, you should pay a deposit equivalent to the higher of HK\$1,600,000, and 20% or more of the aggregate of the low estimate of all lots you intend to bid for. You will need to pay such deposit by way of wire transfer or credit card(s) acceptable to Christie’s for the prospective purchase(s). Please note that Christie’s does not

accept payment from third parties. This also applies to agents.

- If you are not successful in any bid and do not owe Christie’s or Christie’s group of companies any debt, the deposit will be refunded to you by way of wire transfer or such other methods as determined by Christie’s. Please make sure that you provide your bank details in the pre-registration form. If you require payment other than in Hong Kong dollars, we shall charge you for any currency costs incurred and shall not be liable for any exchange rate loss. The exchange rate as provided to us by the bank on the date of exchange is final and binding on you. While we will arrange to refund the deposit to you within seven days after the date of sale, we do not guarantee when you will receive the payment as the time for banks to process a fund transfer or refund varies.
- Upon successful pre-registration, you will be given a numbered High Value Lot paddle for identification purpose. The auctioneer will usually only accept bids made with the High Value Lot paddle or by its registered bidder. This applies to saleroom, telephone and absentee bids.
- Christie’s has the right to change the High Value Lot pre-registration procedures and requirements from time to time without notice.

ENQUIRIES

For further details, please contact our Client Services Department at + 852 2760 1766 or email infoasia@christies.com.

高額拍賣品預先登記

如閣下擬競投高額拍賣品（即佳士得二十及二十一世紀晚間拍賣之所有拍賣品與其他類別拍賣低估價為港幣8,000,000元或以上之拍賣品），必須辦理高額拍賣品預先登記。為方便閣下辦理預先登記及付款手續，請注意以下事項：

- 在登記成為佳士得競投人土後，須於拍賣日期前通過投標部辦理高額拍賣品預先登記，或於拍賣當日往高價拍賣品預先登記處辦理預先登記。

- 除非另得本公司同意，否則只能於佳士得確認閣下拍賣前已付清保證金及完成高額拍賣品預先登記後，方可競投高價拍賣品。

- 辦理預先登記時，閣下須以電匯方式或佳士得接受之信用卡繳付港幣1,600,000元或閣下擬競投全部拍賣品低估價總額之20%或以上（以較高者為準）作為保證金。請注意佳士得恕不接受第三方代付之款項。此亦適用於代理人。

- 若閣下未能成功競投任何拍賣品，於佳士得或佳士得公司集團亦無任何欠款，保證金將以電匯方式或佳士得決定之其他方式退還閣下。請確保於預先登記表格上提供閣下之銀行資料詳情。若閣下須以港元以外貨幣付款，本公司將收取因而產生之貨幣費用，概不承擔有關匯兌虧損。匯兌當天銀行提供之匯率應為最終匯率，並對閣下具約束力。雖然本公司將安排於拍賣日期後七日內退還保證金，惟不同銀行處理匯款或退款所需時間各有差異，佳士得對閣下何時收到有關款項不作保證。

- 成功辦理預先登記後，閣下將獲發高額拍賣品競投牌，以資識別。拍賣官一般只接受以高價拍賣品競投牌或其註冊競投人士作出之競投。此亦適用於拍賣現場、電話及書面競投。

- 佳士得有權不時變更高價拍賣品預先登記程序及規定而毋須作出任何通知。

查詢

如欲了解詳情，請致電 + 852 2760 1766 與本公司客戶服務部聯絡或電郵至 infoasia@christies.com。

CONDITIONS OF SALE • BUYING AT CHRISTIE’S

CONDITIONS OF SALE

These Conditions of Sale and the Important Notices and Explanation of Cataloguing Practice set out the terms on which we offer the **lots** listed in this catalogue for sale. By registering to bid and/or by bidding at auction you agree to these terms, so you should read them carefully before doing so. You will find a glossary at the end explaining the meaning of the words and expressions coloured in **bold**. Unless we own a **lot** (Δ symbol), Christie’s acts as agent for the seller.

A BEFORE THE SALE

1 DESCRIPTION OF LOTS

- (a) Certain words used in the **catalogue description** have special meanings. You can find details of these on the page headed "Important Notices and Explanation of Cataloguing Practice" within seven days after the date of sale, we do not guarantee when you will receive the payment as the time for banks to process a fund transfer or refund varies.
- (b) Our description of any **lot** in the catalogue, any **condition** report and any other statement made by us (whether orally or in writing) about any **lot**, including about its nature or **condition**, artist, period, materials, approximate dimensions or **provenance** are our opinion and not to be relied upon as a statement of fact. We do not carry out in-depth research of the sort carried out by professional historians and scholars. All dimensions and weights are approximate only.

2 OUR RESPONSIBILITY FOR OUR DESCRIPTION OF LOTS

We do not provide any guarantee in relation to the nature of a **lot** apart from our **authenticity warranty** contained in paragraph E2 and to the extent provided in paragraph I below.

3 CONDITION

- (a) The **condition** of **lots** sold in our auctions can vary widely due to factors such as age, previous damage, restoration, repair and wear and tear. Their nature means that they will rarely be in perfect **condition**. **Lots** are sold "as is" in the **condition** they are in at the time of the sale, without any representation or **warranty** or assumption of liability of any kind as to **condition** by Christie’s or by the seller.
- (b) Any reference to **condition** in a catalogue entry or in a **condition** report will not amount to a full description of condition, and images may not show a **lot** clearly. Colours and shades may look different in print or on screen to how they look on physical inspection. **Condition** reports may be available to help you evaluate the **condition** of a **lot**. **Condition** reports are provided free of charge as a convenience to our buyers and are for guidance only. They offer our opinion but they may not refer to all faults, inherent defects, restoration, alteration or adaptation because our staff are not professional restorers or conservators. For that reason they are not an alternative to examining a **lot** in person or taking your own professional advice. It is your responsibility to ensure that you have requested, received and considered any **condition** report.

4 VIEWING LOTS PRE-AUCTION

- (a) If you are planning to bid on a **lot**, you should inspect it personally or through a knowledgeable representative before you make a bid to make sure that you accept the description and its **condition**. We recommend you get your own advice from a restorer or other professional adviser.
- (b) Pre-auction viewings are open to the public free of charge. Our specialists may be available to answer questions at pre-auction viewings or by appointment.

5 ESTIMATES

Estimates are based on the **condition**, rarity, quality and **provenance** of the **lots** and on prices recently paid at auction for similar property. **Estimates** can change. Neither you, nor anyone else, may rely on any **estimates** as a prediction or guarantee of the actual selling price of a **lot** or its value for any other purpose. **Estimates** do not include the **buyer’s premium** or any applicable taxes. **Estimates** may be shown in different currencies from that of the saleroom for guidance only. The rate of exchange used in our printed catalogues is fixed at the latest practical date prior to the printing of the catalogue and may have changed by the time of our sale.

6 WITHDRAWAL

Christie’s may, at its option, withdraw any **lot** at any time prior to or during the sale of the **lot**. Christie’s has no liability to you for any decision to withdraw.

7 JEWELLERY

- (a) Coloured gemstones (such as rubies, sapphires and emeralds) may have been treated to improve their look, through methods such as heating and oiling. These methods are accepted by the international jewellery trade but may make the gemstone less strong and/or require special care over time.
- (b) It will not be apparent to us whether a diamond is naturally or synthetically formed unless it has been tested by a gemmological laboratory. Where the diamond has been tested, a gemmological report will be available.
- (c) All types of gemstones may have been improved by some method. You may request a gemmological report for any item

which does not have a report if the request is made to us at least three weeks before the date of the auction and you pay the fee for the report.

- (d) Certain weights in the **catalogue description** are provided for guidance purposes only as they have been estimated through measurement and, as such, should not be relied upon as exact.
- (e) We do not obtain a gemmological report for every gemstone sold in our auctions. Where we do get gemmological reports from internationally accepted gemmological laboratories, such reports will be described in the catalogue. Reports from American gemmological laboratories will describe any improvement or treatment to the gemstone. Reports from European gemmological laboratories will describe any improvement or treatment only if we request that they do so, but will confirm when no improvement or treatment has been made. Because of differences in approach and technology, laboratories may not agree whether a particular gemstone has been treated, the amount of treatment or whether treatment is permanent. The gemmological laboratories will only report on the improvements or treatments known to the laboratories at the date of the report. We do not guarantee nor are we responsible for any report or certificate from a gemmological laboratory that may accompany a **lot**.
- (f) For jewellery sales, **estimates** are based on the information in any gemmological report or, if no report is available, assume that the gemstones may have been treated or enhanced.

8 WATCHES & CLOCKS

- (a) Almost all clocks and watches are repaired in their lifetime and may include parts which are not original. We do not give a **warranty** that any individual component part of any watch or clock is **authentic**. Watchbands described as "associated" are not part of the original watch and may not be **authentic**. Clocks may be sold without pendulums, weights or keys.
- (b) As collectors’ watches and clocks often have very fine and complex mechanisms, a general service, change of battery or further repair work may be necessary, for which you are responsible. We do not give a **warranty** that any watch or clock is in good working order. Certificates are not available unless described in the catalogue.
- (c) Most watches have been opened to find out the type and quality of movement. For that reason, watches with water resistant cases may not be waterproof and we recommend you have them checked by a competent watchmaker before use.

Important information about the sale, transport and shipping of watches and watchbands can be found in paragraph H2(g).

B REGISTERING TO BID

1 NEW BIDDERS

- (a) If this is your first time bidding at Christie’s or you are a returning bidder who has not bought anything from any of our salerooms within the last two years you must register at least 48 hours before an auction to give us enough time to process and approve your registration. We may, at our option, decline to permit you to register as a bidder. You will be asked for the following:
- (i) for individuals: Photo identification (driving licence, national identity card or passport) and, if not shown on the ID document, proof of your current address (for example, a current utility bill or bank statement);
 - (ii) for corporate clients: Your Certificate of Incorporation or equivalent document(s) showing your name and registered address, photo ID copy of the authorized bidder, letter of authorization duly signed by legal representative and, where applicable, chopped with company stamp and together with documentary proof of directors and beneficial owners;
 - (iii) for trusts, partnerships, offshore companies and other business structures, please contact us in advance to discuss our requirements.
- (b) We may also ask you to give us a financial reference and/or a deposit as a condition of allowing you to bid. For help, please contact our Client Services Department on +852 2760 1766.

2 RETURNING BIDDERS

We may at our option ask you for current identification as described in paragraph B1(a) above, a financial reference or a deposit as a condition of allowing you to bid. If you have not bought anything from any of our salerooms in the last two years or if you want to spend more than on previous occasions, please contact our Bids Department on +852 2978 9910 or email to bidsasia@christies.com.

3 IF YOU FAIL TO PROVIDE THE RIGHT DOCUMENTS

If in our opinion you do not satisfy our bidder identification and registration procedures including, but not limited to completing any anti-money laundering and/or anti-terrorism financing checks we may require to our satisfaction, we may refuse to register you to bid, and if you make a successful bid, we may cancel the contract for sale between you and the seller. Christie’s may, at its option, specify the type of photo identification it will accept, for the purposes of bidder identification and registration procedures.

4 BIDDING ON BEHALF OF ANOTHER PERSON

- (a) **As authorised bidder:** If you are bidding on behalf of another person who will pay Christie’s directly, that person will need to

complete the registration requirements above before you can bid, and supply a signed letter authorising you to bid for him/her.

- (b) **As agent for a principal:** If you register in your own name but are acting as agent for someone else (the "ultimate buyer(s)") who will put you in funds before you pay us, you accept personal liability to pay the **purchase price** and all other sums due. We will require you to disclose the identity of the ultimate buyer(s) and may require you to provide documents to verify their identity in accordance with paragraph E3(b).

5 BIDDING IN PERSON

If you wish to bid in the saleroom you must register for a numbered bidding paddle at least 30 minutes before the auction. For help, please contact the Client Services Department on +852 2760 1766.

6 BIDDING SERVICES

The bidding services described below are a free service offered as a convenience to our clients and Christie’s is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

(a) Phone Bids

Your request for this service must be made no later than 24 hours prior to the auction and may also be made on the Christie’s WeChat Mini Program. We will accept bids by telephone for **lots** only if our staff are available to take the bids. Telephone bids cannot be accepted for **lots** estimated below HK\$30,000. If you need to bid in a language other than in English, you must arrange this well before the auction. We may record telephone bids. By bidding on the telephone, you are agreeing to us recording your conversations. You also agree that your telephone bids are governed by these Conditions of Sale.

(b) Internet Bids on Christie’s LIVE™

For certain auctions we will accept bids over the Internet. To learn more, please visit <https://www.christies.com/auCTIONS/christies-live-on-mobile>. You should register at least 24 hours in advance of the sale in order to bid online with Christie’s LIVE™. As well as these Conditions of Sale, internet bids are governed by the Christie’s LIVE™ terms of use which are available on www.christies.com/LiveBidding/OnlineTermsOfUse.aspx.

(c) Written Bids

You can find a Written Bid Form at any Christie’s office or by choosing the sale and viewing the **lots** online at www.christies.com or on the Christie’s WeChat Mini Program. We must receive your completed Written Bid at least 24 hours before the auction. Bids must be placed in the currency of the saleroom. The **auctioneer** will take reasonable steps to carry out written bids at the lowest possible price, taking into account the **reserve**. If you make a written bid on a **lot** which does not have a **reserve** and there is no higher bid than yours, we will bid on your behalf at around 50% of the **low estimate** or, if lower, the amount of your bid. If we receive written bids on a **lot** for identical amounts, and at the auction these are the highest bids on the **lot**, we will sell the **lot** to the bidder whose written bid we received first.

C CONDUCTING THE SALE

1 WHO CAN ENTER THE AUCTION

We may, at our option, refuse admission to our premises or decline to permit participation in any auction or to reject any bid.

2 RESERVE

Unless otherwise indicated, all **lots** are subject to a **reserve**. We identify **lots** that are offered without a **reserve** with the symbol • next to the **lot** number. The **reserve** cannot be more than the **lot’s low estimate**, unless the **lot** is subject to a third party guarantee and the irrevocable bid exceeds the printed **low estimate**. In that case, the **reserve** will be set at the amount of the irrevocable bid. **Lots** which are subject to a third party guarantee arrangement are identified in the catalogue with the symbol ◁•.

3 AUCTIONEER’S DISCRETION

The **auctioneer** can at his sole option:

- (a) refuse any bid;
- (b) move the bidding backwards or forwards in any way he or she may decide, or change the order of the **lots**;
- (c) withdraw any **lot**;
- (d) divide any **lot** or combine any two or more **lots**;
- (e) reopen or continue the bidding even after the hammer has fallen; and
- (f) in the case of error or dispute related to bidding and whether during or after the auction, continue the bidding, determine the successful bidder, cancel the sale of the **lot**, or reoffer and resell any **lot**. If you believe that the **auctioneer** has accepted the successful bid in error, you must provide a written notice detailing your claim within 3 business days of the date of the auction. The **auctioneer** will consider such claim in good faith. If the **auctioneer**, in the exercise of his or her discretion under this paragraph, decides after the auction is complete, to cancel the sale of a **lot**, or reoffer and resell a **lot**, he or she will notify the successful bidder no later than by the end of the 7th calendar day following the date of the auction. The **auctioneer’s** decision in exercise of this discretion is final. This paragraph does not in

any way prejudice Christie's ability to cancel the sale of a lot under any other applicable provision of these Conditions of Sale, including the rights of cancellation set forth in sections B(3), E(2)(i), F(4) and J(1).

4 BIDDING

The auctioneer accepts bids from:

- bidders in the saleroom;
- telephone bidders, and internet bidders through Christie's LIVE™ (as shown above in Section B6); and
- written bids (also known as absentee bids or commission bids) left with us by a bidder before the auction.

5 BIDDING ON BEHALF OF THE SELLER

The auctioneer may, at his or her sole option, bid on behalf of the seller up to but not including the amount of the reserve either by making consecutive bids or by making bids in response to other bidders. The auctioneer will not identify these as bids made on behalf of the seller and will not make any bid on behalf of the seller at or above the reserve. If lots are offered without reserve, the auctioneer will generally decide to open the bidding at 50% of the low estimate for the lot. If no bid is made at that level, the auctioneer may decide to go backwards at his or her sole option until a bid is made, and then continue up from that amount. In the event that there are no bids on a lot, the auctioneer may deem such lot unsold.

6 BID INCREMENTS

Bidding generally starts below the low estimate and increases in steps (bid increments). The auctioneer will decide at his or her sole option where the bidding should start and the bid increments. The usual bid increments are shown for guidance only at <https://www.christies.com/en/help/buying-guide-important-information/financial-information>.

7 CURRENCY CONVERTER

The saleroom video screens, Christie's LIVE™ and Christie's website may show bids in some other major currencies from that of the saleroom. Any conversion is for guidance only and we cannot be bound by any rate of exchange used by Christie's. Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

8 SUCCESSFUL BIDS

Unless the auctioneer decides to use his or her discretion as set out in paragraph C3 above, when the auctioneer's hammer strikes, we have accepted the last bid. This means a contract for sale has been formed between the seller and the successful bidder. We will issue an invoice only to the registered bidder who made the successful bid. While we send out invoices by post and/or email after the auction, we do not accept responsibility for telling you whether or not your bid was successful. If you have bid by written bid, you should contact us by telephone or in person as soon as possible after the auction to get details of the outcome of your bid to avoid having to pay unnecessary storage charges.

9 LOCAL BIDDING LAWS

You agree that when bidding in any of our sales that you will strictly comply with all local laws and regulations in force at the time of the sale for the relevant sale site.

D THE BUYER'S PREMIUM, TAXES

1 THE BUYER'S PREMIUM

In addition to the hammer price, the successful bidder agrees to pay us a buyer's premium on the hammer price of each lot sold. On all lots we charge 26% of the hammer price up to and including HK\$7,500,000, 21% on that part of the hammer price over HK\$7,500,000 and up to and including HK\$50,000,000, and 15% of that part of the hammer price above HK\$50,000,000.

Exception for wine: the buyer's premium for wine is 25% of the hammer price.

2 TAXES

The successful bidder is responsible for any applicable tax including any VAT, sales or compensating use tax or equivalent tax wherever such taxes may arise on the hammer price and the buyer's premium. It is the buyer's responsibility to ascertain and pay all taxes due. In all circumstances Hong Kong law takes precedence. Christie's recommends you obtain your own independent tax advice.

For lots Christie's ships to the United States, a state sales or use tax may be due on the hammer price, buyer's premium and/or any other charges related to the lot, regardless of the nationality or citizenship of the purchaser. Christie's will collect sales tax where legally required. The applicable sales tax rate will be determined based upon the state, county, or locale to which the lot will be shipped. Successful bidders claiming an exemption from sales tax must provide appropriate documentation to Christie's prior to the release of the lot. For shipments to those states for which Christie's is not required to collect sales tax, a successful bidder may be required to remit use tax to that state's taxing authorities. Christie's recommends you obtain your own independent tax advice with further questions.

E WARRANTIES

1 SELLER'S WARRANTIES

For each lot, the seller gives a warranty that the seller:

- is the owner of the lot or a joint owner of the lot acting with the permission of the other co-owners or, if the seller is not the owner or a joint owner of the lot, has the permission of the owner to sell the lot, or the right to do so in law; and
 - has the right to transfer ownership of the lot to the buyer without any restrictions or claims by anyone else.
- If either of the above warranties are incorrect, the seller shall not have to pay more than the purchase price (as defined in paragraph F(a) below) paid by you to us. The seller will not

be responsible to you for any reason for loss of profits or business, expected savings, loss of opportunity or interest, costs, damages, other damages or expenses. The seller gives no warranty in relation to any lot other than as set out above and, as far as the seller is allowed by law, all warranties from the seller to you, and all other obligations upon the seller which may be added to this agreement by law, are excluded.

2 OUR AUTHENTICITY WARRANTY

We warrant, subject to the terms below, that the lots in our sales are authentic (our "authenticity warranty"). If, within 5 years of the date of the auction, you give notice to us that your lot is not authentic, subject to the terms below, we will refund the purchase price paid by you. The meaning of authentic can be found in the glossary at the end of these Conditions of Sale. The terms of the authenticity warranty are as follows:

- It will be honoured for claims notified within a period of 5 years from the date of the auction. After such time, we will not be obligated to honour the authenticity warranty.
- It is given only for information shown in UPPERCASE type in the first line of the catalogue description (the "Heading"). It does not apply to any information other than in the Heading, even if shown in UPPERCASE type.
- The authenticity warranty does not apply to any Heading or part of a Heading which is qualified. Qualified means limited by a clarification in a lot's catalogue description or by the use in a Heading of one of the terms listed in the section titled Qualified Headings on the page of the catalogue headed "Important Notices and Explanation of Cataloguing Practice". For example, use of the term "ATTRIBUTED TO....." in a Heading means that the lot is in Christie's opinion probably a work by the named artist but no warranty is provided that the lot is the work of the named artist. Please read the full list of Qualified Headings and a lot's full catalogue description before bidding.
- The authenticity warranty applies to the Heading as amended by any saleroom notice.
- The authenticity warranty does not apply where scholarship has developed since the auction leading to a change in generally accepted opinion. Further it does not apply if the Heading either matched the generally accepted opinion of experts at the date of the sale or drew attention to any conflict of opinion.
- The authenticity warranty does not apply if the lot can only be shown not to be authentic by a scientific process which, on the date we published the catalogue, was not available or generally accepted for use, or which was unreasonably expensive or impractical, or which was likely to have damaged the lot.
- The benefit of the authenticity warranty is only available to the original buyer shown on the invoice for the lot issued at the time of the sale and only if, on the date of the notice of claim, the original buyer is the full owner of the lot and the lot is free from any claim, interest or restriction by anyone else. The benefit of this authenticity warranty may not be transferred to anyone else.
- In order to claim under the authenticity warranty you must:
 - give us written notice of your claim within 5 years of the date of the auction. We may require full details and supporting evidence of any such claim;
 - at Christie's option, we may require you to provide the written opinions of two recognized experts in the field of the lot mutually agreed by you and us in advance confirming that the lot is not authentic. If we have any doubts, we reserve the right to obtain additional opinions at our expense; and
 - return the lot at your expense to the saleroom from which you bought it in the condition it was in at the time of sale.
- Your only right under this authenticity warranty is to cancel the sale and receive a refund of the purchase price paid by you to us. We will not, in any circumstances, be required to pay you more than the purchase price nor will we be liable for any loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, other damages or expenses.
- Books. Where the lot is a book, we give an additional warranty for 14 days from the date of the sale that if on collation any lot is defective in text or illustration, we will refund your purchase price, subject to the following terms:
 - This additional warranty does not apply to:
 - the absence of blanks, half titles, tissue guards or advertisements, damage in respect of bindings, stains, spotting, marginal tears or other defects not affecting completeness of the text or illustration;
 - drawings, autographs, letters or manuscripts, signed photographs, music, atlases, maps or periodicals;
 - books not identified by title;
 - lots sold without a printed estimate;
 - books which are described in the catalogue as sold not subject to return; or
 - defects stated in any condition report or announced at the time of sale.
 - To make a claim under this paragraph you must give written details of the defect and return the lot to the sale room at which you bought it in the same condition as at the time of sale, within 14 days of the date of the sale.
- South East Asian Modern and Contemporary Art and Chinese Calligraphy and Painting. In these categories, the authenticity warranty does not apply because current scholarship does not permit the making of definitive statements. Christie's does, however, agree to cancel a sale in either of these two categories of art where it has been proven the lot is a forgery. Christie's will refund to the original buyer the purchase price in accordance with the terms of Christie's authenticity warranty, provided that the original

buyer gives us written notice of the claim within twelve (12) months of the date of the auction. We may require full details and supporting evidence of any such claim. Such evidence must be satisfactory to us that the lot is a forgery in accordance with paragraph E2(h)(ii) above and the lot must be returned to us in accordance with E2h(iii) above. Paragraphs E2(b), (c), (d), (e), (f), (g) and (i) also apply to a claim under these categories.

- Chinese, Japanese and Korean artefacts (excluding Chinese, Japanese and Korean calligraphy, paintings, prints, drawings and jewellery).

In these categories, paragraph E2 (b) – (e) above shall be amended so that where no maker or artist is identified, the authenticity warranty is given not only for the Heading but also for information regarding date or period shown in UPPERCASE type in the second line of the catalogue description (the "Subheading"). Accordingly, all references to the Heading in paragraph E2 (b) – (e) above shall be read as references to both the Heading and the Subheading.

- Guarantee in relation to Wines and Spirits

- Subject to the obligations accepted by Christie's under this authenticity warranty, none of the seller, Christie's, its employees or agents is responsible for the correctness of any statement as to the authorship, origin, date, age, attribution, genuineness or provenance of any lot, for any other error of description or for any fault or defect in any lot. Further, no warranty whatsoever is given by the seller, Christie's, its employees or agents in respect of any lot and any express or implied condition or warranty is hereby excluded;
 - If, (1) within twenty-one days of the date of the auction, Christie's has received notice in writing from the buyer of any lot that in his view the lot was at the date of the auction short or ullaged or that any statement of opinion in the catalogue was not well founded, (2) within fourteen days of such notice, Christie's has the lot in its possession in the same condition as at the date of the auction and (3) within a reasonable time thereafter, the buyer satisfies Christie's that the lot was as notified in writing by the buyer (as above) and that the buyer is able to transfer a good and marketable title to the lot free from any lien or encumbrance, Christie's will set aside the sale and refund to the buyer any amount paid by the buyer in respect of the lot provided that the buyer shall have no rights under this authenticity warranty if: (i) the defect is mentioned in the catalogue; or (ii) the catalogue description at the date of the auction was in accordance with the then generally accepted opinion of scholars or experts or fairly indicated there to be a conflict of such opinion; or (iii) it can be established that the lot was as notified in writing by the buyer (as above) only by means of a scientific process not generally accepted for use until after the publication of the catalogue or by means of a process which at the date of the auction was unreasonably expensive or impracticable or likely to have caused damage to the lot. (See also notes on ullages and corks);
 - The buyer shall not be entitled to claim under this authenticity warranty for more than the amount paid by him for the lot and in particular shall have no claim for any loss, consequential loss or damage whether direct or indirect suffered by him;
 - The benefit of this authenticity warranty shall not be assignable and shall rest solely and exclusively in the buyer who shall be the person to whom the original invoice was made out by Christie's in respect of the lot when sold and who has since the sale retained uninterrupted, unencumbered ownership thereof.
- #### 3 YOUR WARRANTIES
- You warrant that the funds used for settlement are not connected with any criminal activity, including tax evasion, and you are neither under investigation, nor have you been charged with or convicted of money laundering, terrorist activities or other crimes.
 - Where you are bidding as agent on behalf of any ultimate buyer(s) who will put you in funds before you pay Christie's for the lot(s), you warrant that:
 - you have conducted appropriate customer due diligence on the ultimate buyer(s) and have complied with all applicable anti-money laundering, counter terrorist financing and sanctions laws;
 - you will disclose to us the identity of the ultimate buyer(s) (including any officers and beneficial owner(s) of the ultimate buyer(s) and any persons acting on its behalf) and on our request, provide documents to verify their identity;
 - the arrangements between you and the ultimate buyer(s) in relation to the lot or otherwise do not, in whole or in part, facilitate tax crimes;
 - you do not know, and have no reason to suspect, that the ultimate buyer(s) (or its officers, beneficial owners or any person acting on its behalf) are on a sanctions list, are under investigation for, charged with or convicted of, money laundering, terrorist activities or other crimes, or that the funds used for settlement are connected with the proceeds of any criminal activity, including tax evasion; and
 - where you are a regulated person who is supervised for anti-money laundering purposes under the laws of the EEA or another jurisdiction with requirements equivalent to the EU 4th Money Laundering Directive, and we do not request documents to verify the ultimate buyer's identity at the time of registration, you consent to us relying on your due diligence on the ultimate buyer, and will retain their identification and verification documents for a period of not less than 5 years from the date of the transaction.

You will make such documentation available for immediate inspection on our request.

F PAYMENT

1 HOW TO PAY

- Immediately following the auction, you must pay the purchase price being:
 - the hammer price; and
 - the buyer's premium; and
 - any duties, goods, sales, use, compensating or service tax.Payment is due no later than by the end of the 7th calendar day following the date of the auction (the "due date").
 - We will only accept payment from the registered bidder. Once issued, we cannot change the buyer's name on an invoice or re-issue the invoice in a different name. You must pay immediately even if you want to export the lot and you need an export licence.
 - You must pay for lots bought at Christie's in Hong Kong in the currency stated on the invoice in one of the following ways:
 - Christie's is pleased to offer clients the option of viewing invoices, paying and arranging shipping online through MyChristie's. To log in, or if you have yet to create an online account, please go to: www.christies.com/MyChristies. While this service is available for most lots, payment and shipping must be arranged offline for some items. Please contact Post-Sale Services directly to coordinate.
 - Wire transfer
You must make payments to:
HSBC
Head Office
1 Queen's Road, Central, Hong Kong
Bank code: 004
Account No. 062-305438-001
Account Name: Christie's Hong Kong Limited
SWIFT: HSBCHKHHHKH
 - Credit Card
We accept most major credit cards subject to certain conditions. We accept payments in person by credit card up to HK\$1,000,000 per auction sale although conditions and restrictions apply. China Union Pay is accepted with no limits on amounts. To make a "cardholder not present" (CNP) payment, we accept payment up to HK\$1,000,000 per auction sale. CNP payments cannot be accepted by all salerooms and are subject to certain restrictions. Details of the conditions and restrictions applicable to credit card payments are available from our Post-Sale Services Department, whose details are set out in paragraph (d) below.
 - Cash
We accept cash subject to a maximum of HKD80,000 per buyer per year at our Post-Sale Services Department only (subject to conditions).
 - Banker's draft
You must make these payable to Christie's Hong Kong Limited and there may be conditions.
 - Cheque
You must make cheques payable to Christie's Hong Kong Limited. Cheques must be from accounts in Hong Kong dollar from a Hong Kong bank.
 - You must quote the sale number, your invoice number and client number when making a payment. All payments sent by post must be sent to: Christie's, Post-Sale Services Department, 6th Floor, The Henderson, 2 Murray Road, Central, Hong Kong.
 - For more information please contact our Post-Sale Services Department by phone on +852 2760 1766 or email to postsaleasia@christies.com.
- #### 2 TRANSFERRING OWNERSHIP TO YOU
- You will not own the lot and ownership of the lot will not pass to you until we have received full and clear payment of the purchase price, even in circumstances where we have released the lot to the buyer.
- #### 3 TRANSFERRING RISK TO YOU
- The risk in and responsibility for the lot will transfer to you from whichever is the earlier of the following:
- When you collect the lot; or
 - At the end of the 30th day following the date of the auction or, if earlier, the date the lot is taken into care by a third party warehouse unless we have agreed otherwise with you in writing.
- #### 4 WHAT HAPPENS IF YOU DO NOT PAY
- If you fail to pay us the purchase price in full by the due date, we will be entitled to do one or more of the following (as well as enforce our rights under paragraph F5 and any other rights or remedies we have by law):
 - to charge interest from the due date at a rate of 7% a year above the 3-month HIBOR rate from time to time on the unpaid amount due;
 - we can cancel the sale of the lot. If we do this, we may sell the lot again, publicly or privately on such terms we shall think necessary or appropriate, in which case you must pay us any shortfall between the purchase price and the proceeds from the resale. You must also pay all costs, expenses, losses, damages and legal fees we have to pay or may suffer and any shortfall in the seller's commission on the resale;
 - we can pay the seller an amount up to the net proceeds payable in respect of the amount bid by your default in which case you acknowledge and understand that Christie's will have all of the rights of the seller to pursue

you for such amounts;

- we can hold you legally responsible for the purchase price and may begin legal proceedings to recover it together with other losses, interest, legal fees and costs as far as we are allowed by law;
 - we can take what you owe us from any amounts which we or any company in the Christie's Group may owe you (including any deposit or other part-payment which you have paid to us);
 - we can, at our option, reveal your identity and contact details to the seller;
 - we can reject at any future auction any bids made by you or on your behalf or to obtain a deposit from you before accepting any bids;
 - to exercise all the rights and remedies of a person holding security over any property in our possession owned by you, whether by way of pledge, security interest or in any other way as permitted by the law of the place where such property is located. You will be deemed to have granted such security to us and we may retain such property as collateral security for your obligations to us; and
 - we can take any other action we see necessary or appropriate.
- If you owe money to us or to another Christie's Group company, we can use any amount you do pay, including any deposit or other part-payment you have made to us, or which we owe you, to pay off any amount you owe to us or another Christie's Group company for any transaction.
 - If you make payment in full after the due date, and we choose to accept such payment we may charge you storage and transport costs from the date that is 31 calendar days following the auction in accordance with paragraphs G4(a) and (b). In such circumstances paragraph G4(d) shall apply.
- #### 5 KEEPING YOUR PROPERTY
- If you owe money to us or to another Christie's Group company, as well as the rights set out in F4 above, we can use or deal with any of your property we hold or which is held by another Christie's Group company in any way we are allowed to by law. We will only release your property to you after you pay us or the relevant Christie's Group company in full for what you owe. However, if we choose, we can also sell your property in any way we think appropriate. We will use the proceeds of the sale against any amounts you owe us and we will pay any amount left from that sale to you. If there is a shortfall, you must pay us any difference between the amount we have received from the sale and the amount you owe us.

G COLLECTION AND STORAGE

- We ask that you collect purchased lots promptly following the auction (but note that you may not collect any lot until you have made full and clear payment of all amounts due to us).
- For information on collecting lots, please contact Christie's Post-Sale Services Department on +852 2760 1766 / Email: postsaleasia@christies.com.
- If you do not collect any lot promptly following the auction we can, at our option, remove the lot to another Christie's location or an affiliate or third party warehouse.
- If you do not collect a lot by the end of the 30th day following the date of the auction, unless otherwise agreed in writing:
 - we or a third party warehouse will charge you storage costs from that date.
 - we can, at our option, move the lot to or within an affiliate or third party warehouse and we or they may charge you transport costs and administrative fees for doing so.
 - we may sell the lot in any commercially reasonable way we think appropriate.
 - the storage terms which can be found at www.christies.com/storage shall apply.
 - nothing in this paragraph is intended to limit our rights under paragraph F4.

H TRANSPORT AND SHIPPING

1 TRANSPORT AND SHIPPING

We will enclose a transport and shipping form with each invoice sent to you. You must make all transport and shipping arrangements. However, we can arrange to pack, transport and ship your property if you ask us to and pay the costs of doing so. We recommend that you ask us for an estimate, especially for any large items or items of high value that need professional packing before you bid. We may also suggest other handlers, packers, transporters or experts if you ask us to do so.

For more information, please contact Christie's Post-Sale Services Department on +852 2760 1766 or email to postsaleasia@christies.com. We will take reasonable care when we are handling, packing, transporting and shipping a lot. However, if we recommend another company for any of these purposes, we are not responsible for their acts, failure to act or neglect.

2 EXPORT AND IMPORT

Any lot sold at auction may be affected by laws on exports from the country in which it is sold and the import restrictions of other countries. Many countries require a declaration of export for property leaving the country and/or an import declaration on entry of property into the country. Local laws may prevent you from importing a lot or may prevent you selling a lot in the country you import it into.

We will not be obliged to cancel your purchase and refund the purchase price if your lot may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of any lot you purchase.

- You alone are responsible for getting advice about and meeting

the requirements of any laws or regulations which apply to exporting or importing any lot prior to bidding. If you are refused a licence or there is a delay in getting one, you must still pay us in full for the lot. We may be able to help you apply for the appropriate licences if you ask us to and pay our fee for doing so. However, we cannot guarantee that you will get one. For more information, please contact Christie's Post-Sale Services Department on +852 2760 1766 or email to postsaleasia@christies.com.

- You alone are responsible for any applicable taxes, tariffs or other government-imposed charges relating to the export or import of the lot. If Christie's exports or imports the lot on your behalf, and if Christie's pays these applicable taxes, tariffs or other government-imposed charges, you agree to refund that amount to Christie's.

If you are the successful purchaser of a lot of (i) liquor or cordials, including Irish and Scotch whiskeys, from Germany, Ireland, Italy, Spain or the U.K. or (ii) non-carbonated wine, containing less than 14% alcohol and in bottles smaller than 2 litres, from France, Germany, Spain or the U.K. and you plan to import it into the US, you are solely responsible for and must pay any relevant tariff for the lot at the time of importation. For more information, please contact Christie's Post-Sale service Department on +852 2760 1766/ Email: postsaleasia@christies.com.

(c) Lots made of protected species

Lots made of or including (regardless of the percentage) endangered and other protected species of wildlife are marked with the symbol – in the catalogue.

This material includes, among other things, ivory, tortoiseshell, whalebone, certain species of coral, Brazilian rosewood, crocodile, alligator and ostrich skins. You should check the relevant customs laws and regulations prior to purchasing any lot containing wildlife material if you plan to export the lot from the country in which the lot is sold and import it into another country as a licence may be required. In some cases, the lot can only be shipped with an independent scientific confirmation of species and/or age and you will need to obtain these at your own cost. Several countries have imposed restrictions on dealing in elephant ivory, ranging from a total ban on importing, exporting and selling under strict measures in other countries. Lots made of or including elephant ivory material are marked with the symbol – and are offered with the benefit of being registered as "exempt" in accordance with the UK Ivory Act. Handbags containing endangered or protected species material are marked with the symbol = or = and further information can be found in paragraph H2(h) below.

We will not be obliged to cancel your purchase and refund the purchase price if your lot may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of property containing such protected or regulated material.

(d) US import ban on African elephant ivory

The USA prohibits the import of ivory from the African elephant. Any lot containing elephant ivory or other wildlife material that could be easily confused with elephant ivory (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory) can only be imported into the US with results of a rigorous scientific test acceptable to Fish & Wildlife, which confirms that the material is not African elephant ivory. Where we have conducted such rigorous scientific testing on a lot prior to sale, we will make this clear in the lot description. In all other cases, we cannot confirm whether a lot contains African elephant ivory, and you will buy that lot at your own risk and be responsible for any scientific test or other reports required for import into the USA at your own cost. If such scientific test is inconclusive or confirms the material is from the African elephant, we will not be obliged to cancel your purchase and refund the purchase price.

(e) Lots of Iranian origin

As a convenience to buyers, Christie's indicates under the title of a lot if the lot originates from Iran (Persia). Some countries prohibit or restrict the purchase and/or import of Iranian-origin property. It is your responsibility to ensure you do not bid on or import a lot in contravention of any sanctions, trade embargoes or other laws that apply to you. For example, the USA prohibits dealings in and import of Iranian-origin "works of conventional craftsmanship" (such as carpets, textiles, decorative objects, and scientific instruments) without an appropriate licence. Christie's has a general OFAC licence which, subject to compliance with certain conditions, may enable a buyer to import this type of lot into the USA. If you use Christie's general OFAC licence for this purpose, you agree to comply with the licence conditions and provide Christie's with all relevant information. You also acknowledge that Christie's will disclose your personal information and your use of the licence to OFAC.

(f) Gold

Gold of less than 18ct does not qualify in all countries as "gold" and may be refused import into those countries as "gold".

(g) Watches

Many of the watches offered for sale in this catalogue are pictured with straps made of endangered or protected animal materials such as alligator or crocodile. These lots are marked with the symbol W in the catalogue. These endangered species straps are shown for display purposes only and are not for sale. Christie's will remove and retain the strap prior to shipment from the sale site. At some sale sites, Christie's may, at its discretion, make the displayed endangered species strap available to the buyer of the lot free of charge if collected in person from the sale site within 1 year of the date of the sale.

Please check with the department for details on a particular **lot**. (h) **Handbags**

A **lot** marked with the symbol **■** includes endangered or protected species material and is subject to CITES regulations. This **lot** may only be shipped to addresses within Hong Kong SAR or collected from our Hong Kong saleroom. It will not be possible to obtain a CITES export permit to ship these bags to addresses outside Hong Kong SAR post-sale.

A **lot** with the symbol **■** is subject to CITES export/import restrictions and will require export/import permits to ship the bag outside Hong Kong SAR post sale. Buyers are responsible for obtaining and paying for the necessary permits. Please contact the department for further information.

For all symbols and other markings referred to in paragraph H2, please note that **lots** are marked as a convenience to you, but we do not accept liability for errors or for failing to mark **lots**.

I OUR LIABILITY TO YOU

- We give no **warranty** in relation to any statement made, or information given, by us or our representatives or employees, about any **lot** other than as set out in the **authenticity warranty** and, as far as we are allowed by law, all **warranties** and other terms which may be added to this agreement by law are excluded. The seller’s **warranties** contained in paragraph E1 are their own and we do not have any liability to you in relation to those **warranties**.
- We are not responsible to you for any reason (whether for breaking this agreement or any other matter relating to your purchase of, or bid for, any **lot**) other than in the event of fraud or fraudulent misrepresentation by us or other than as expressly set out in these conditions of sale; and
 - We do not give any representation, **warranty** or guarantee or assume any liability of any kind in respect of any **lot** with regard to merchantability, fitness for a particular purpose, description, size, quality, **condition**, attribution, **authenticity**, rarity, importance, medium, **provenance**, exhibition history, literature, or historical relevance. Except as required by local law, any **warranty** of any kind is excluded by this paragraph.
- In particular, please be aware that our written and telephone bidding services, Christie’s LIVE™, **condition** reports, currency converter and saleroom video screens are free services and we are not responsible to you for any error (human or otherwise), omission, breakdown, or delay, unavailability, suspension or termination of any of these services.
- We have no responsibility to any person other than a buyer in connection with the purchase of any **lot**.
- If, in spite of the terms in paragraphs (a) to (d) or E2(i) above, we are found to be liable to you for any reason, we shall not have to pay more than the **purchase price** paid by you to us. We will not be responsible to you for any reason for loss of profits or business, loss of opportunity or value, expected savings or interest, costs, **other damages**, or expenses.

J OTHER TERMS

1 OUR ABILITY TO CANCEL

In addition to the other rights of cancellation contained in this agreement, we can cancel a sale of a **lot** if we reasonably believe that completing the transaction is, or may be, unlawful or that the sale places us or the seller under any liability to anyone else or may damage our reputation.

2 RECORDINGS

We may videotape and record proceedings at any auction. We will keep any personal information confidential, except to the extent disclosure is required by law. However, we may, through this process, use or share these recordings with another **Christie’s Group** company and marketing partners to analyse our customers and to help us to tailor our services for buyers. If you do not want to be videotaped, you may make arrangements to make a telephone or written bid or bid on Christie’s LIVE™ instead. Unless we agree otherwise in writing, you may not videotape or record proceedings at any auction.

3 COPYRIGHT

We own the copyright in all images, illustrations and written material produced by or for us relating to a **lot** (including the contents of our catalogues unless otherwise noted in the catalogue). You cannot use them without our prior written permission. We do not offer any guarantee that you will gain any copyright or other reproduction rights to the **lot**.

4 ENFORCING THIS AGREEMENT

If a court finds that any part of this agreement is not valid or is illegal or impossible to enforce, that part of the agreement will be treated as being deleted and the rest of this agreement will not be affected.

5 TRANSFERRING YOUR RIGHTS AND RESPONSIBILITIES

You may not grant a security over or transfer your rights or responsibilities under these terms on the contract of sale with the buyer unless we have given our written permission. This agreement will be binding on your successors or estate and anyone who takes over your rights and responsibilities.

6 TRANSLATIONS

If we have provided a translation of this agreement, we will use the English version in deciding any issues or disputes which arise under this agreement.

7 PERSONAL INFORMATION

We will hold and process your personal information and may pass it to another **Christie’s Group** company for use as described in, and in line with, our privacy notice at www.christies.com. If you are a resident of California you can see a copy of our California Consumer Privacy Act statement at <https://www.christies.com/>

[about-us/contact/ccpa.](#)

8 WAIVER

No failure or delay to exercise any right or remedy provided under these Conditions of Sale shall constitute a waiver of that or any other right or remedy, nor shall it prevent or restrict the further exercise of that or any other right or remedy. No single or partial exercise of such right or remedy shall prevent or restrict the further exercise of that or any other right or remedy.

9 LAW AND DISPUTES

The rights and obligations of the parties with respect to these Conditions of Sale, the conduct of the auction and any matters connected with any of the foregoing shall be governed and interpreted by the Hong Kong laws. By bidding at auction, whether present in person or by agent, by written bid, telephone or other means, the buyer shall be deemed to have accepted these Conditions and submitted, for the benefit of Christie’s, to the exclusive jurisdiction of the Hong Kong courts, and also accepted that Christie’s also has the right to pursue remedies in any other jurisdiction in order to recover any outstanding sums due from the buyer.

10 REPORTING ON WWW.CHRISTIES.COM

Details of all **lots** sold by us, including **catalogue descriptions** and prices, may be reported on www.christies.com. Sales totals are **hammer price** plus **buyer’s premium** and do not reflect costs, financing fees, or application of buyer’s or seller’s credits. We regret that we cannot agree to requests to remove these details from www.christies.com.

K GLOSSARY

auctioneer: the individual auctioneer and/or Christie’s.

authentic: a genuine example, rather than a copy or forgery of:

- the work of a particular artist, author or manufacturer, if the **lot** is described in the **Heading** as the work of that artist, author or manufacturer;
- a work created within a particular period or culture, if the **lot** is described in the **Heading** as a work created during that period or culture;
- a work for a particular origin source if the **lot** is described in the **Heading** as being of that origin or source; or
- in the case of gems, a work which is made of a particular material, if the **lot** is described in the **Heading** as being made of that material.

authenticity warranty: the guarantee we give in this agreement that a **lot** is **authentic** as set out in section E2 of this agreement.

buyer’s premium: the charge the buyer pays us along with the **hammer price**.

catalogue description: the description of a **lot** in the catalogue for the auction, as amended by any **saleroom notice**.

Christie’s Group: Christie’s International Plc, its subsidiaries and other companies within its corporate group.

condition: the physical **condition** of a **lot**.

due date: has the meaning given to it paragraph F1(a).

estimate: the price range included in the catalogue or any saleroom notice within which we believe a **lot** may sell. **Low estimate** means the lower figure in the range and **high estimate** means the higher figure. The **mid estimate** is the midpoint between the two.

hammer price: the amount of the highest bid the **auctioneer** accepts for the sale of a **lot**.

Heading: has the meaning given to it in paragraph E2.

lot: an item to be offered at auction (or two or more items to be offered at auction as a group).

other damages: any special, consequential, incidental or indirect damages of any kind or any damages which fall within the meaning of “special”, “incidental” or “consequential” under local law.

purchase price: has the meaning given to it in paragraph F1(a).

provenance: the ownership history of a **lot**.

qualified: has the meaning given to it in paragraph E2 and **Qualified Headings** means the section headed **Qualified Headings** on the page of the catalogue headed “Important Notices and Explanation of Cataloguing Practice”.

reserve: the confidential amount below which we will not sell a **lot**.

saleroom notice: a written notice posted next to the **lot** in the saleroom and on www.christies.com, which is also read to prospective telephone bidders and notified to clients who have left commission bids, or an announcement made by the **auctioneer** either at the beginning of the sale, or before a particular **lot** is auctioned.

Subheading: has the meaning given to it in paragraph E2.

UPPERCASE type: means having all capital letters.

warranty: a statement or representation in which the person making it guarantees that the facts set out in it are correct.

SYMBOLS USED IN THIS CATALOGUE

The meaning of words coloured in **bold** in this section can be found at the end of the section of the catalogue headed “Conditions of Sale • Buying at Christie’s”

◻

Christie’s has a direct financial interest in the **lot**. See Important Notices in the **Conditions of Sale** for further information.

◊

Christie’s has provided a minimum price guarantee and has a direct financial interest in this **lot**. Christie’s has financed all or a part of such interest through a third party. Such third parties generally benefit financially if a guaranteed **lot** is sold. See the Important Notices in the **Conditions of Sale** for further information.

△

Christie’s has a financial interest in the **lot**. See Important Notices in the Conditions of Sale for further information.

△◆

Christie’s has a financial interest in this **lot** and has financed all or a part of such interest through a third party. Such third parties generally benefit financially if a guaranteed **lot** is sold. See the Important Notices in the **Conditions of Sale** for further information.

■

A party with a direct or indirect interest in the **lot** who may have knowledge of the **lot’s reserve** or other material information may be bidding on the **lot**.

•

Lot offered without **reserve**.

∞

Lot incorporates material from endangered species which could result in export restrictions. See paragraph H2 of the **Conditions of Sale** for further information.

=

Handbag **lot** incorporates material from endangered species. The **lot** can only be shipped to addresses within Hong Kong SAR or collected from our Hong Kong saleroom. See paragraph H2 of the **Conditions of Sale** for further information.

Please note that **lots** are marked as a convenience to you and we shall not be liable for any errors in, or failure to, mark a **lot**.

IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING PRACTICE

IMPORTANT NOTICES

CHRISTIE’S INTEREST IN PROPERTY CONSIGNED FOR AUCTION

△ **Property in which Christie’s has an ownership or financial interest**

From time to time, Christie’s may offer a **lot** in which Christie’s has an ownership interest or a financial interest. Such **lot** is identified with the symbol △ in the next to its **lot** number.

◊ **Minimum Price Guarantees**

On occasion, Christie’s has a direct financial interest in the outcome of the sale of certain **lots** consigned for sale. This will usually be where it has guaranteed to the Seller that whatever the outcome of the auction, the Seller will receive a minimum sale price for the **lot**. This is known as a minimum price guarantee. Where Christie’s holds such financial interest we identify such **lots** with the symbol ◊ next to the **lot** number.

◊◆ **Third Party Guarantees/ Irrevocable bids**

Where Christie’s has provided a Minimum Price Guarantee, it is at risk of making a loss, which can be significant if the **lot** fails to sell. Christie’s therefore sometimes chooses to share that risk with a third party who agrees prior to the auction to place an irrevocable written bid on the **lot**. If there are no other higher bids, the third party commits to buy the **lot** at the level of their irrevocable written bid. In doing so, the third party takes on all or part of the risk of the **lot** not being sold. **Lots** which are subject to a third party guarantee arrangement are identified in the catalogue with the symbol ◊◆. Christie’s compensates the third party in exchange for accepting this risk provided that the third party is not the successful bidder. The remuneration to the third party may either be based on a fixed fee or an amount calculated against the final **hammer price**. The third party may also bid for the **lot** above the irrevocable written bid. Where the third party is the successful bidder, the third party is required to pay the **hammer price** and the **buyer’s premium** in full.

Third party guarantors are required by us to disclose to anyone they are advising their financial interest in any **lots** they are guaranteeing. However, for the avoidance of any doubt, if you are advised by or bidding through an agent on a **lot** identified as being subject to a third party guarantee you should always ask your agent to confirm whether or not he or she has a financial interest in relation to the **lot**.

△◆ **Property in which Christie’s has an interest and Third Party Guarantee/ Irrevocable bid**

Where Christie’s has a financial interest in a **lot** and the **lot** fails

to sell, Christie’s is at risk of making a loss. As such, Christie’s may choose to share that risk with a third party whereby the third party contractually agrees, prior to the auction, to place an irrevocable written bid on the **lot**. Such **lot** is identified in the catalogue with the symbol △◆. Where the third party is the successful bidder on the **lot**, he or she will not receive compensation in exchange for accepting this risk. If the third party is not the successful bidder, Christie’s may compensate the third party. The third party is required by us to disclose to anyone he or she is advising of his or her financial interest in any **lot** in which Christie’s has a financial interest. If you are advised by or bidding through an agent on a **lot** in which Christie’s has a financial interest that is subject to a contractual written bid, you should always ask your agent to confirm whether or not he or she has a financial interest in relation to the **lot**.

◻ **Bidding by parties with an interest**

When a party with a direct or indirect interest in the **lot** who may have knowledge of the **lot’s reserve** or other material information may be bidding on the **lot**, we will mark the **lot** with this symbol ◻. This interest can include beneficiaries of an estate that consigned the **lot** or a joint owner of a **lot**. Any interested party that successfully bids on a **lot** must comply with Christie’s Conditions of Sale, including paying the **lot’s full buyer’s premium** plus applicable taxes.

Post-catalogue notifications

If Christie’s enters into an arrangement or becomes aware of bidding that would have required a catalogue symbol, we will notify you by updating [christies.com](http://www.christies.com) with the relevant information (time permitting) or otherwise by a pre-sale or pre-**lot** announcement.

Other Arrangements

Christie’s may enter into other arrangements not involving bids. These include arrangements where Christie’s has advanced money to consignors or prospective purchasers or where Christie’s has shared the risk of a guarantee with a partner without the partner being required to place an irrevocable written bid or otherwise participating in the bidding on the **lot**. Because such arrangements are unrelated to the bidding process they are not marked with a symbol in the catalogue. Please see <http://www.christies.com/financial-interest/> for a more detailed explanation of minimum price guarantees and third party financing arrangements.

EXPLANATION OF CATALOGUING PRACTICE

Terms used in a catalogue or lot description have the meanings ascribed to them below. Please note that all statements in a catalogue

■

Handbag **lot** incorporates materials from endangered species. International shipping restrictions apply and export / import permits are required in order to ship the bag outside Hong Kong SAR post sale. See paragraph H2 of the **Conditions of Sale** for further information.

∞

Lot incorporates elephant ivory material. See paragraph H2 of the **Conditions of Sale** for further information.

♣

The endangered species strap is shown for display purposes only and is not for sale. Upon sale, this watch may be supplied to the buyer with a non CITES strap (not shown). For further information please refer paragraph H2 of the **Conditions of Sale**.

or lot description as to authorship, period, reign or dynasty are made subject to the provisions of the Conditions of Sale, including the **authenticity warranty**. Our use of these expressions does not take account of the condition of the lot or of the extent of any restoration. Buyers are advised to inspect the property themselves. Written condition reports are usually available on request.

A term and its definition listed under ‘Qualified Headings’ is a qualified statement as to authorship, period, reign or dynasty. While the use of this term is based upon careful study and represents the opinion of specialists, Christie’s and the consignor assume no risk, liability and responsibility for the authenticity of authorship or of the lot being created in certain period, reign or dynasty of any lot in this catalogue described by this term, and the **authenticity warranty** shall not be available with respect to lots described using this term.

Discrepancy in the layout of information may appear between the catalogue description in English and its Chinese translation. We will use the English version of the catalogue description in deciding any issue or disputes which arise under the **authenticity warranty** or the ‘Qualified Headings’.

PICTURES, DRAWINGS, PRINTS, AND MINIATURES, SCULPTURES, INSTALLATION, VIDEO, CALLIGRAPHY AND PAINTED CERAMIC

QUALIFIED HEADINGS

“**Attributed to...**”: in Christie’s qualified opinion probably a work by the artist in whole or in part.

“**Studio of ...**”/“**Workshop of ...**”: in Christie’s qualified opinion a work executed in the studio or workshop of the artist, possibly under his supervision.

“**Circle of ...**”: in Christie’s qualified opinion a work of the period of the artist and showing his influence.

“**Follower of ...**”: in Christie’s qualified opinion a work executed in the artist’s style but not necessarily by a pupil.

“**Manner of ...**”: in Christie’s qualified opinion a work executed in the artist’s style but of a later date.

“**After ...**”: in Christie’s qualified opinion a copy (of any date) of a work of the artist.

“**Signed ...**”/“**Dated ...**”/ “**Inscribed ...**”: in Christie’s qualified opinion the work has been signed/dated/inscribed by the artist.

“**With signature ...**”/“**With date ...**”/ “**With inscription ...**”: in Christie’s qualified opinion the signature/ date/inscription appears to be by a hand other than that of the artist.

The date given for Old Master, Modern and Contemporary Prints is the date (or approximate date when prefixed with ‘circa’) on which the matrix was worked and not necessarily the date when the impression was printed or published.

The date given for Chinese Books and Rubbings is the date (or approximate date when prefixed with ‘circa’) when the impression was printed or published.

許可證，或申請許可證延誤，您仍須全數支付**拍賣品**的價款。如果您提出請求，在我們能力範圍許可內，我們可以協助您申請所需許可證，但我們會就此服務向您收取費用。我們不保證必能獲得許可證。如欲了解詳情，請聯繫佳士得售後服務部，電話：+852 2760 1766發郵件至：postsaleasia@christies.com。

- (b) 您應負責支付與**拍賣品**出口或進口有關的所有適用稅費、關稅或其他政府徵收的費用。如果佳士得為您出口或進口**拍賣品**，且佳士得支付了上述適用的稅費、關稅或其他政府徵收的費用，您同意向佳士得退還該筆費用。

如果您是(i)來自德國、愛爾蘭、意大利、西班牙或英國的烈酒或利口酒，包括愛爾蘭及蘇格蘭威士忌；或(ii)來自法國、德國、西班牙或英國的不含碳酸且酒精度不足14%的兩公升以下的瓶裝酒類此類**拍賣品**的成功買方，而您打算將此**拍賣品**入口到美國，您個人將負有在入口時支付此**拍賣品**的關稅的責任。如要瞭解更多信息，請聯繫我們的售後服務部：+852 2760 1766或發郵件至電郵：postsaleasia@christies.com。

- (c) **含有受保護動植物料的拍賣品**

由瀕危物種及其他受保護野生動植物製造或組成（不論分比率）的**拍賣品**在**拍賣詳情**中注有 ~ 號。這些物料包括但不限於象牙、玳瑁殼、鯨骨、某些珊瑚品種、玫瑰木、鱈魚皮、短吻鱔皮及駝鳥皮。由於您需要獲得相關牌照，若您有意將含有野生動物物料的任何**拍賣品**從出售地進口至其他國家，您須於競投該**拍賣品**之前瞭解有關海關法令和規定。在某些情況下，**拍賣品**必須附有獨立物種的科學證明和/或年期證明，方能運送，而您需要自行安排上述證明並負責支付有關的費用。部分國家對象牙交易設有限制，例如美國全面禁止進口象牙，而部分國家則嚴格規管進口、出口及售賣象牙。由象牙材料製成或包含象牙材料的**拍賣品**均標有 ∞ 符號，並根據英國《象牙法》登記為“豁免”物品。含有瀕危或受保護物種物料的手袋注有 ≈ 號或 = 號，進一步資料請參見以下第H2(h)段。

如果您無法出口或進口該**拍賣品**或**拍賣品**因任何原因被政府部門查收，我們沒有義務因此取消您的交易並退回您的**購買款項**。您應負責確定並滿足有關含有上述物料**拍賣品**進出口的法律和規例要求。

- (d) **美國關於非洲象象牙的進口禁令**

美國禁止非洲象象牙進口美國。如果一件**拍賣品**含有象牙或其他可能和象牙相混淆的野生材料（例如猛獁象牙，海象象牙和犀鳥象牙），其必須通過受美國漁業和野生動物保護局認可的嚴格科學測試確認該物料非非洲象象牙後方可進口美國。如果我們在拍賣前對**拍賣品**已經進行了該嚴格科學測試，我們會在**拍賣品**陳述中清楚表明。我們一般無法確認相關**拍賣品**的象牙是否來自非洲象。您凡購買有關**拍賣品**並計畫將有關**拍賣品**進口美國，必須承擔風險並負責支付任何科學測試或其他報告的費用。有關測試並無定論或確定物料乃非洲象象牙，不被視為取消拍賣和退回**購買款項**的依據。

- (e) **源自伊朗的拍賣品**

為方便買方，佳士得在源自伊朗（波斯）的**拍賣品**下方特別注明。一些國家禁止或限制購買和/或進口伊朗原產的財產。您有責任確保您的競標或您進口**拍賣品**時不會違反任何制裁、貿易禁運或其他有關適用條例。例如，美國禁止在沒有適當許可證的情況下交易和進口原產於伊朗的“傳統工藝作品”（如地毯、紡織品、裝飾品和科學儀器）。佳士得擁有OFAC的一般牌照，在符合某些條件的情況下，買家可以將此類**拍賣品**進口到美國。如您使用佳士得的一般OFAC牌照作此用途，即表示您同意遵守牌照條件，並向佳士得提供所有相關信息。您亦確認佳士得會向OFAC披露您的個人資料及您對牌照的使用。

- (f) **黃金**

含量低於18k的黃金並不是在所有國家均被視為「黃金」，並可能被拒絕入口。

- (g) **鐘錶**

本目錄內有些鐘錶的照片顯示該手錶配有瀕危及受保護動物（如短吻鱷或鱷魚）的物料所製成的

錶帶。這些**拍賣品**在本目錄內的**拍賣品**編號旁以 ♣符號顯示。這些錶帶只用來展示**拍賣品**並不作銷售用途。在運送手錶到拍賣地以外的地點前，佳士得會把上述錶帶拆除並予以保存。若買方在拍賣後一年內親身到拍賣所在地的佳士得提取，佳士得可酌情免費提供該展示用但含有瀕危及受保護動物物料的錶帶給買方。請就個別拍賣品與相關部門聯絡。

- (h) **手袋**

注有 ≈ 號的手袋受瀕危野生動植物種國際貿易公約的出口/進口限制所管制。這些手袋只可運往香港特別行政區境內地址或從香港的拍賣場領取。獲取瀕危野生動植物種國際貿易公約出口許可可以將這些手袋在售後運送到香港特別行政區境外是不可能的。注有 = 號的手袋受瀕危野生動植物種國際貿易公約的出口/進口限制所管制，需要出口/進口許可可以將這些手袋在售後運送到香港特別行政區境外。買家有責任獲取必須的許可並為此付款。請與部門聯繫以獲得進一步資料。

H2段中的標記是佳士得為了方便您而在有關**拍賣品**附加的，附加標記時如有任何錯誤或遺漏，佳士得恕不承擔任何責任。

1. 佳士得之法律責任

除了**真品保證**，佳士得、佳士得代理人或僱員，對任何**拍賣品**作任何陳述，或資料的提供，均不作出任何**保證**。在法律容許的最大程度上，所有由法律附加的**保證**及其他條款，均被排除在本協議外。在E1段中的賣方**保證**是由賣方提供的**保證**，我們對這些**保證**不負有任何責任。

2.

(a) 除非我們有所欺詐或作出欺詐成份的失實陳述或在本業務規定中另有明確說明，我們不會因任何原因對您負有任何責任（無論是因違反本協議，購買**拍賣品**或與競投相關的任何其它事項）；和

(b) 本公司無就任何**拍賣品**的可商售品質、是否適合某特定用途、描述、尺寸、質量、**狀況**、作品歸屬、真實性、稀有程度、重要性、媒介、來源、展覽歷史、文獻或歷史的關聯等作出任何陳述、**保證**或擔保或承擔任何責任。除非當地的法律強制要求，任何種類之任何**保證**，均被本段排除在外。

3. 請注意佳士得所提供的書面競投及電話競投服務、Christie’s LIVE™、**狀況**報告、貨幣兌換顯示板及拍賣室錄像影像為免費服務，如有任何錯誤（人為或其它原因）、遺漏或故障或延誤、未能提供、暫停或終止，本公司不負任何責任。

4. 就**拍賣品**購買的事宜，我們僅對買方負有法律責任。

5. 如果儘管有(a)至(d)或E2(i)段的規定，我們因某些原因須對您負上法律責任，我們不須支持超過您已支付的**購買款項**。佳士得不須就任何利潤或經營損失、商機或價值喪失、預期存款或利息、費用、**其他賠償**或支出等原因負上任何責任。

J. 其它條款

1. 我們的撤銷權

除了本協議中的其他撤銷權利，如果我們合理地認為完成交易可能是違法行為或該銷售會令我們或賣方向任何人負上法律責任或損壞我們的名聲，我們可取消該**拍賣品**的拍賣。

2. 錄像

我們可以錄影及記錄拍賣過程。除非按法律要求，我們會對個人信息加以保密。該資料可能用於或提供其他**佳士得集團**公司和市場夥伴以作客戶分析或以便我們向買方提供合適的服務。若您不想被錄影，您可透過電話或書面競投或者在Christie’s LIVE™競投。除非另有書面約定，您不能在拍賣現場錄像或錄音。

3. 版權

所有由佳士得或為佳士得與**拍賣品**有關之製作之一切圖片、插圖與書面資料（除有特別註釋外，包括我們的目錄的內容）之版權均屬於佳士得所有。沒有我們的事先書面許可不得使用以上版權作品。我們沒有保證您就投

得的**拍賣品**會取得任何版權或其他複製的權利。

4. 效力

如本協議的任何部份遭任何法院認為無效、不合法或無法執行，則該部分應被視為刪除，其它部分不受影響。

5. 轉讓您的權利及責任

除非我們給予書面許可，否則您不得就您在本協議下的權利或責任設立任何抵押，亦不得轉讓您的權利和責任。本協議對您的繼任人、遺產及任何承繼您責任的人具有約束力。

6. 翻譯

如果我們提供了本協議的翻譯件，我們將會使用英文版用於解決本協議項下產生的任何問題以及爭議。

7. 個人信息

您同意我們將持有並處理您的個人數據或信息，並將其交給其它**佳士得集團**公司用於我們的私隱政策所描述的，或與其相符的目的。您可以在www.christies.com上找到本公司私隱政策，如您是加利福尼亞州居民，您可在https://www.christies.com/about-us/contact/ccpa看到我們的《加州消費者隱私法》(California Consumer Privacy Act)聲明。

8. 棄權

未能或延遲行使本業務規定下的權利或補償不應被視為免除該權利或補償，也不應阻止或限制對該權利或補償或其他權利或補償的行使。單獨或部分行使該權力或補償不應阻止或限制對其它權利或補償的行使。

9. 法律及管轄權

各方的權利及義務，就有關本業務規定，拍賣的行為及任何與上述條文的事項，均受香港法律管轄及根據香港法律解釋。在拍賣競投時，無論是親自出席或由代理人出席競投，書面、電話及其他方法競投，買方則被視為接受本業務規定，及為佳士得之利益而言，接受香港法院之排他性管轄權，並同時接納佳士得亦有權在任何其他司法管轄區提出索償，以追討買方拖欠的任何款項。

10. www.christies.com的報告

售出的**拍賣品**的所有資料，包括**目錄描述**及價款都可在www.christies.com上查閱。銷售總額為**落槌價**加上**買方佣金**，其不反映成本、財務費用或買方或賣方信貸申請情況。我們不能按要求將這些資料從www.christies.com網站上刪除。

K. 詞匯表

拍賣官：個人拍賣官和/或佳士得。

真品：以下所述的真實作品，而不是複製品或贗品：

- (i) **拍賣品**在**標題**被描述為某位藝術家、作者或製作者的作品，則為該藝術家、作者或製作者的作品；
- (ii) **拍賣品**在**標題**被描述為是某時期或流派創作的作品，則該時期或流派的作品；
- (iii) **拍賣品**在**標題**被描述為某來源，則為該來源的作品；
- (iv) 以寶石為例，如**拍賣品**在**標題**被描述為由某種材料製成，則該作品是由該材料製成。

真品保證：我們在本協議E2段所詳述為拍賣品提供的保證。

買方佣金：除了**落槌價**，買方支付給我們的費用。

目錄描述：拍賣目錄內對拍賣品的陳述（包括於拍賣場通過對有關陳述作出的任何更改）。

佳士得集團：Christie’s International Plc、其子公司及集團的其它公司。

狀況：**拍賣品**的物理狀況。

到期付款日：如第F1(a)段所列出的意思。

估價：目錄中或**拍賣場通告**中列明的我們認為**拍賣品**可能出售的價格範圍。**低端估價**指該範圍的最低價；**高端估價**指該範圍的最高價。**中間估價**為兩者的中間點。

落槌價：**拍賣官**接受的**拍賣品**最高競投價。

標題：如E2段所列出的意思。

拍賣品：供拍賣的一件物品（或作為一組拍賣的兩件或更多的物件）。

其他賠償：任何特殊、連帶、附帶或間接的賠償或任何

符合當地法律規定的“特殊”、“附帶”或“連帶”賠償。

購買款項：如第F1(a)段的意思。

來源：**拍賣品**的所有權歷史。

有保留：如E2段中的意思；**有保留標題**則指目錄中“重要通知和目錄編制說明”頁中的“**有保留標題**”的意思。

底價：**拍賣品**不會以低於此保密底價出售。

拍賣場通告：張貼位於拍賣場內的**拍賣品**券或www.christies.com的書面通知（上述通知內容會另行通知以電話或書面競投的客戶），或拍賣會舉行前或拍賣某**拍賣品**前**拍賣官**宣布的公告。

副標題：如E2段所列出的意思。

大階字體：指包含所有的大寫字母。

保證：陳述人或聲明人保證其所陳述或聲明的事實為正確。

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重要通知及目錄編列方法之說明

重要通告

佳士得在受委託拍賣品中的權益

▲ 佳士得對該拍賣品持有所有權或經濟利益

佳士得可能會不時提供其持有所有權或經濟利益之**拍賣品**。該等**拍賣品**在目錄中於拍賣編號旁註有 **▲**符號以資識別。

○ 保證最低出售價

佳士得有時就某些受委托出售的**拍賣品**的拍賣成果持有直接的經濟利益。通常為其向賣方保證無論拍賣的結果如何，賣方將就拍賣品的出售獲得最低出售價。這被稱為保證最低出售價。該等**拍賣品**在目錄中於拍賣編號旁註有 **○**號以資識別。

○◆ 第三方保證/不可撤銷的競投

在佳士得已經提供最低出售價保證，如果**拍賣品**未能出售，佳士得將承擔遭受重大損失的風險。因此，佳士得有時選擇與同意在拍賣之前就該**拍賣品**提交一份不可撤銷的書面競投的第三方分擔該風險。如果沒有其他更高的競價，第三方承諾將以他們提交的不可撤銷的書面競投價格購買該**拍賣品**。第三方因此承擔**拍賣品**未能出售的所有或部分風險。該等**拍賣品**在目錄中注以符號 **○◆**以資識別。

第三方需要承擔風險，在自身不是成功競投人的情況下，佳士得將給予酬金給第三方。第三方的酬金可以是固定金額或基於**落槌價**計算的酬金。第三方亦可以就該**拍賣品**以超過不可撤銷的書面競投的價格進行競投。如果第三方成功競投，第三方必須全額支付**落槌價**及**買方酬金**。

我們要求第三方保證人向其客戶披露在給予保證的**拍賣品**持有的經濟利益。如果您通過顧問意見或委託代理人競投一件標示為有第三方融資的**拍賣品**，我們建議您應當要求您的代理人確認他/她是否在**拍賣品**持有經濟利益。

▲◆ 佳士得的權益及第三方保證

佳士得對此**拍賣品**持有經濟利益。如果**拍賣品**未能出售，佳士得將承擔遭受損失的風險。為此，佳士得或選擇與在拍賣之前簽訂合同同意就此**拍賣品**提交一份不可撤銷的書面競投的第三方分擔該風險。此**拍賣品**在拍賣詳情中注有 **▲◆**符號。

如果第三方成功競投，第三方將不會獲得任何作為承擔風險而交換所獲的酬金。如果第三方不是成功競投人，佳士得或者會給予補償予第三方。此外，我們要求第三方向其客戶披露其在佳士得所持有經濟利益的**拍賣品**中的經濟利益。如果您通過代理人競投一件佳士得擁有經濟利益的**拍賣品**而該**拍賣品**已有合同訂明的書面競投出價，您應要求您的代理人確認其是否對**拍賣品**持有經濟利益。

○ 利益方的競投

當那些可能獲悉了**拍賣品**的底價或其他重要信息對**拍賣品**擁有直接或間接權益的一方可能進行競投時，我們會對該**拍賣品**附注符號 **□**。該利益可包括委託出售**拍賣品**的遺產受益人或者**拍賣品**的共同所有人之一。任何成功競得**拍賣品**的利益方必須遵守佳士得的業務規定，包括全額支付**拍賣品**的**買方酬金**及適用的稅費。

目錄出版後通知

如果佳士得達成某種安排或獲悉需要附注目錄符號的競投，我們將通過更新christies.com相關信息（在時間允許的情況下）或通過拍賣會舉行前或拍賣某**拍賣品**前的公告通知您。

其他安排

佳士得可能訂立與競投無關的協議。這些協議包括佳士得向賣方或者潛在買方預付金額或者佳士得與第三方分擔保證風險，但並不要求第三方提供不可撤銷的書面競投或參與**拍賣品**的競投。因為上述協議與競投過程無關，我們不會在目錄中注以符號。

請登錄**http://www.christies.com/financial-interest/**瞭解更多關於最低出售價保證以及第三方融資安排的說明。

目錄編列方法之說明

下列詞語於本目錄或**拍賣品**描述中具有以下意義。請注意本目錄內或**拍賣品**描述中有關創作者、時期、統治時期或朝代的所有陳述均在符合本公司之業務規定，買方須知，包括**真品保證**的條款下作出。該用詞的表達獨立於**拍賣品**本身的狀況或任何程度的修復。我們建議買方親身檢視**拍賣品**的狀況。佳士得也可按要求提供書面狀況報告。

於本目錄「有保留的標題」下編列方法的詞語及其定義為對**拍賣品**創作者、時期、統治時期或朝代有所保留的陳述。該詞語之使用，乃依據審慎研究所得之佳士得專家之意見。佳士得及賣方對該詞語及其所陳述的本目錄**拍賣品**之創作者或**拍賣品**於某時期、統治時期或朝代內創作的真贋，並不承擔任何風險、法律責任和義務。而**真品保證**條款，亦不適用於以該詞語所描述的**拍賣品**。目錄描述中資料的前後編排版面的英文版本與中文翻譯可能出現偏差。我們將會使用英文版本之目錄描述解決**真品保證**或「有保留的標題」下產生的任何問題以及爭議。

繪畫、素描、版畫、小型畫、雕塑、裝置、錄像、書法及手繪瓷器

有保留的標題

佳士得認是屬於該藝術家之作品

「傳」、「認為是...之作品」指以佳士得有保留之意見認為，某作品大概全部或部份是藝術家之創作。「...之創作室」及「...之工作室」指以佳士得有保留之意見認為，某作品在某藝術家之創作室或工作室完成，可能在他監督下完成。

「...時期」指以佳士得有保留之意見認為，某作品屬於該藝術家時期之創作，並且反映出該藝術家之影響。「跟隨...風格」指以佳士得有保留之意見認為，某作品具有某藝術家之風格，但未必是該藝術家門生之作品。「具有...創作手法」指以佳士得有保留之意見認為，某作品具有某藝術家之風格，但於較後時期完成。

「...複製品」指以佳士得有保留之意見認為，某作品是某藝術家作品之複製品（任何日期）。

「簽名...」、「日期...」、「題寫...」指以佳士得有保留之意見認為，某作品由某藝術家簽名／寫上日期／題詞。

「附有...簽名」、「附有...之日期」、「附有...之題詞」、「款」指以佳士得有保留之意見認為某簽名／某日期／題詞應不是某藝術家所為。

古代、近現代印刷品之日期是指製造模具之日期〔或大概日期〕而不一定是作品印刷或出版之日。

中國古籍及拓本之日期是指作品印刷或出版之時期〔或大概時期〕。

中國古代書畫及中國近現代畫及當代水墨

有保留的標題

「傳」指以佳士得有保留之意見認為，某作品大概全部或部份是藝術家之創作。

「款」指以佳士得有保留之意見認為某簽名／某日期／題詞應不是某藝術家所為。

中國古籍及拓本之日期是指作品印刷或出版之時期〔或大概時期〕。

珠寶

“Boucheron”：若製造商之名稱出現於**拍賣品**標題，則表示根據佳士得之意見，此件**拍賣品**為該珠寶製造商所製造。

“Mount by Boucheron”：根據佳士得之意見，該珠寶製造商在生產該**拍賣品**時使用了由珠寶商的客戶所提供的原石。

有保留的標題

“Attributed to”：根據佳士得**有保留**之意見，有可能是其珠寶商/製造商的作品，但不能保證該**拍賣品**是指定珠寶商/製造商的作品。

目錄描述中包含的其他資訊

“Signed Boucheron / Signature Boucheron”：根據佳士得有保留之意見，**拍賣品**上載有珠寶商的簽字

“With maker’s mark for Boucheron”：根據佳士得

有保留之意見，**拍賣品**上載有生產商的標記。

時期

Art Nouveau 1895-1910

Bella Epoque 1895-1914

Art Deco 1915-1935

Retro 1940年代

手錶

真品證書

因有些製造商不會提供**真品證書**，所以（除非佳士得在圖錄內另有特別說明），佳士得沒有義務向買家提供製造商的**真品證書**。除非佳士得同意其應該按**真品保證**條款取消交易，否則不能以製造商不能提供**真品證書**作為取消交易的理由。

拆除手錶電池

目錄中拍賣品注有 **Ⓢ** 標誌代表其含有的電池可能被管轄航空運輸的國際法律法規認定為「危險物品」。如果買家要求將此手錶運送到拍賣會場所在的以外地區，電池將在運送手錶之前被拆除並予以保存。若該**拍賣品**由拍賣會場提取，其電池將供免費提取。

中國瓷器及工藝精品

佳士得認為是屬於該創作者或藝術家之作品

例如：A YIXING TEAPOT BY CHEN MINGYUAN KANGXI PERIOD (1662-1722)

當作品描述標題的直接下方以英文大階字體註明作品的歸屬，以佳士得之意見認為，該作品屬於所註明之時期、統治時期或朝代。

例如：A BLUE AND WHITE BOWL QING DYNASTY, 18TH CENTURY

如日期、時期或統治時期款識出現在作品描述標題的直接下方並以英文大階字體註明款識為屬於某時期，則以佳士得之意見認為，該作品乃款識所示之日期、時期或統治時期之作品。

例如：A BLUE AND WHITE BOWL KANGXI SIX-CHARACTER MARK IN UNDERGLAZE BLUE AND OF THE PERIOD (1662-1722)

作品之歸屬以英文大階字體在其標題描述直接下方及以詞語「和更早」註明，以佳士得之意見認為，該作品不遲於該時期、統治時期或朝代創造。

例如：A JADE NECKLACE LIANGZHU CULTURE AND EARLIER, CIRCA 3900-2300 BC

在作品描述標題的直接下方沒有以英文大階字體註明日期、時期或統治時期款識之作品，以佳士得之意見認為，該作品之創作日期不詳或屬於較後時期創作之作品。

例如：A BLUE AND WHITE BOWL

有保留的標題

以佳士得之意見認為，作品並非自歸屬於基於其風格其通常被認為的時期，此風格將會註明在描述的第一行或描述內容中。

例如: A BLUE AND WHITE MING-STYLE BOWL The Ming-style bowl is decorated with lotus scrolls...

以佳士得有保留之意見認為作品可能或為康熙時期但佳士得對此有強烈懷疑。

例如: A BLUE AND WHITE BOWL POSSIBLY KANGXI PERIOD

佳士得認為作品屬於某時期、統治時期或朝代。但以佳士得有保留之意見認為，作品可能屬於某文化但佳士得對此有強烈懷疑。

例如: A JADE BLADE NEOLITHIC PERIOD, POSSIBLY DAWENKOU CULTURE

手袋

狀況報告及評級

拍賣中所出售**拍賣品**的狀況可受多種因素如年代、先前損壞、修復、修理及損耗等因素而有較大變化。狀況報

告及評級為我們所免費提供，僅為方便我們的買家並謹供參閱用。狀況報告及評級反映了我們的如實意見但未必足以涵蓋**拍賣品**的所有缺陷、修復、更改及改造。它們不能取代由您親身檢驗**拍賣品**或您自行就**拍賣品**尋求的專業意見。**拍賣品**均以拍賣時的「現狀」出售且佳士得或賣家對於**拍賣品**的狀況不設任何陳述或保證。

狀況報告評級

我們提供概況性、數字階梯式狀況等級以對物品的總體性狀況提供指引。另外，請在競投前閱讀每個**拍賣品**的狀況報告及附加圖像。

第1級： 該物品未呈現使用或磨損的跡象，可被視為如新，沒有瑕疵。原裝包裝及保護膠膜可能完整無缺，請參考**拍賣品**描述。

第2級： 該物品呈現細微的瑕疵，可被視為幾乎全新。該物品可能從未使用過，或可能被使用過幾次。該物品上僅有在狀況報告中所述的細微的狀況備註。

第3級： 該物品呈現可察覺的被使用過的痕跡。任何使用或磨損的跡象都很輕微。狀況良好。

第4級： 該物品呈現頻繁使用後一般的磨損跡象。該物品存在輕度總體性磨損或小範圍內的重度磨損。狀況不錯。

第5級： 該物品呈現出因經常或重度使用所造成的損耗。此物品處於可被使用的狀況，請參照狀況記錄。

對於**拍賣品**狀況，由於目錄版面所限未能提供對**拍賣品**的全面描述，而所載圖像亦可能無法清楚顯示**拍賣品**狀況。**拍賣品**實物與透過印刷及顯示屏展示的圖像色彩和色調或會存在色差。閣下有責任確保閣下已收到並已考慮到任何狀況報告及評級。我們建議閣下親身檢驗**拍賣品**或自行就**拍賣品**尋求專業意見。

有關「配件」

在本目錄中，「配件」所指為皮具之金屬部分，如鑲以有色金屬（例如金、銀或鈀金）袋扣、底部承托配件、掛鎖、鑰匙、及/或掛帶。目錄中之「黃金配件」、「純銀配件」或「鈀金配件」純粹為配件顏色或處理方法而非實際原料之描述。若任何**拍賣品**之配件完全以某種金屬製造，相關條目將附以特別說明。

名酒

購買一系列貨批的選擇權

一組貨批內含多批相同批量、瓶容量及種類的名酒。競投將會由一系列貨批之中的第一貨批開始，成功競投的買家有權以相同的**落槌價**購入系列中部分或全部貨批。若果第一貨批的買家未有進一步購入，該系列貨批的餘下貨批將會相似的方式開放競投。佳士得建議對貨批的出價應在該系列貨批的第一貨批之上。如果出價被取代，佳士得將會自動把買家的出價置在下一相同貨批，如此類推。在所有情況下，有關出價均全權由拍賣官處理。

分類

內容中的波爾多分類標準僅作識別之用，並且根據Médoc 1855年正式的分類標準及其他標準來源。除註明外，所有名酒均在莊園內裝瓶。

舊酒的自然耗損及酒塞

在本目錄內列明的名酒均在印刷前盡量確定內容正確，惟舊酒買家必須對自然程度的耗損、酒箱狀況、標籤、酒塞及名酒的差異作出包容。恕不接受退貨。

耗損

名酒水位未能達至滿的水位之差距，有關差距會根據名酒之年期而有所不同，而在銷售前能通過檢驗確定的，均會在目錄中註明。本目錄以圖表的形式詳細說明水位與損耗量形容及解釋以方便閣下參考。

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